

Fragile Palm Leaves

MS ID 2575

Room 3A

yamuik (mūla° up to
pārami khaṇḍa aphre

Title of Yamuik of ID 2575

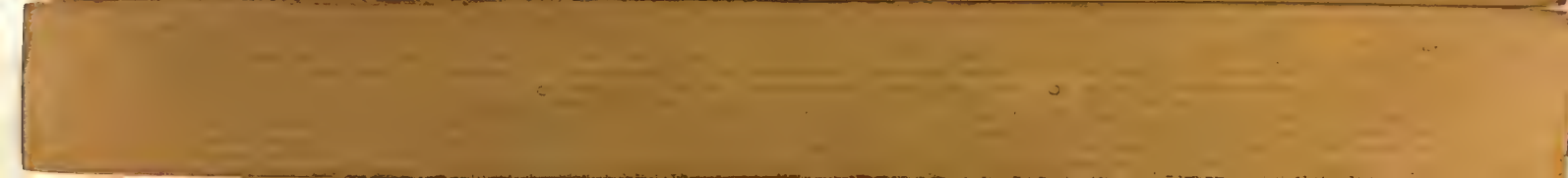
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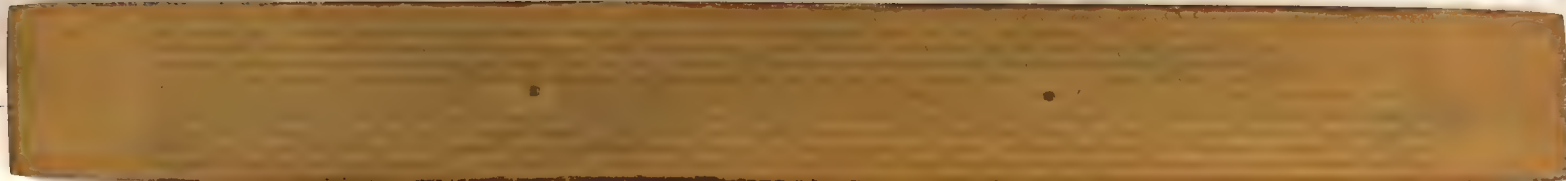




[Faint handwritten text at the bottom of the page]

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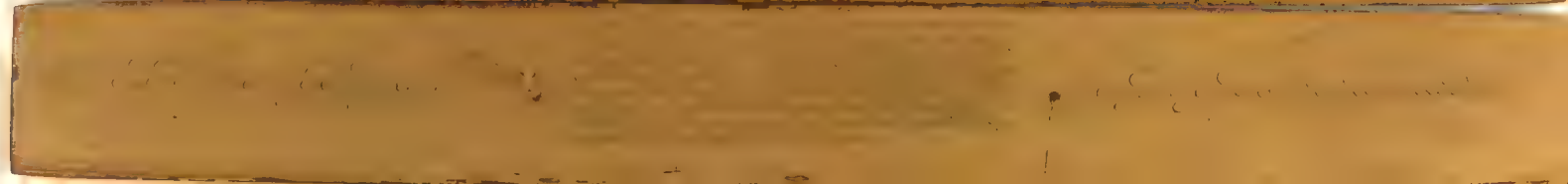






၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
မြန်မာနိုင်ငံတော် အစိုးရ
အတွက် အထွေထွေ အမိန့်
အရ ရန်ကုန်မြို့တွင်

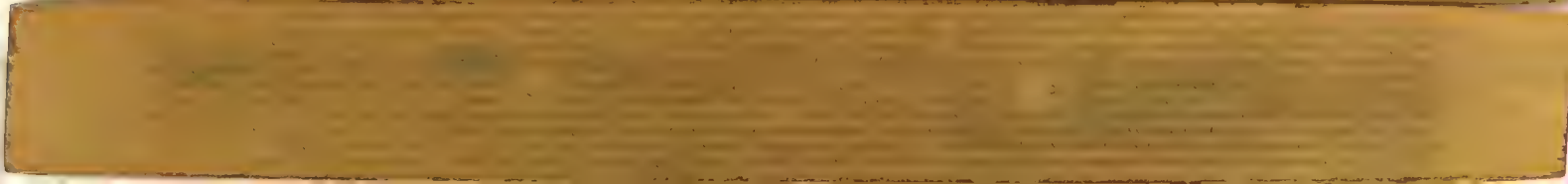
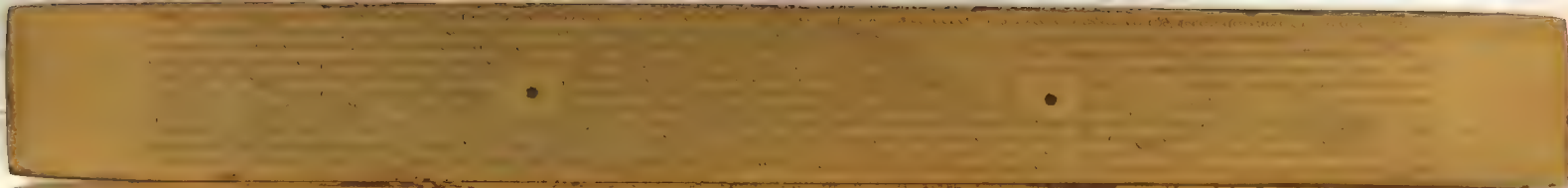
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အရ ရန်ကုန်မြို့တွင်

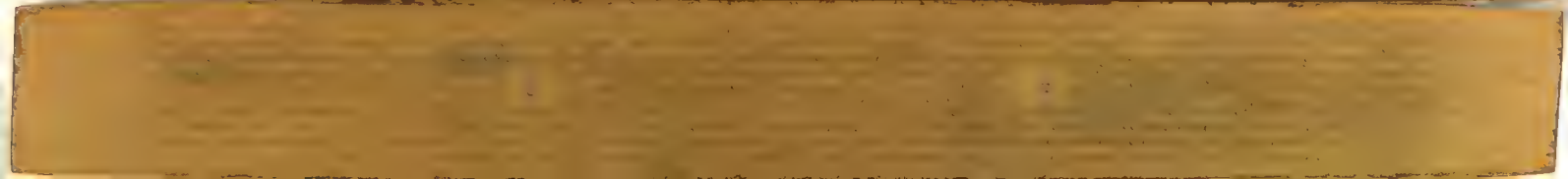
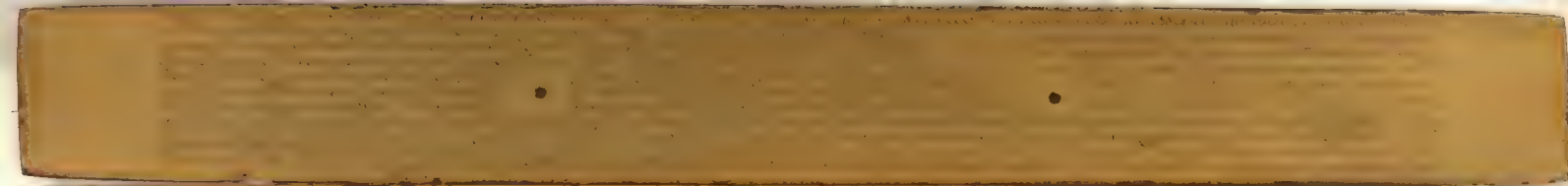




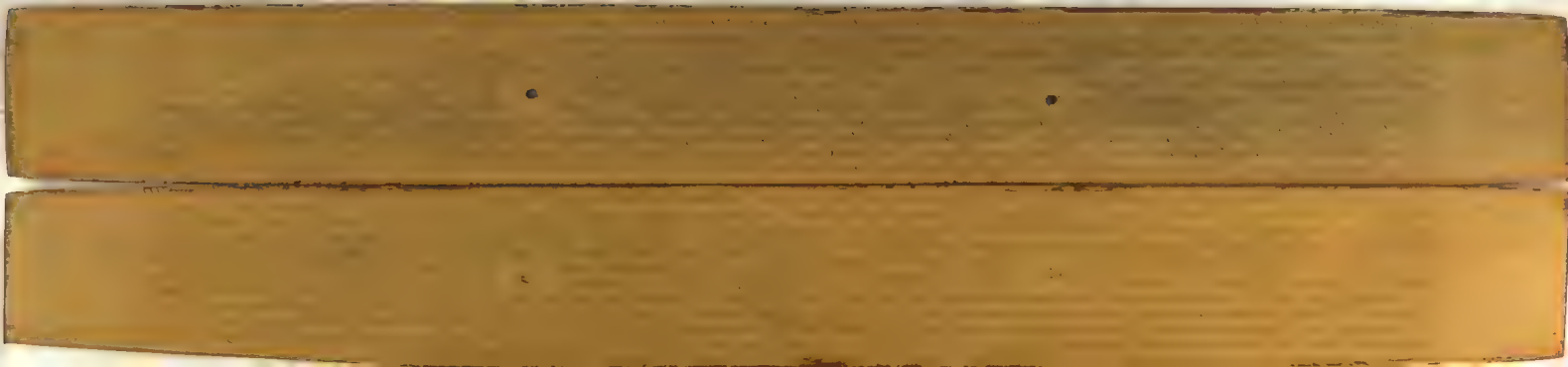
Handwritten text on a yellowed, aged paper strip. The text is written in a cursive script, likely from the 18th or 19th century. It appears to be a list or a series of entries, possibly related to a collection or inventory. The text is mostly illegible due to fading and the condition of the paper.

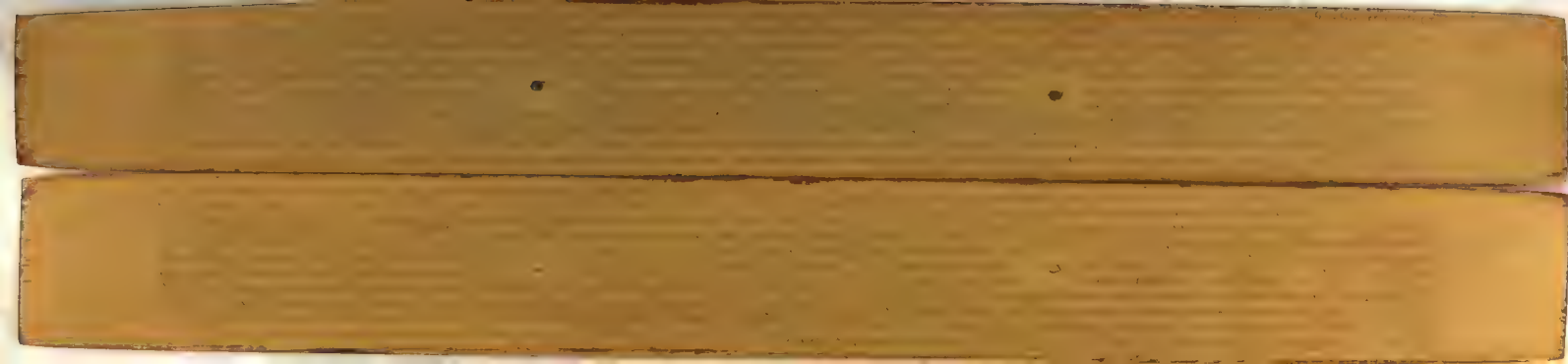
Handwritten text on a yellowed, aged paper strip, continuing from the top strip. The text is written in a cursive script, likely from the 18th or 19th century. It appears to be a list or a series of entries, possibly related to a collection or inventory. The text is mostly illegible due to fading and the condition of the paper.

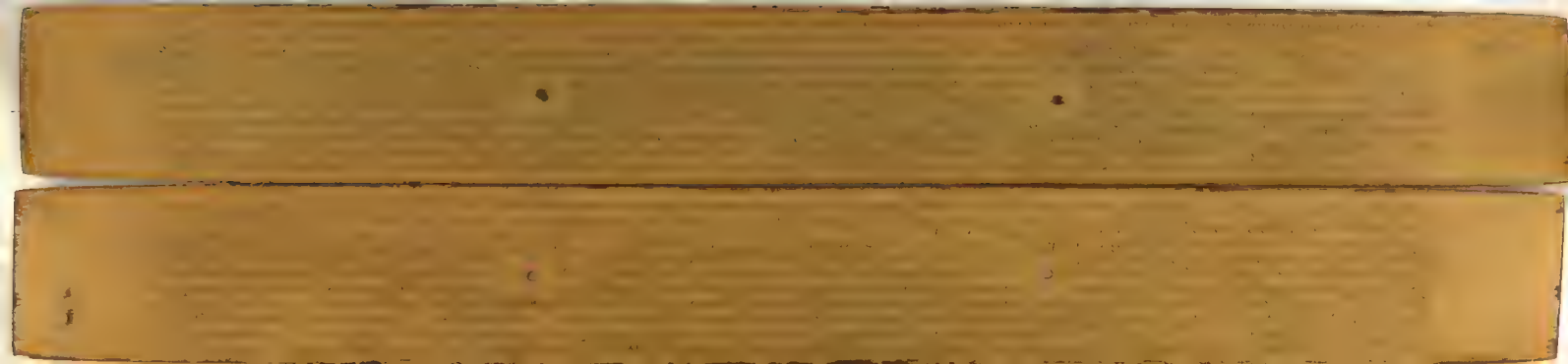


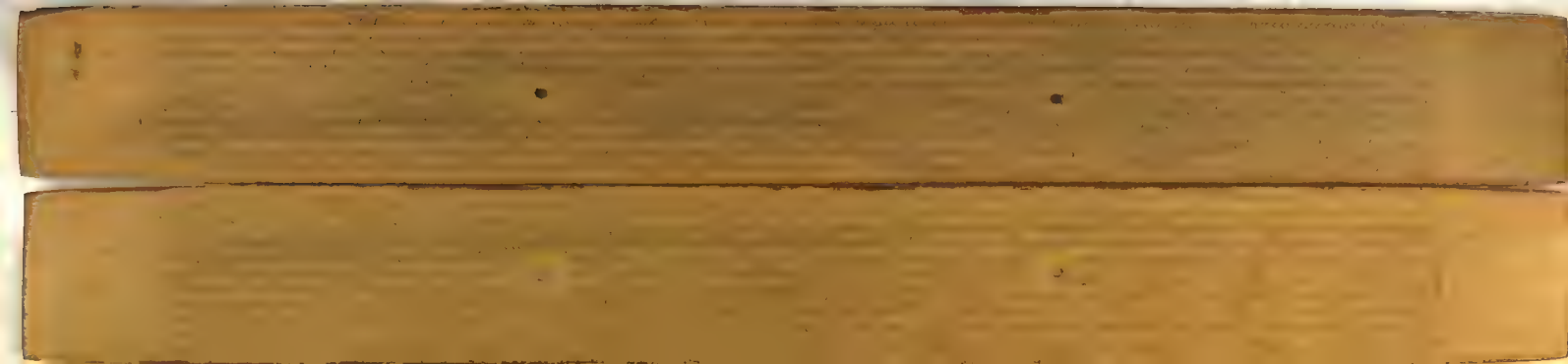


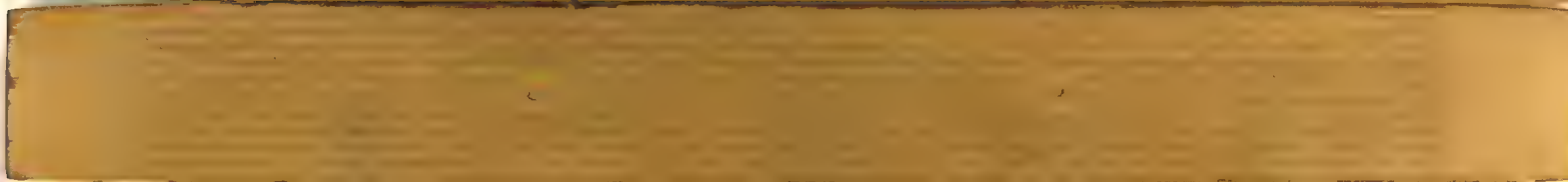


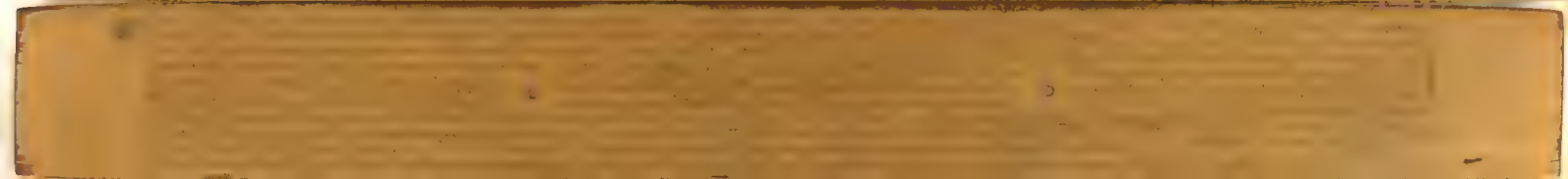
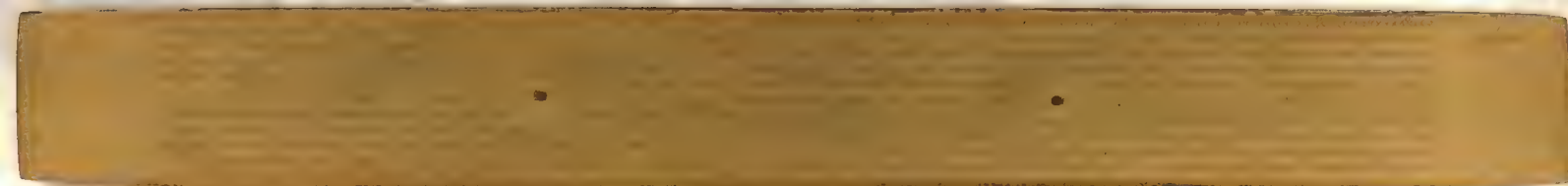


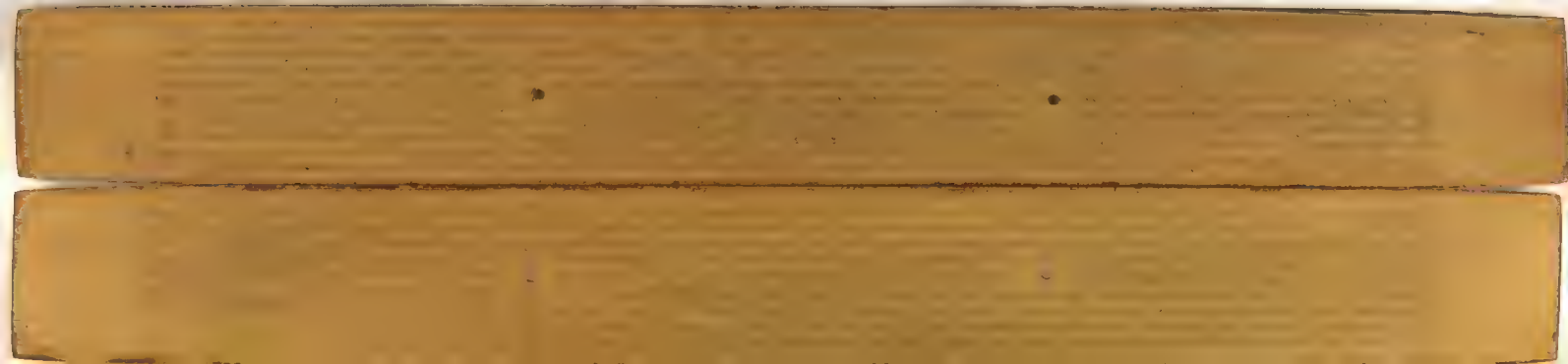


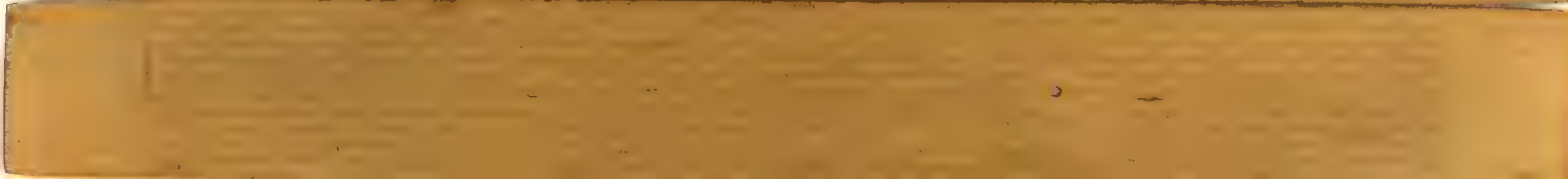
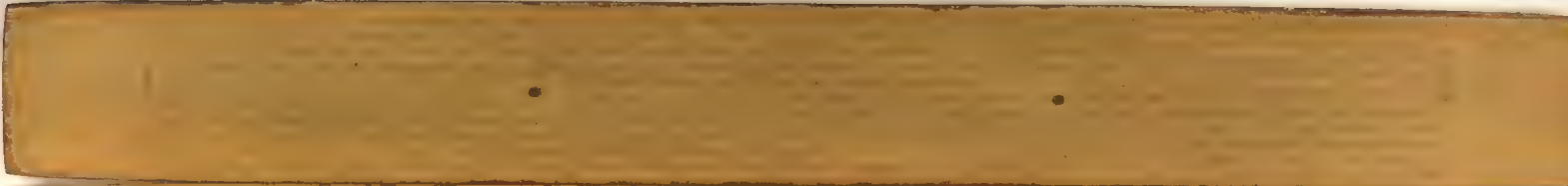






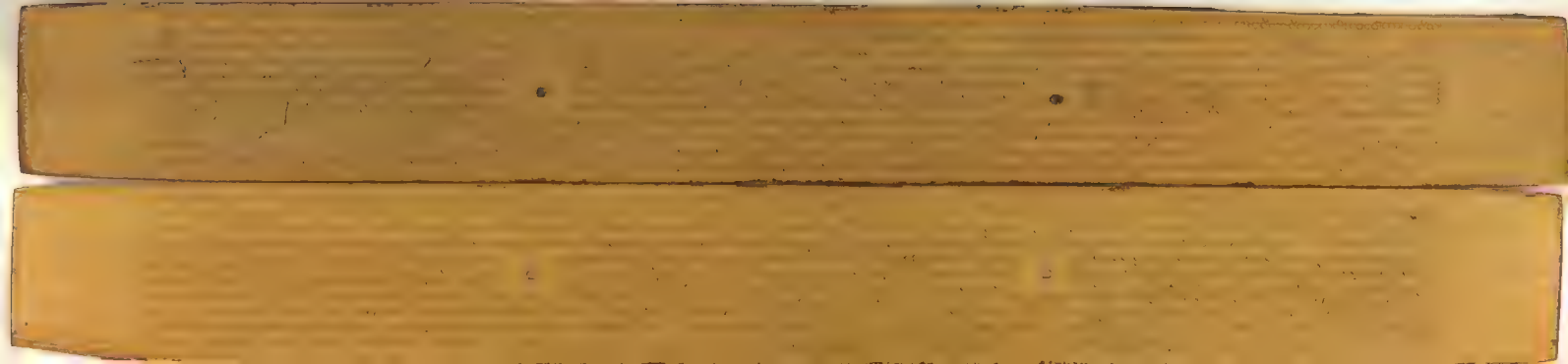


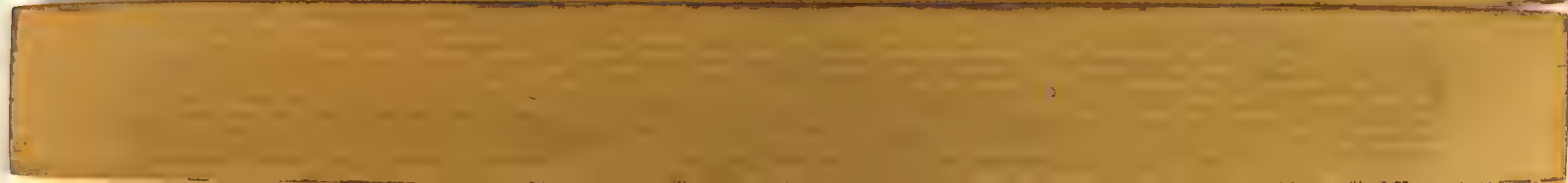
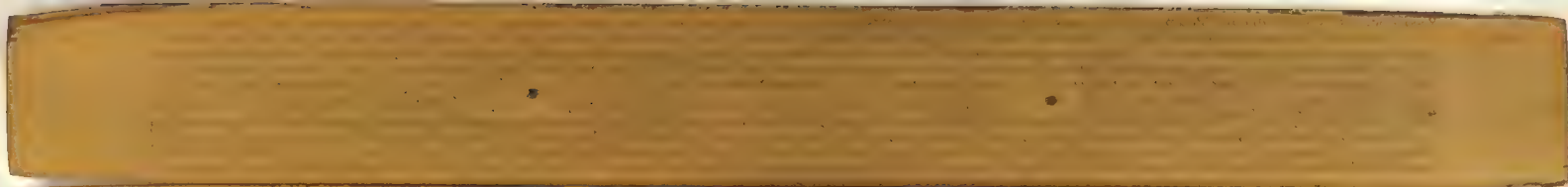


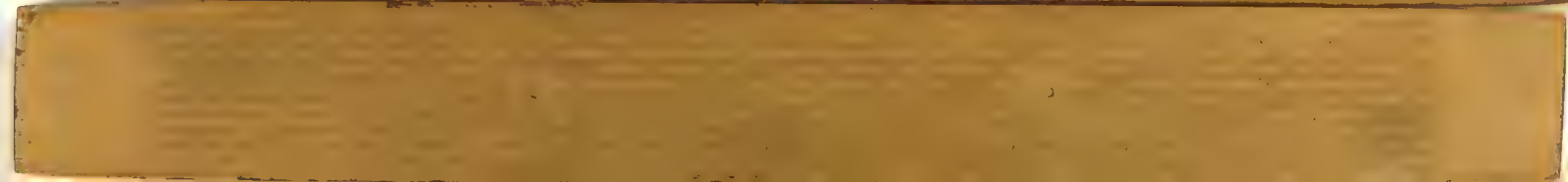


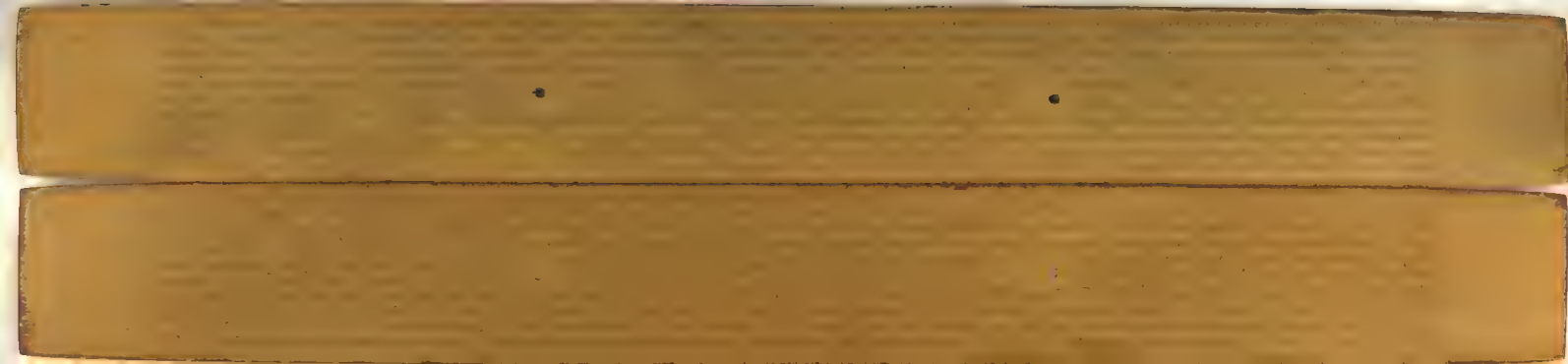
1. The first part of the manuscript is a list of names and titles, including the names of the authors and the titles of the works. The list is arranged in a columnar fashion, with the names of the authors on the left and the titles of the works on the right. The names are written in a cursive hand, and the titles are written in a more formal, printed hand. The list includes the names of several prominent figures of the time, including the names of the authors and the titles of the works.

2. The second part of the manuscript is a list of names and titles, including the names of the authors and the titles of the works. The list is arranged in a columnar fashion, with the names of the authors on the left and the titles of the works on the right. The names are written in a cursive hand, and the titles are written in a more formal, printed hand. The list includes the names of several prominent figures of the time, including the names of the authors and the titles of the works.





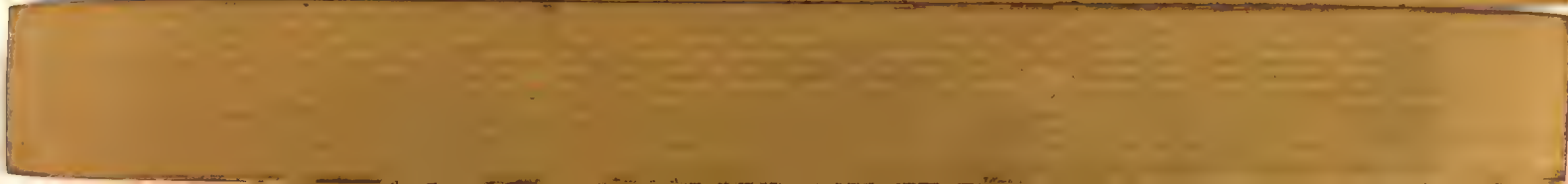
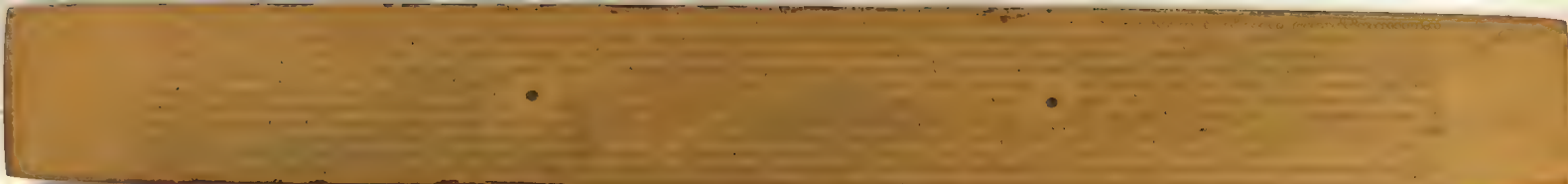




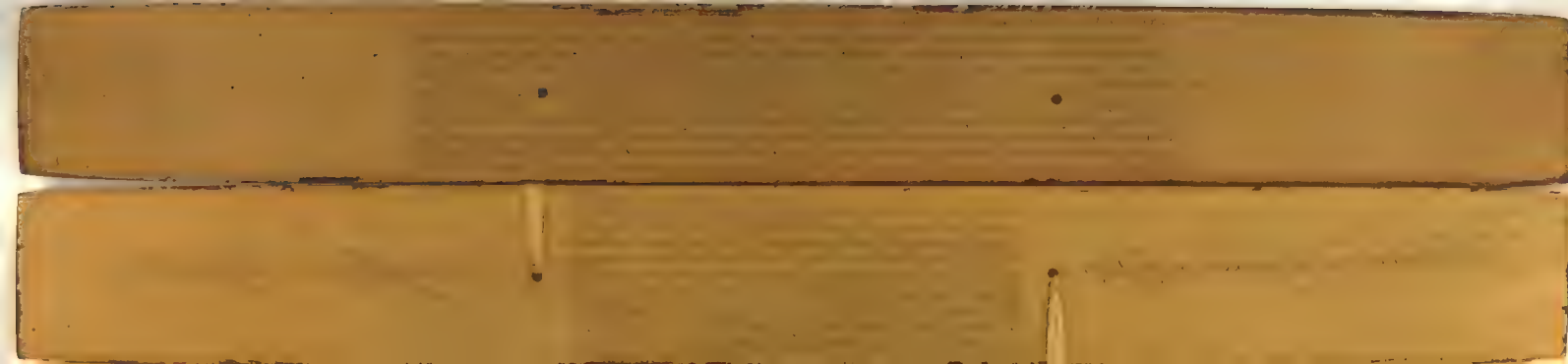
Blank page with faint horizontal lines and two small dark spots.

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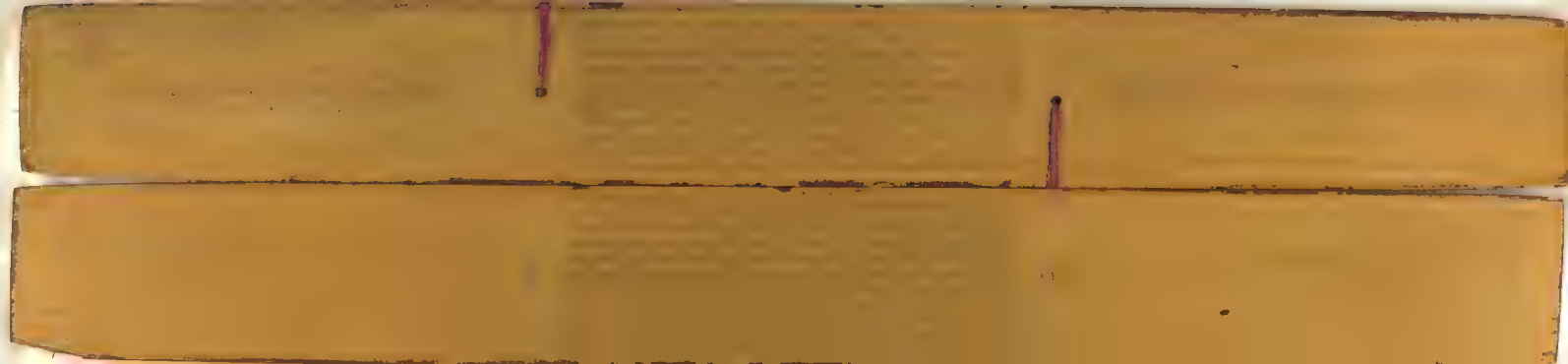


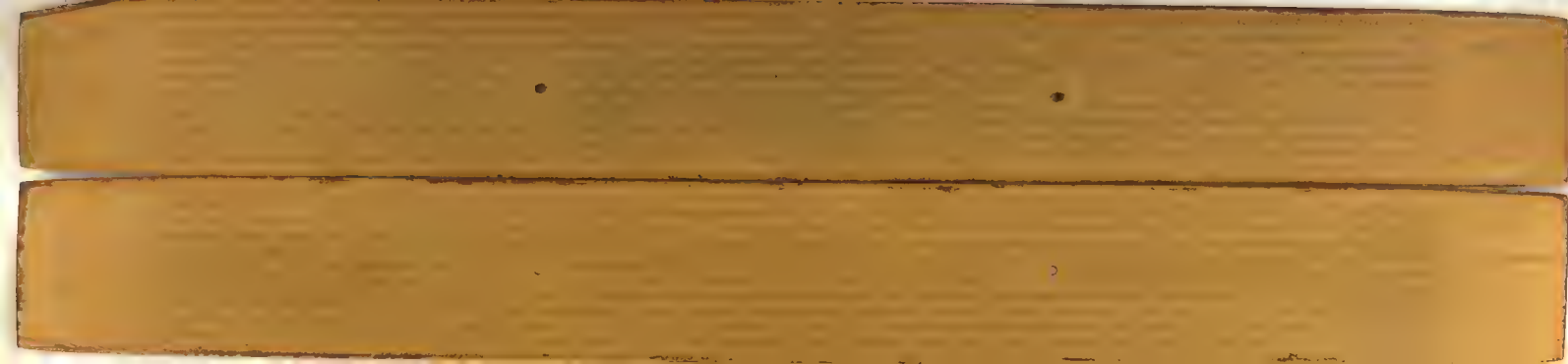


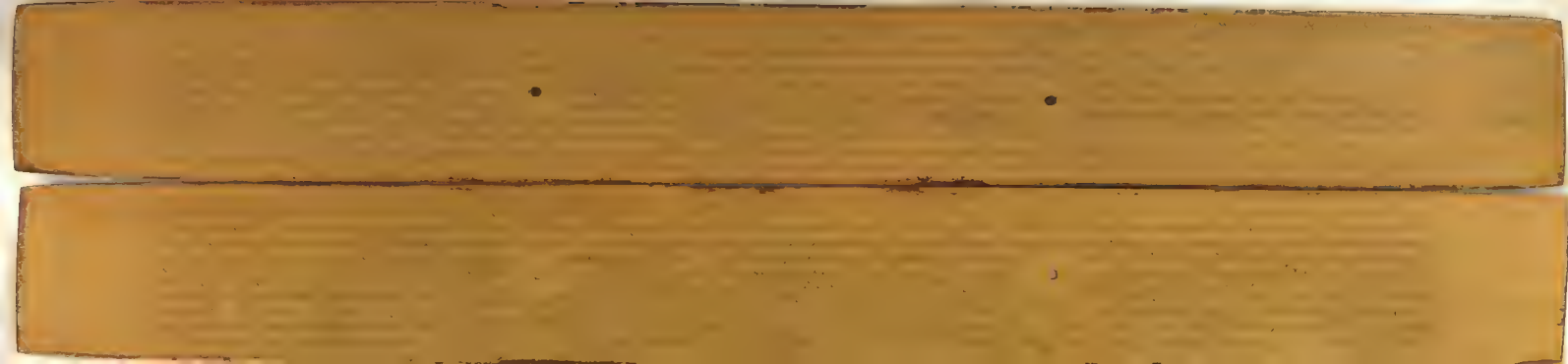




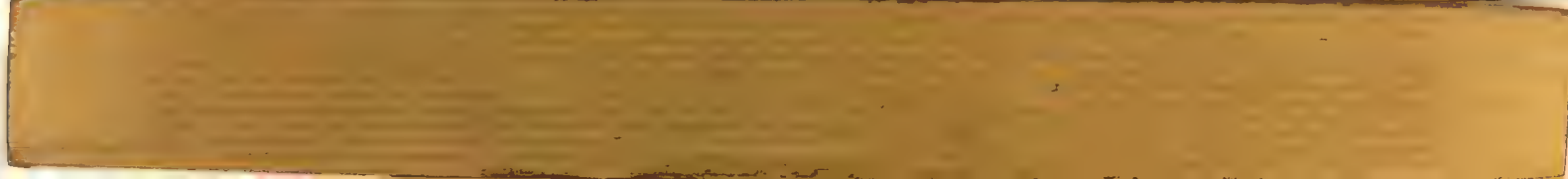
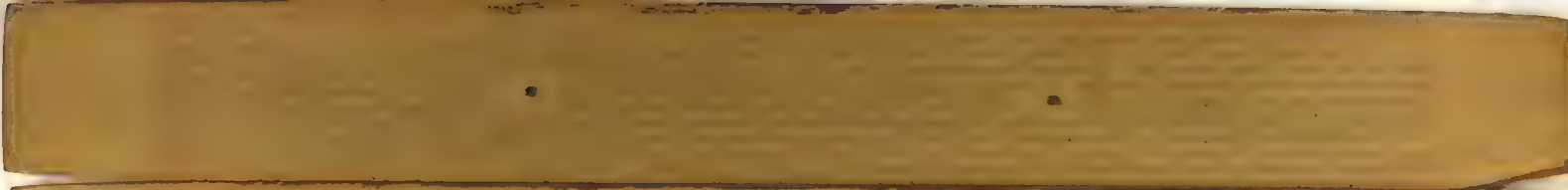


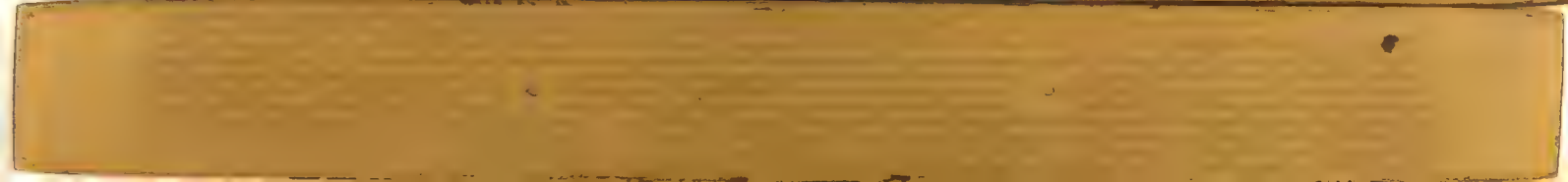


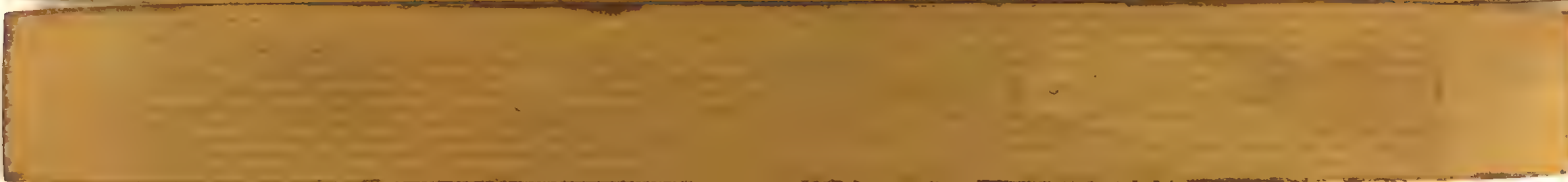
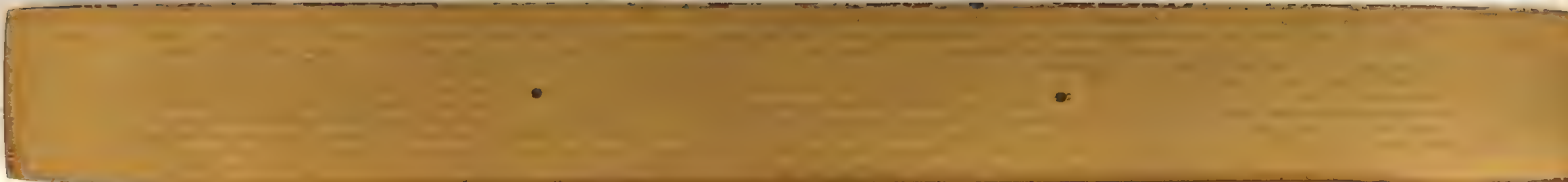


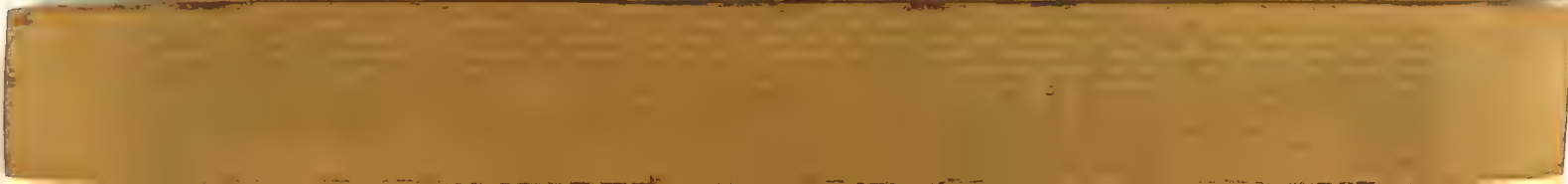


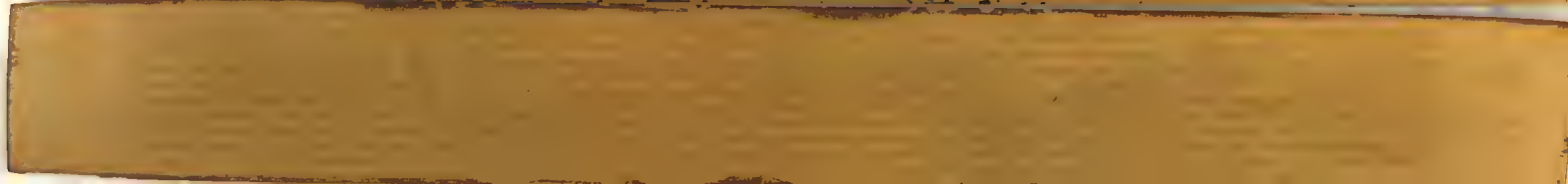






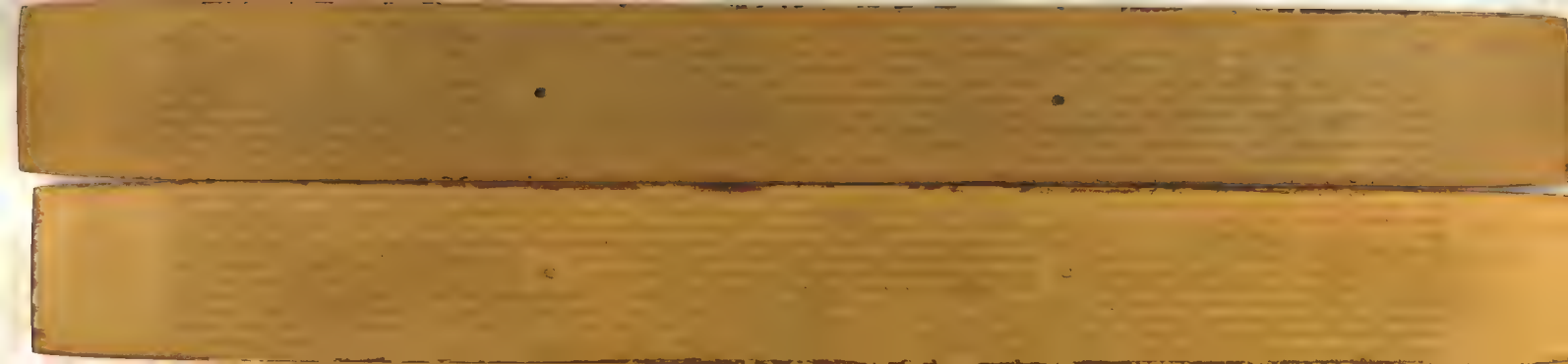




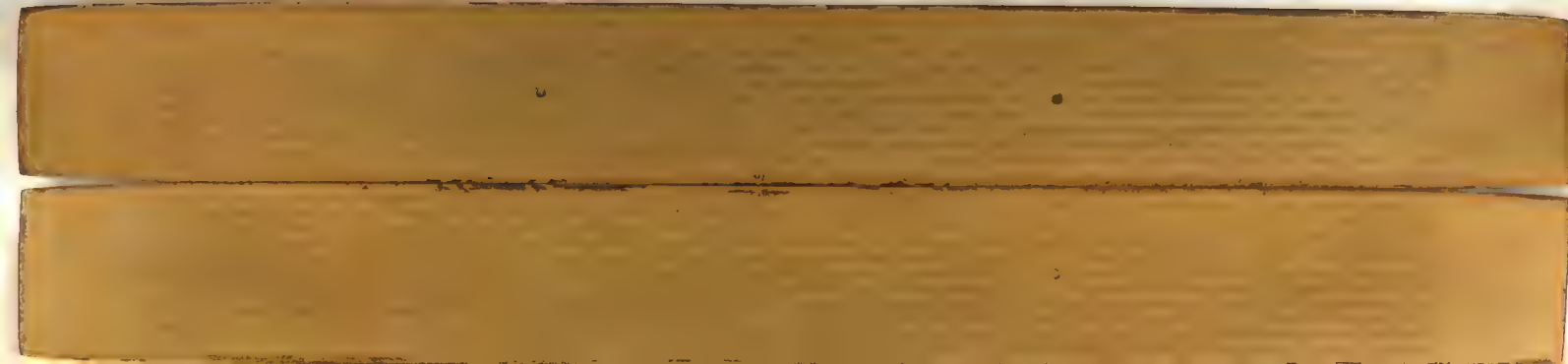


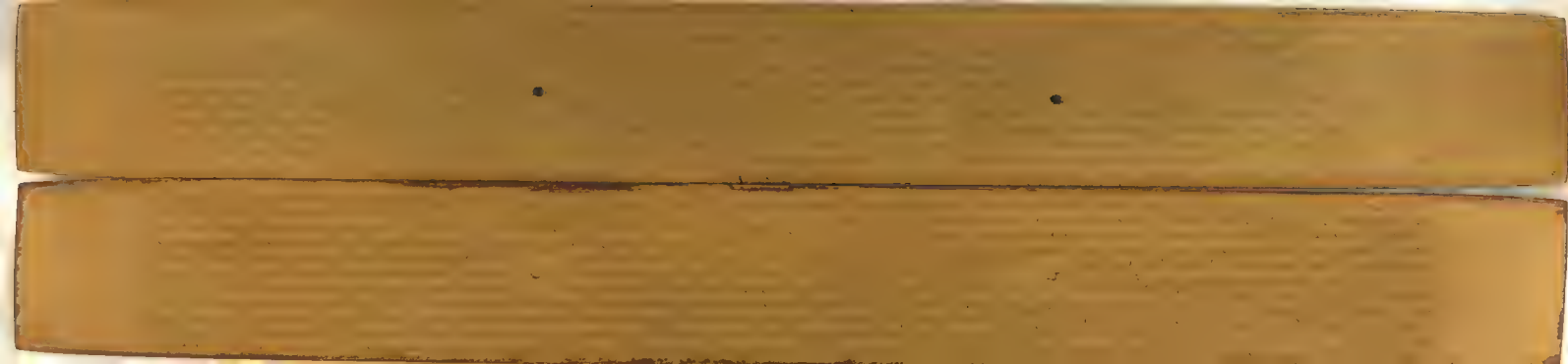
Blank parchment strip with two small holes.

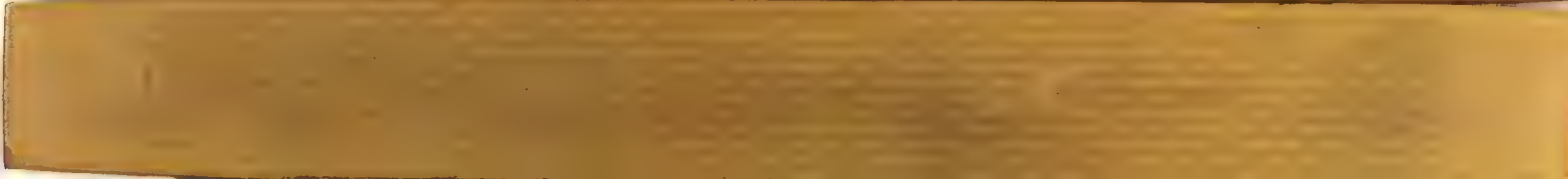
Blank parchment strip.

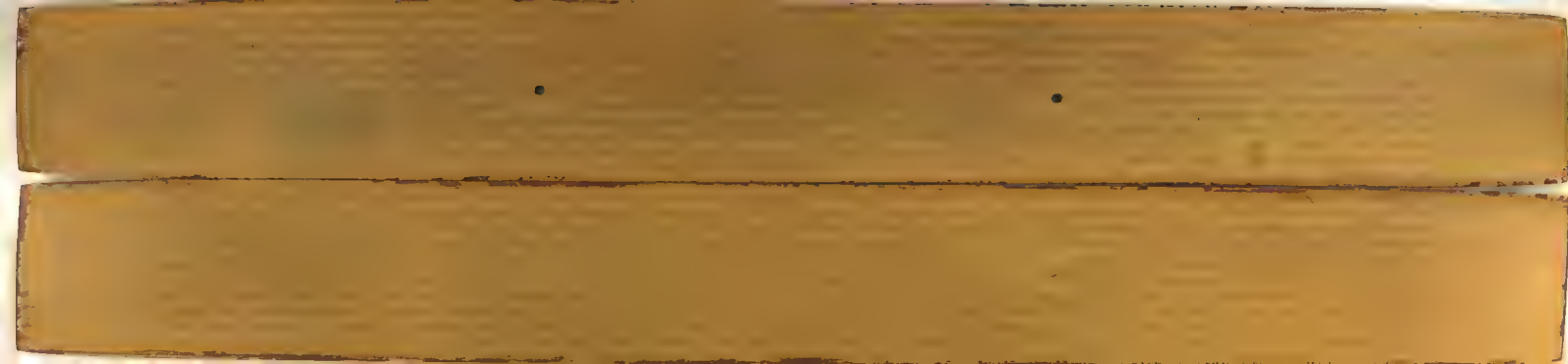


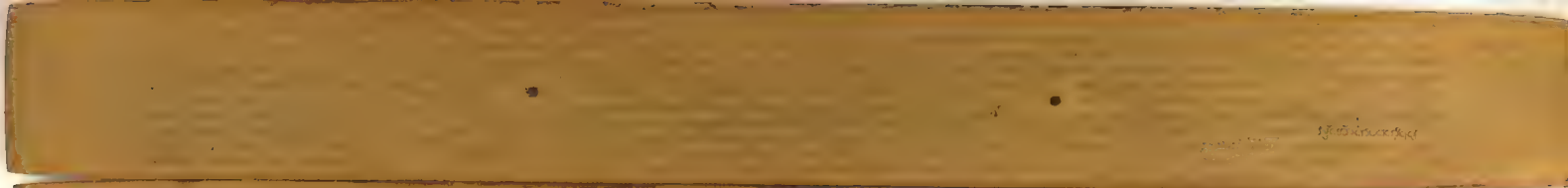


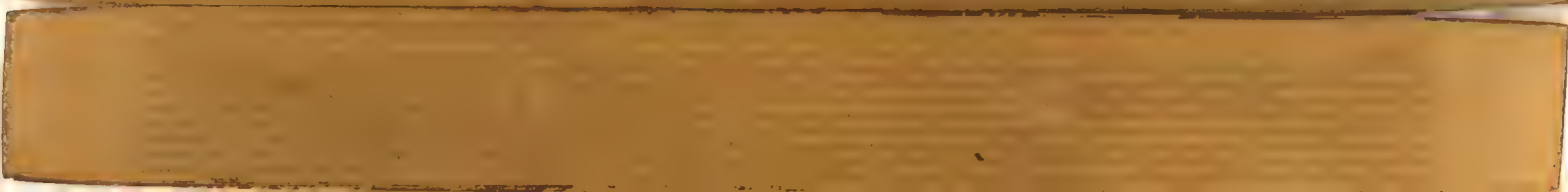








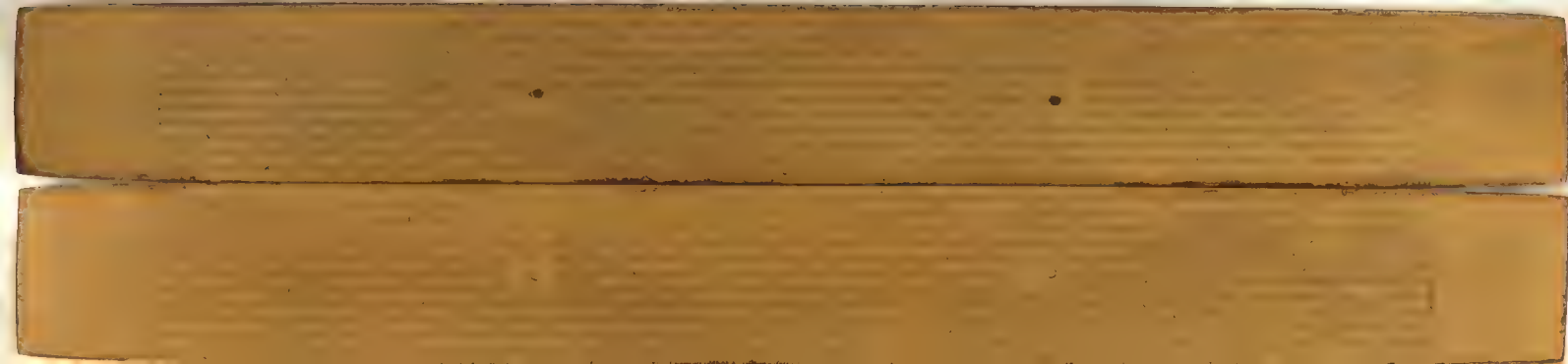


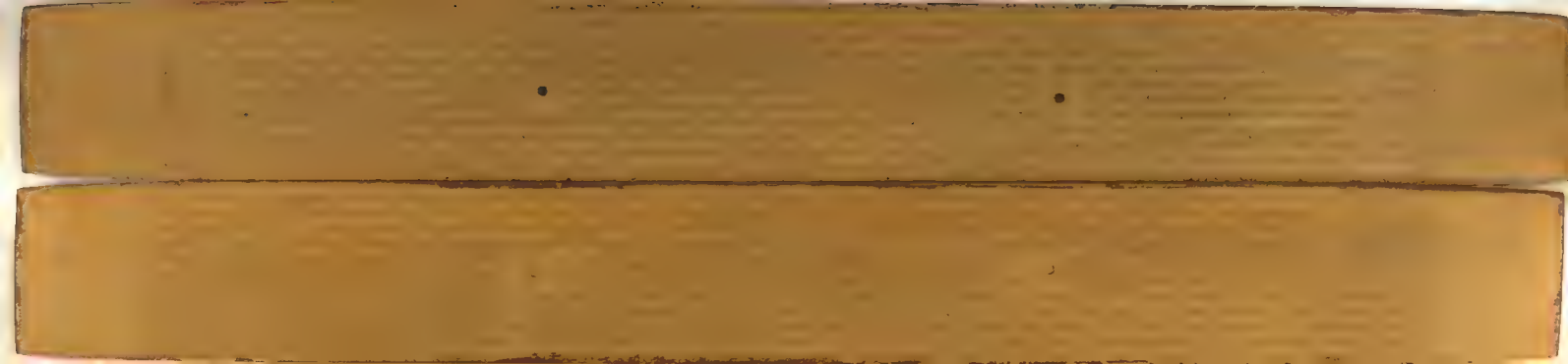


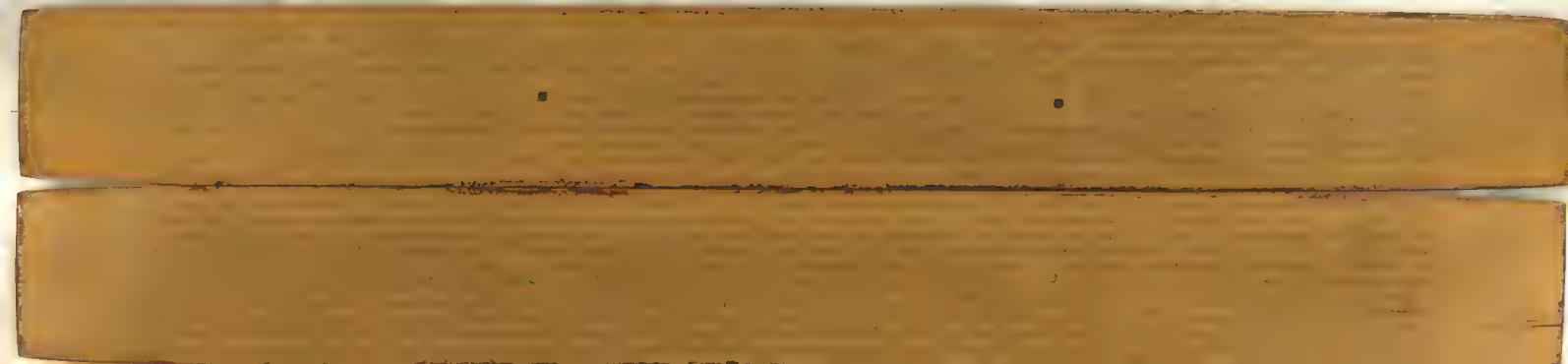


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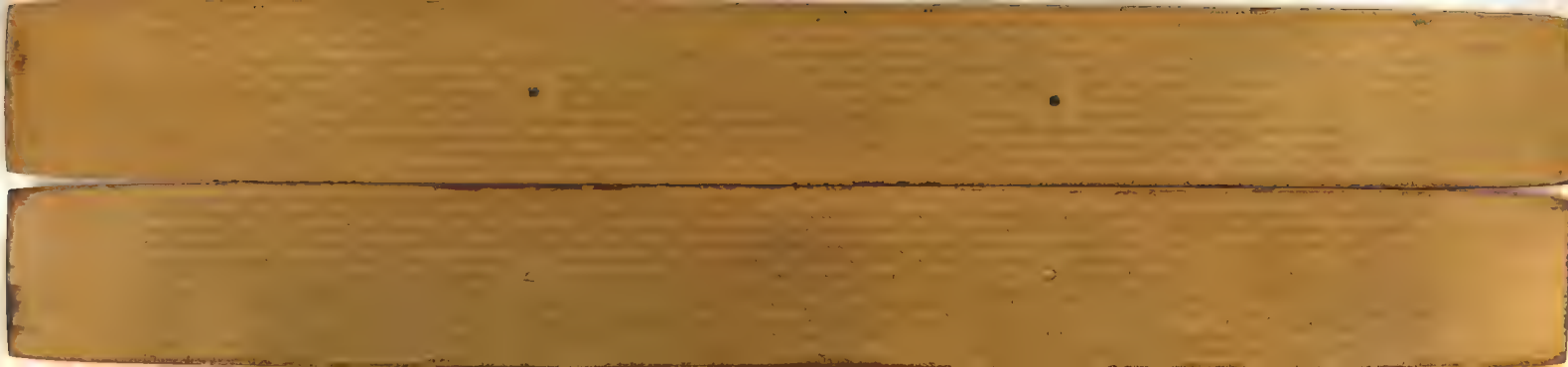
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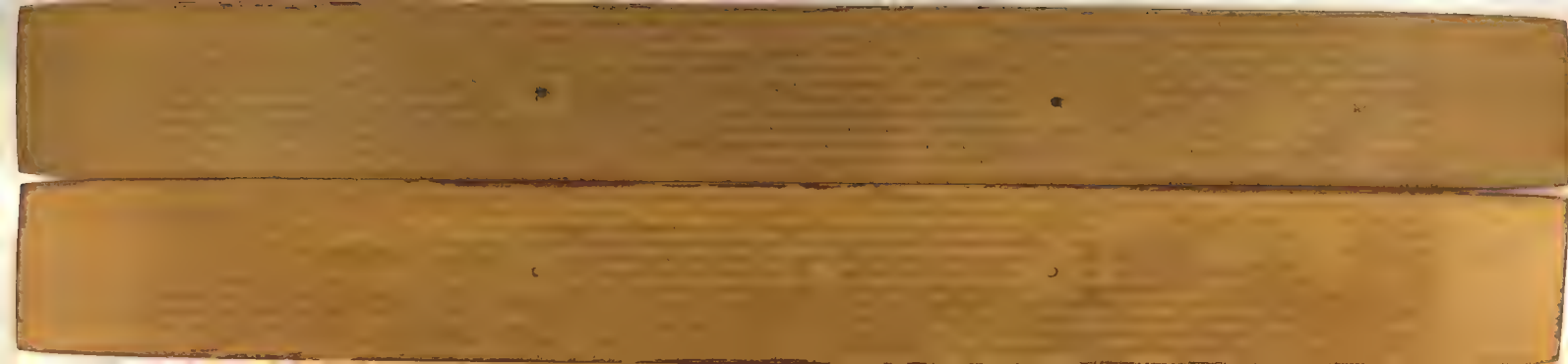




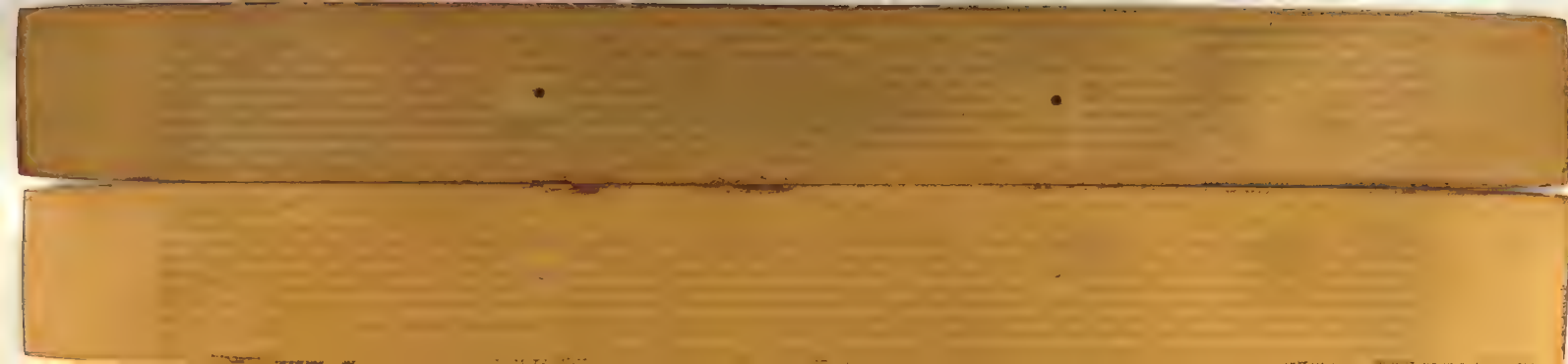


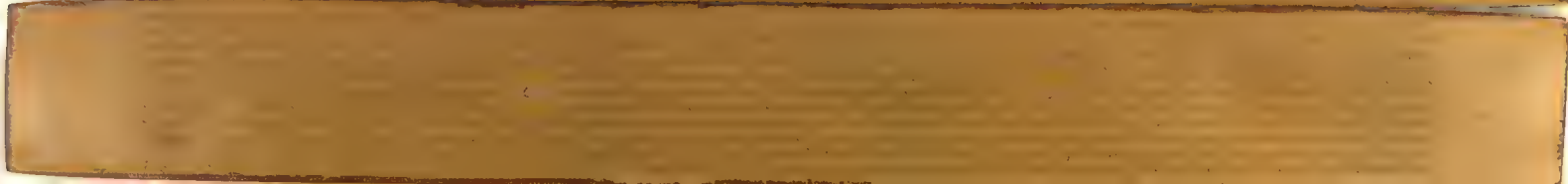
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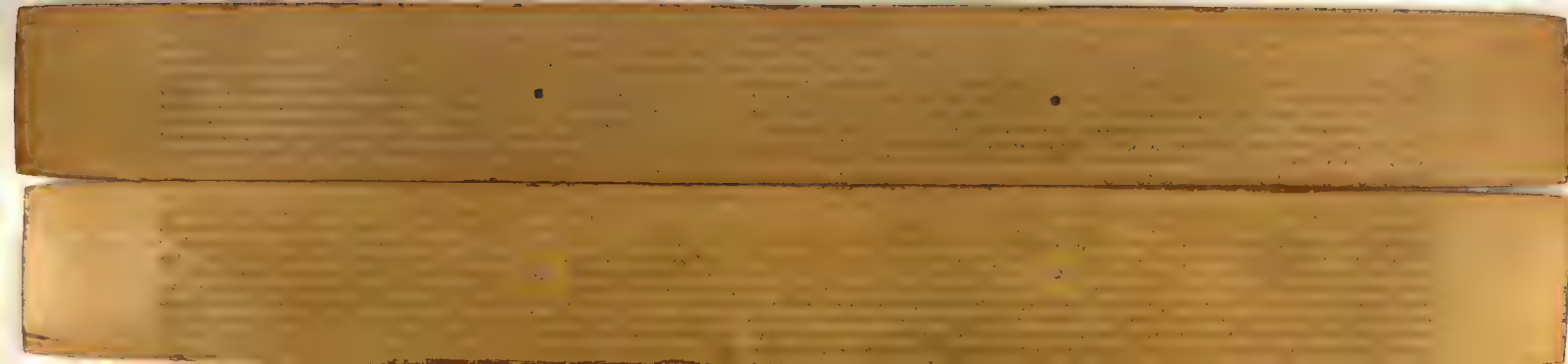


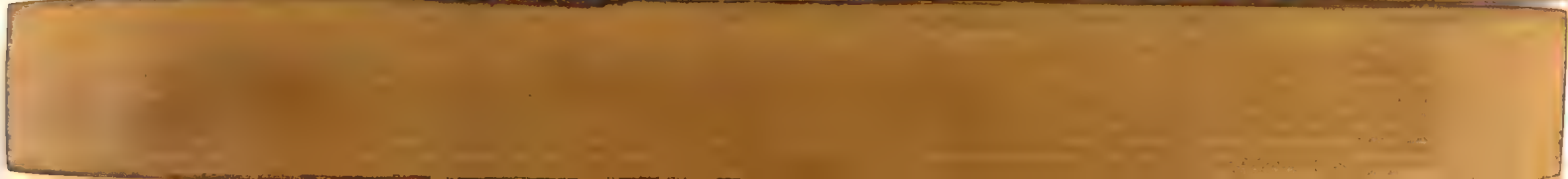


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 နေပြည်တော်

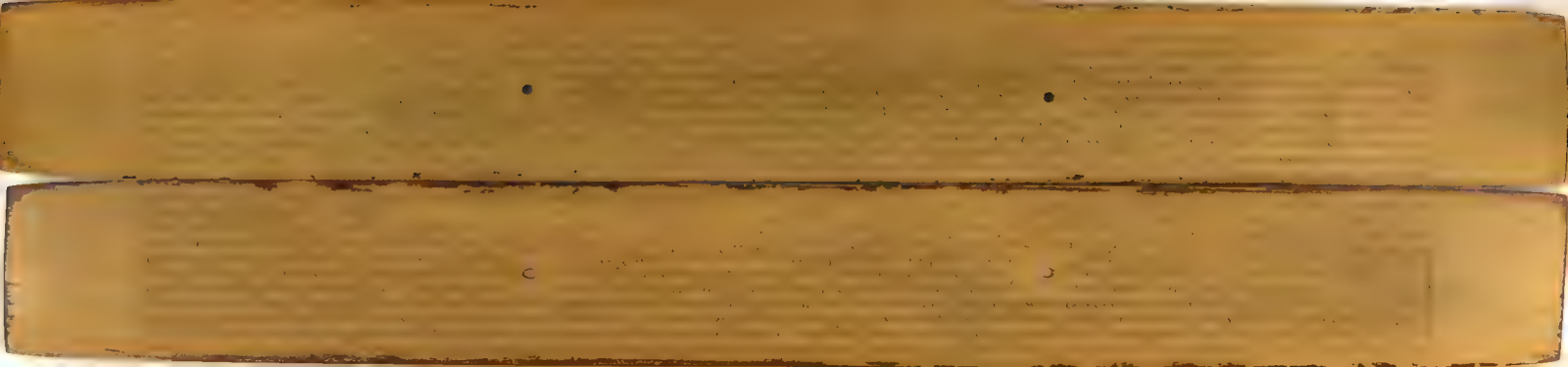


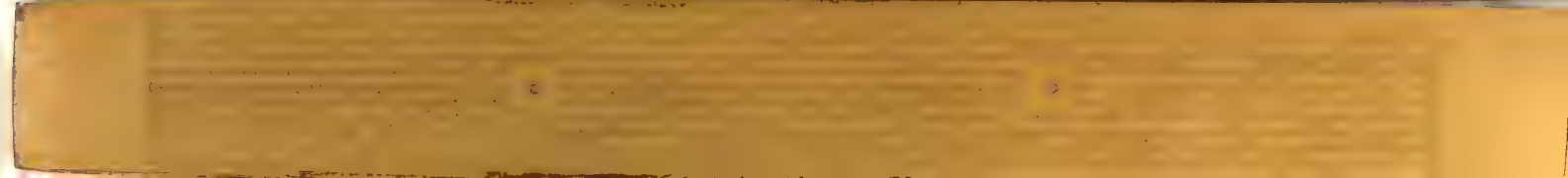


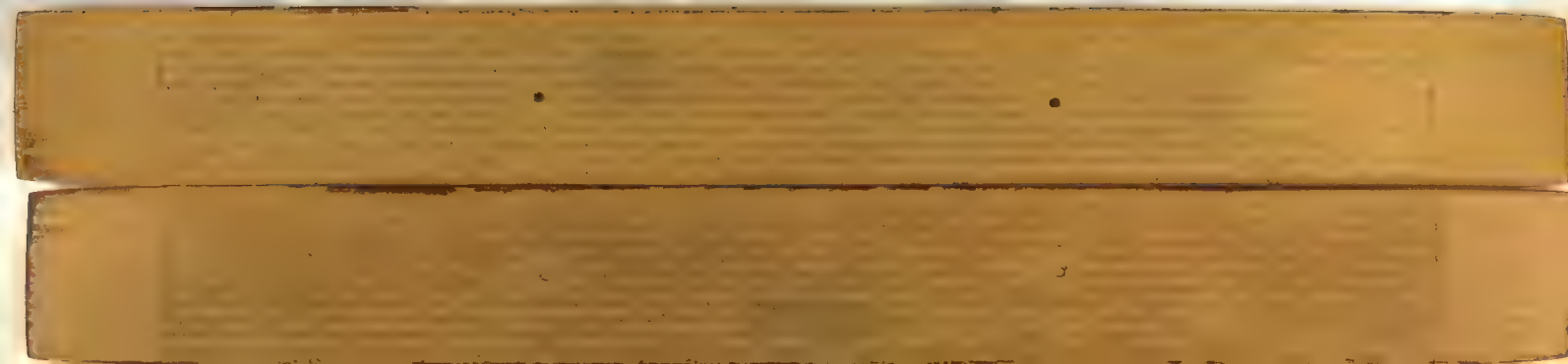


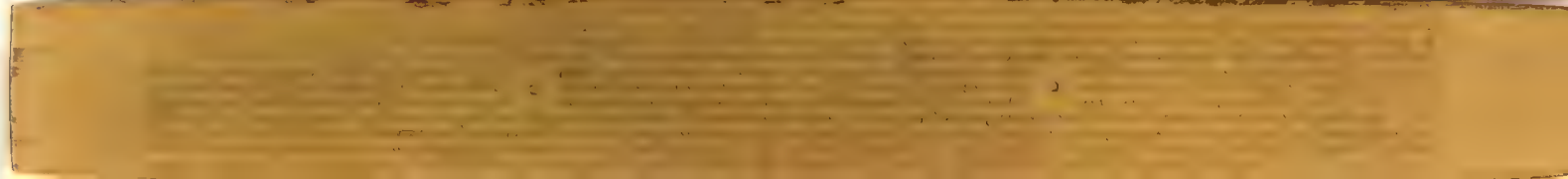


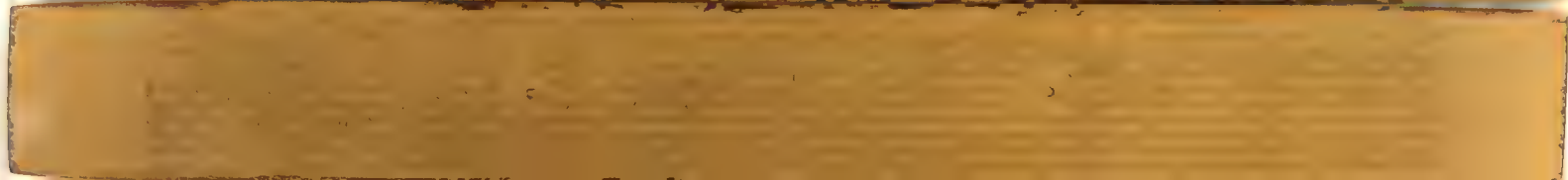


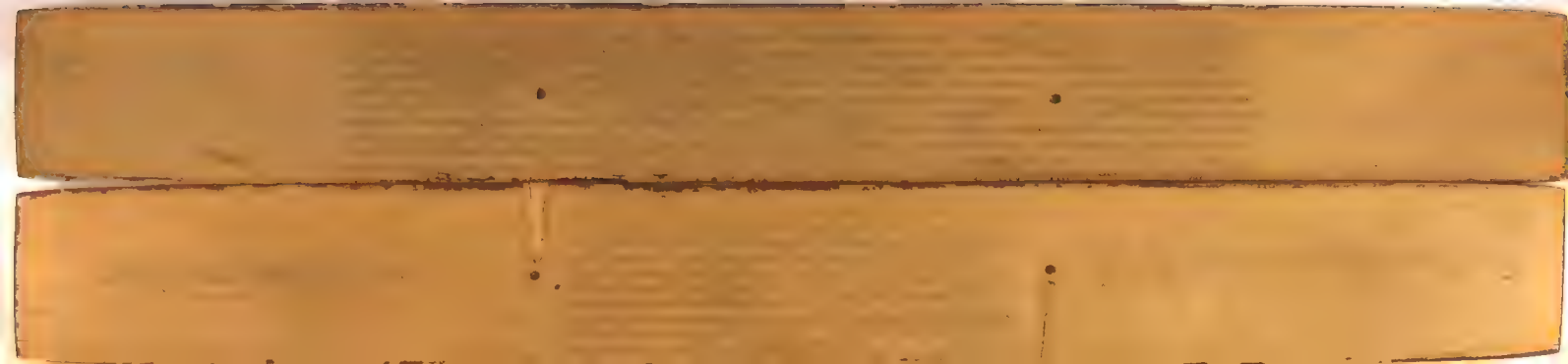


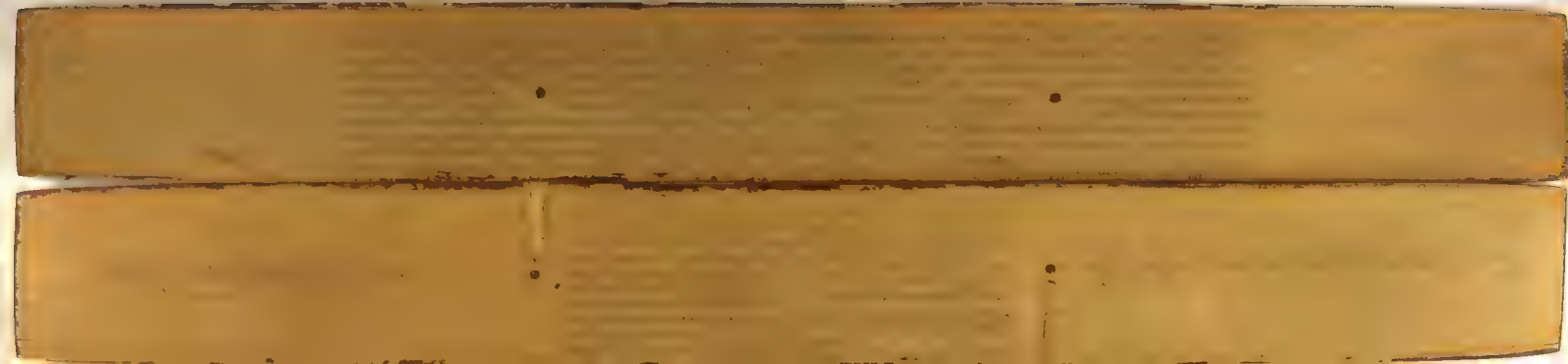


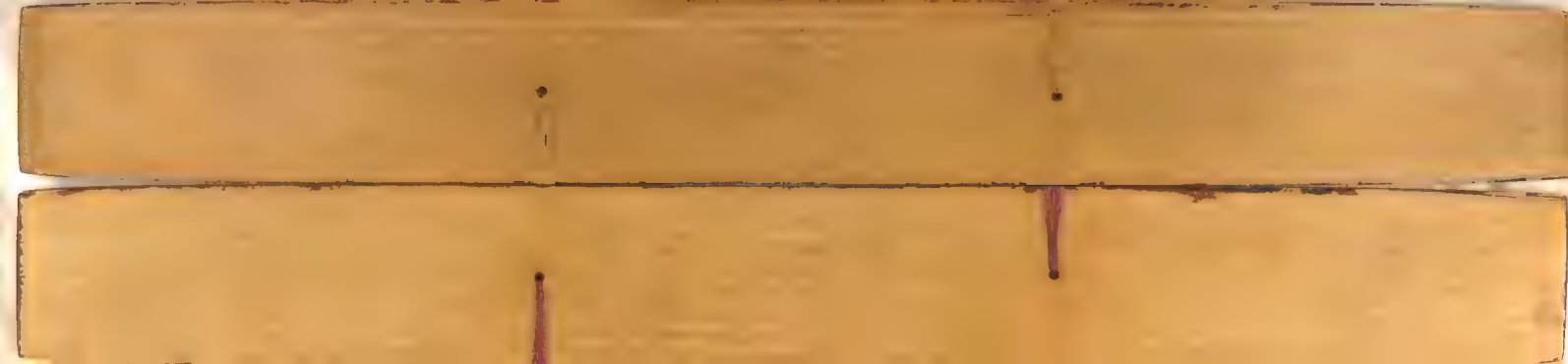


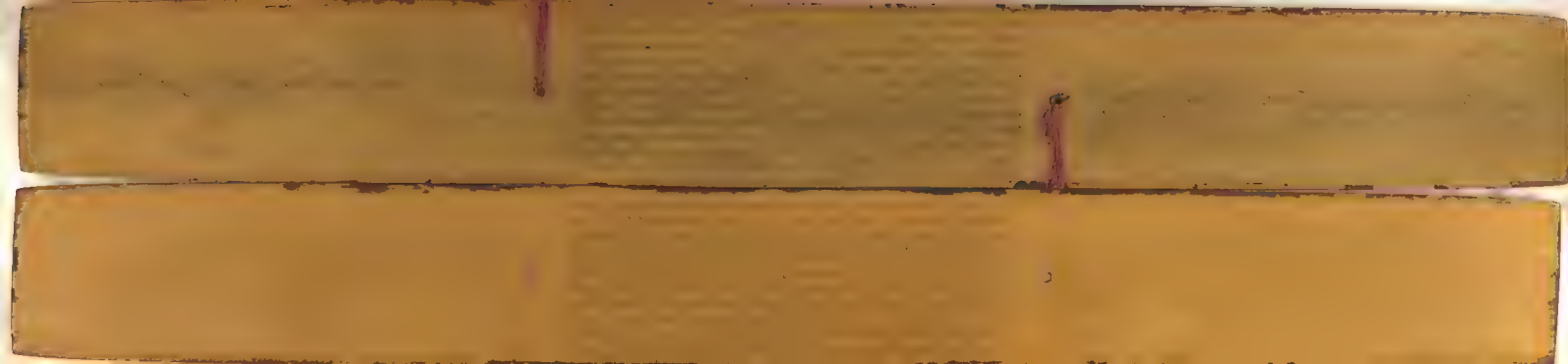




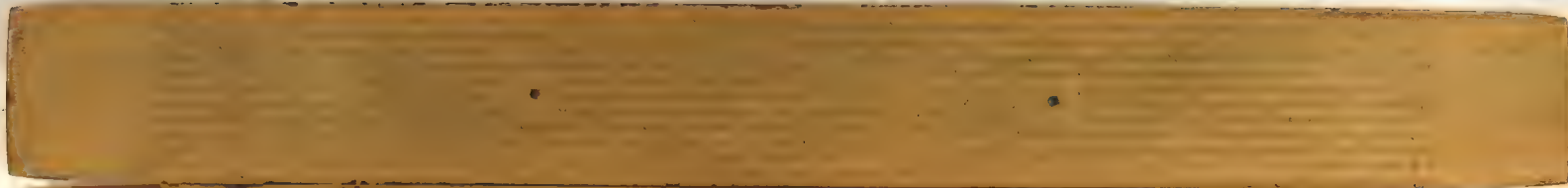


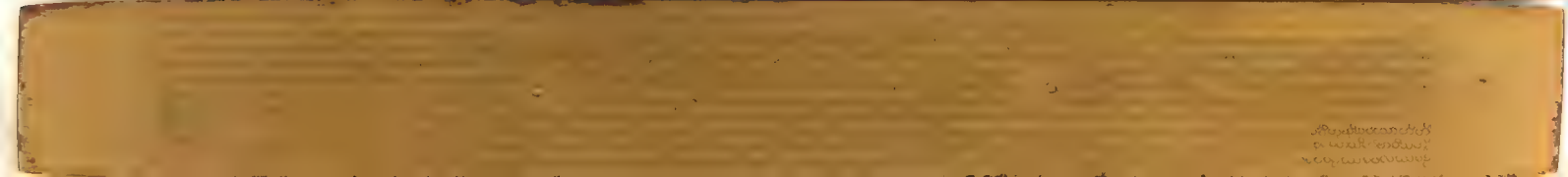
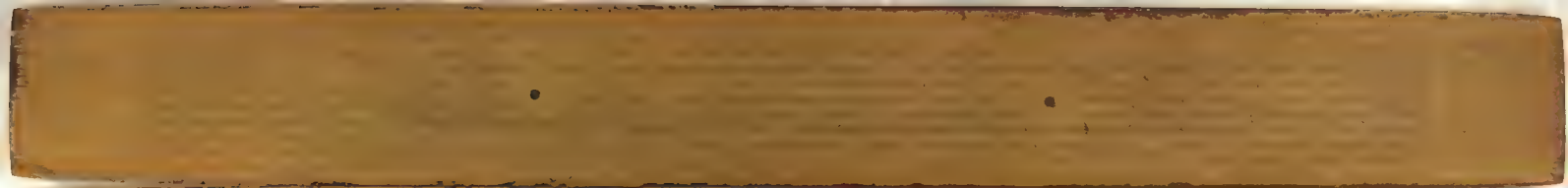


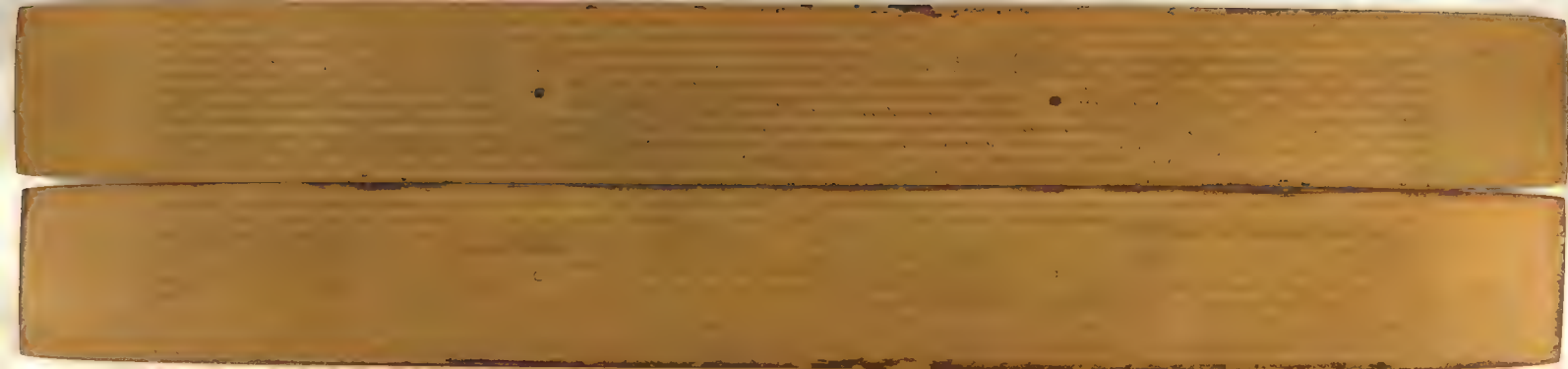


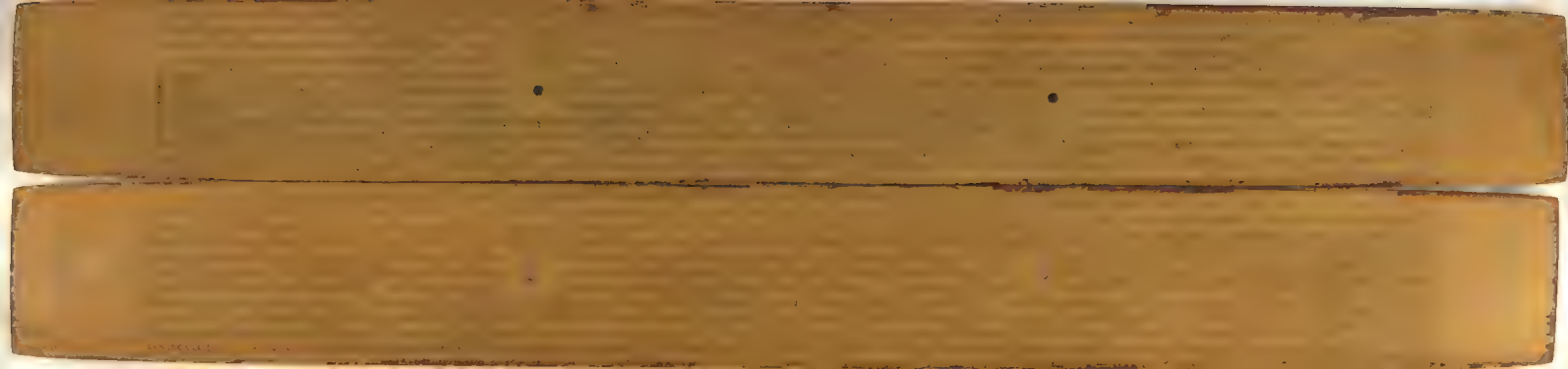


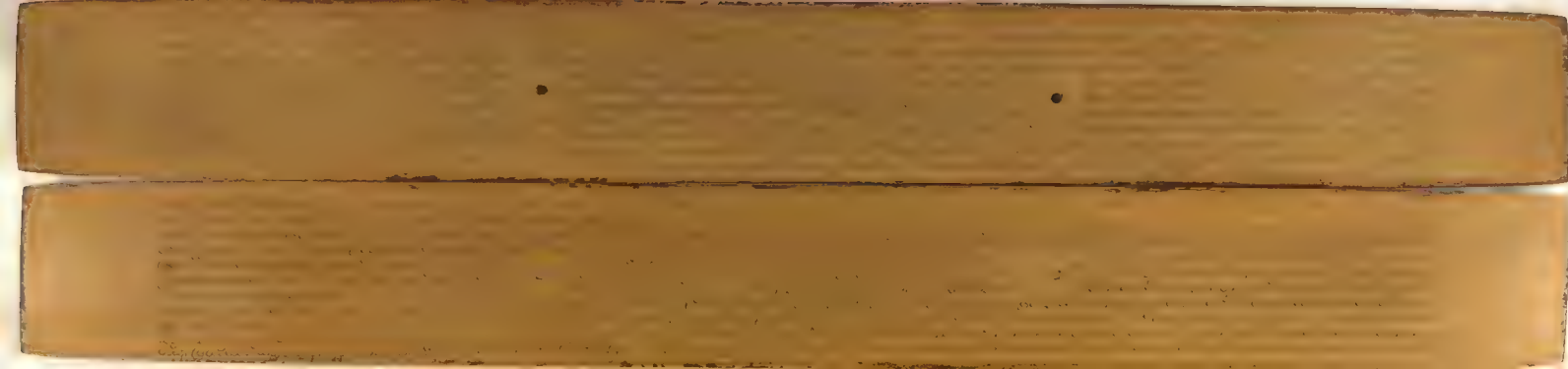


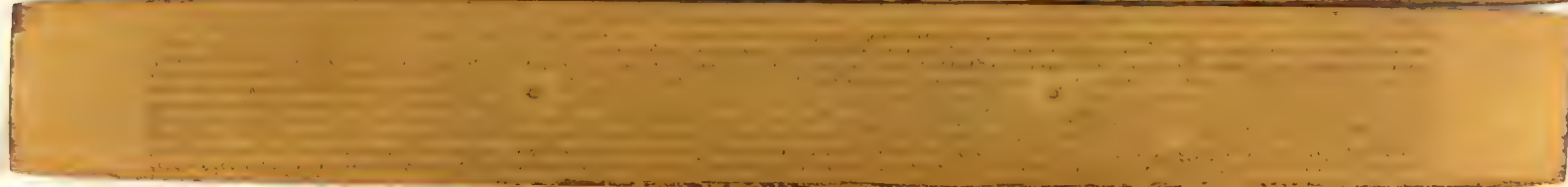


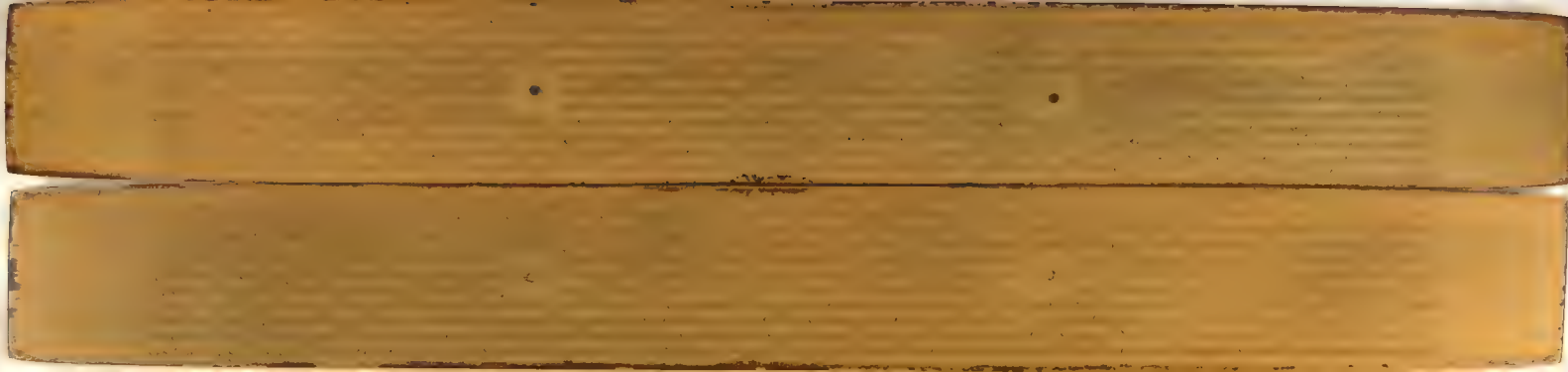


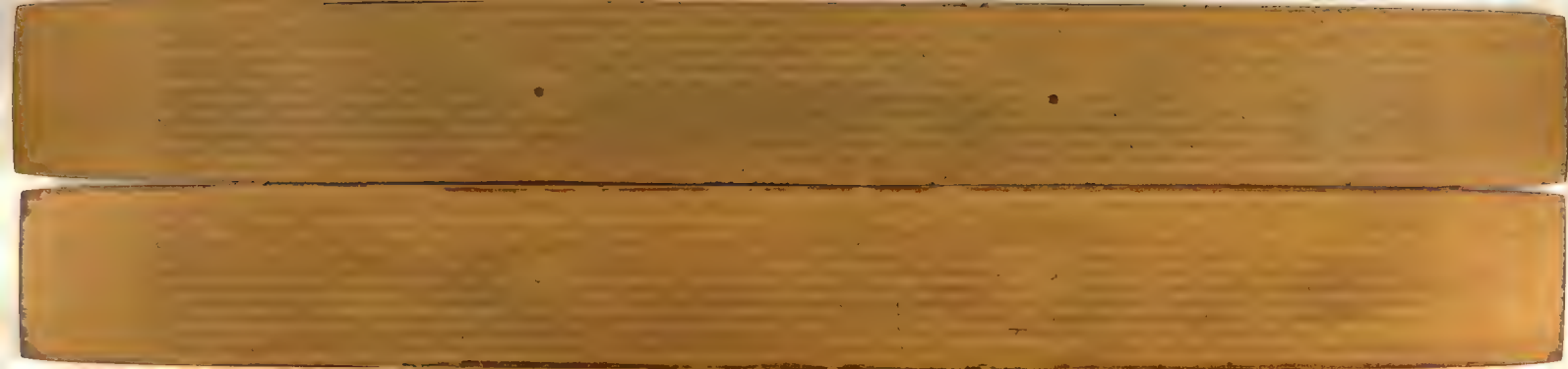


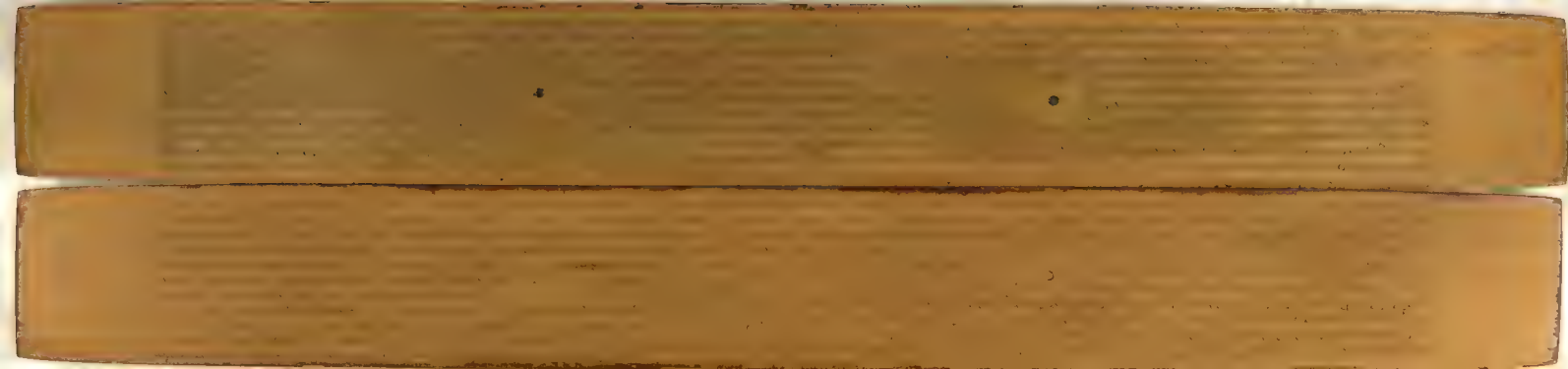












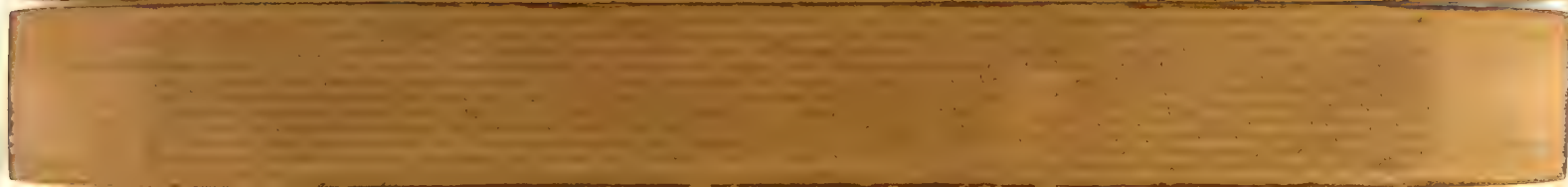
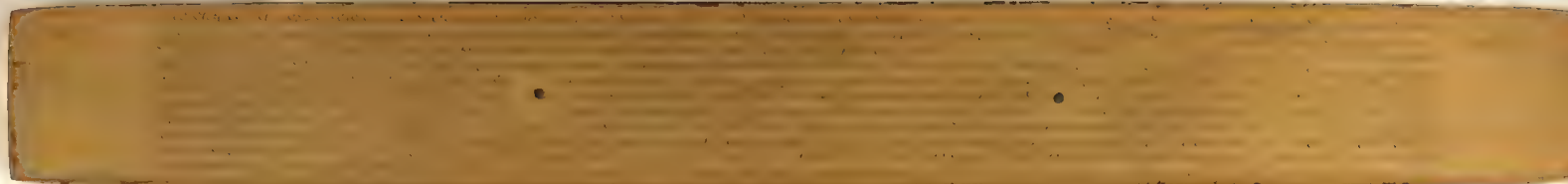
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

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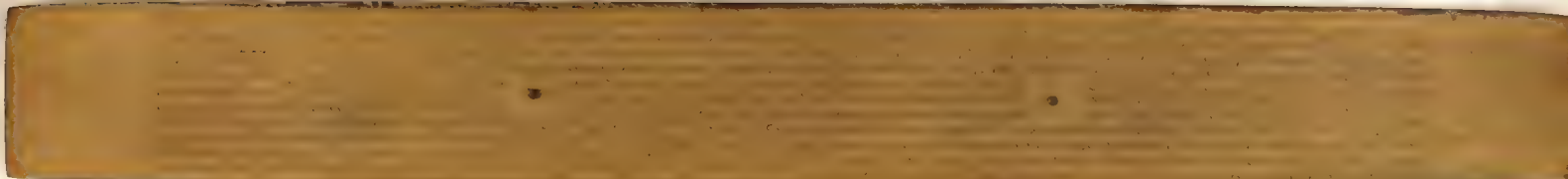
Handwritten text in a script, likely Burmese, located on the upper right portion of the top strip.

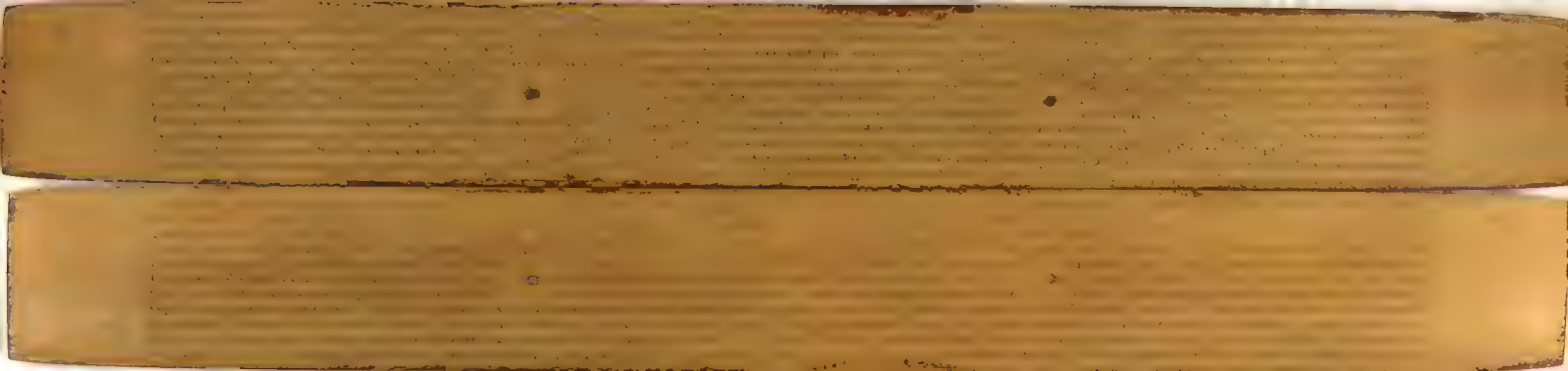
Blank parchment strip with two small dark spots.

Blank parchment strip with faint, illegible markings at the bottom left corner.



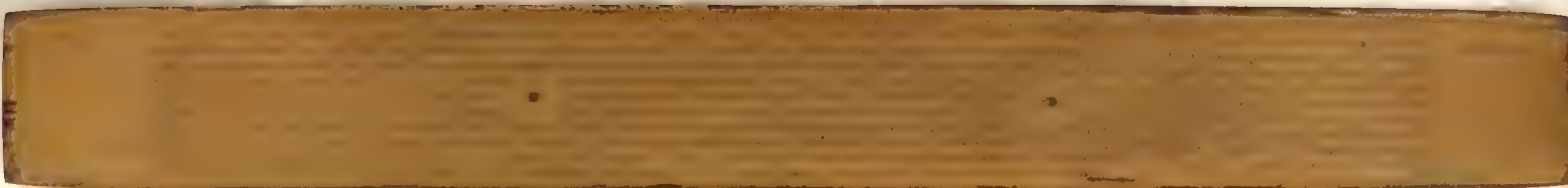


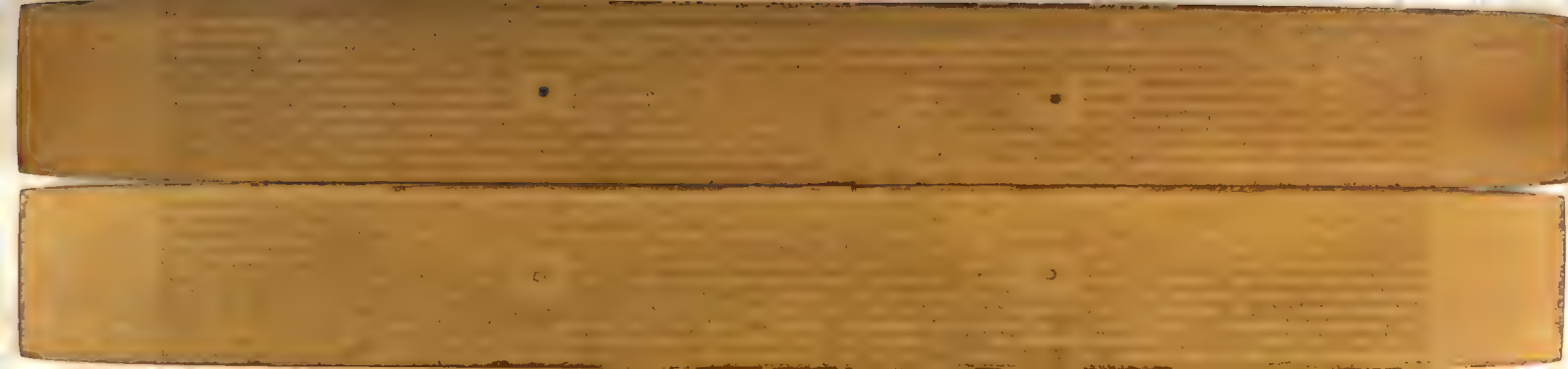


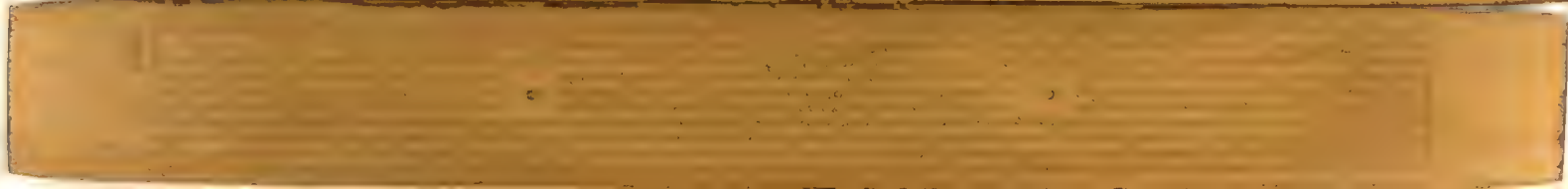


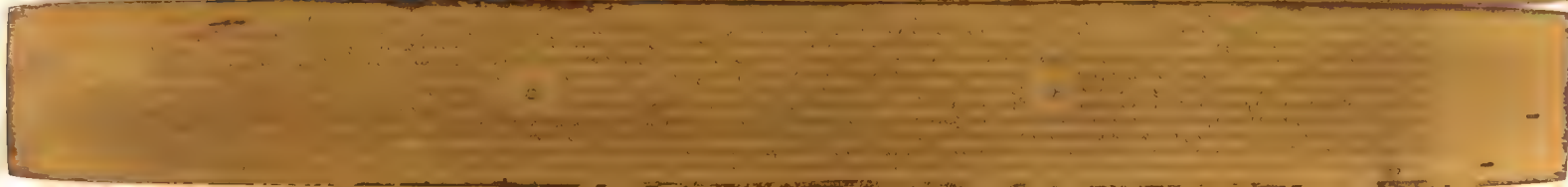
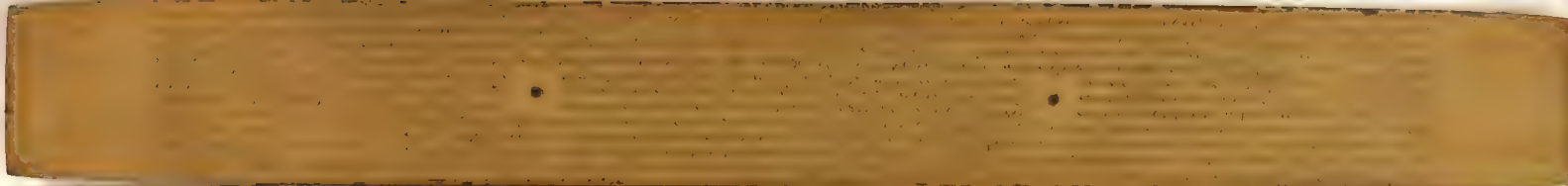
Handwritten text on a yellowed, aged piece of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some words are faintly visible, such as "I have" and "I am".

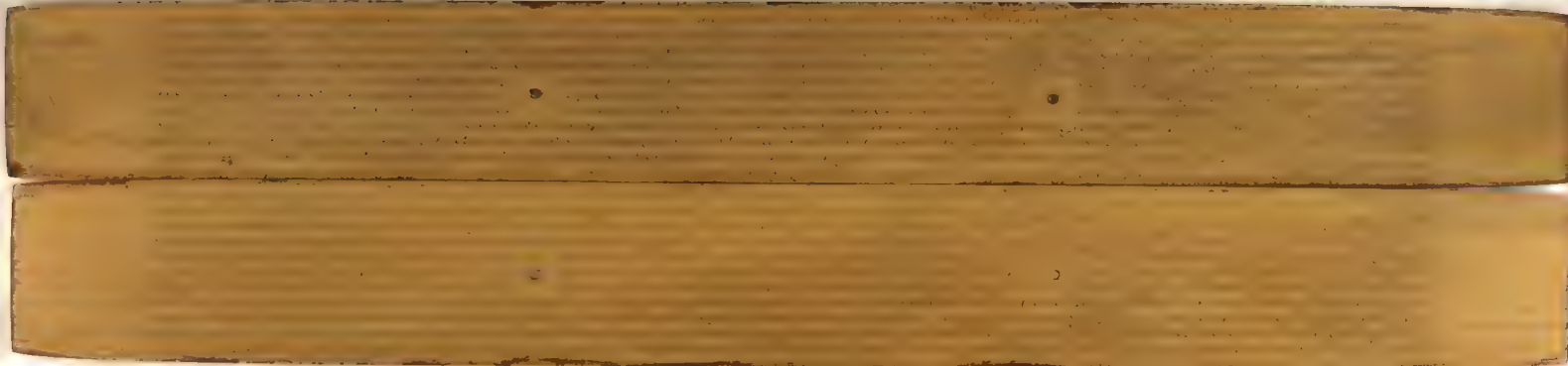
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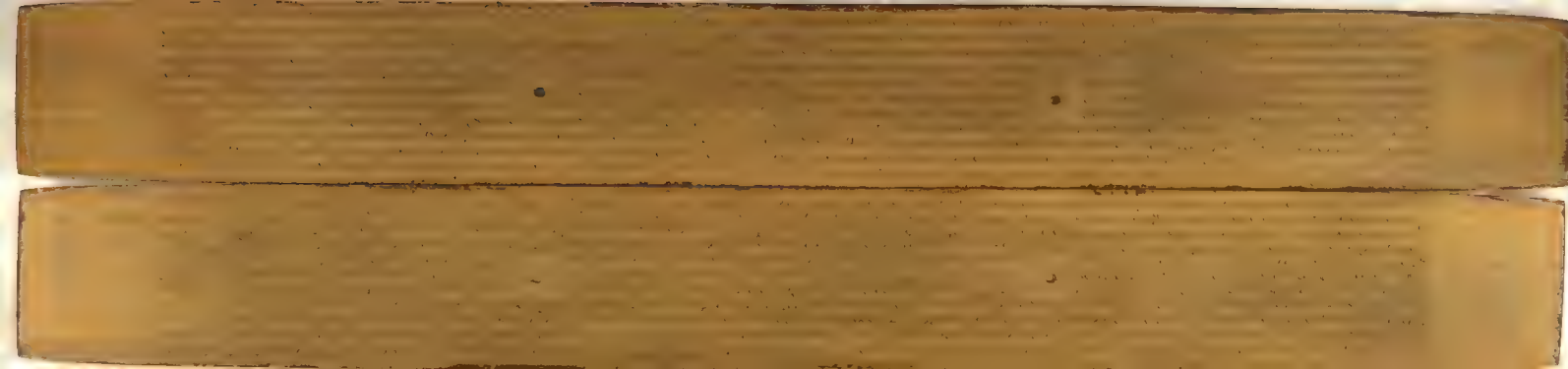


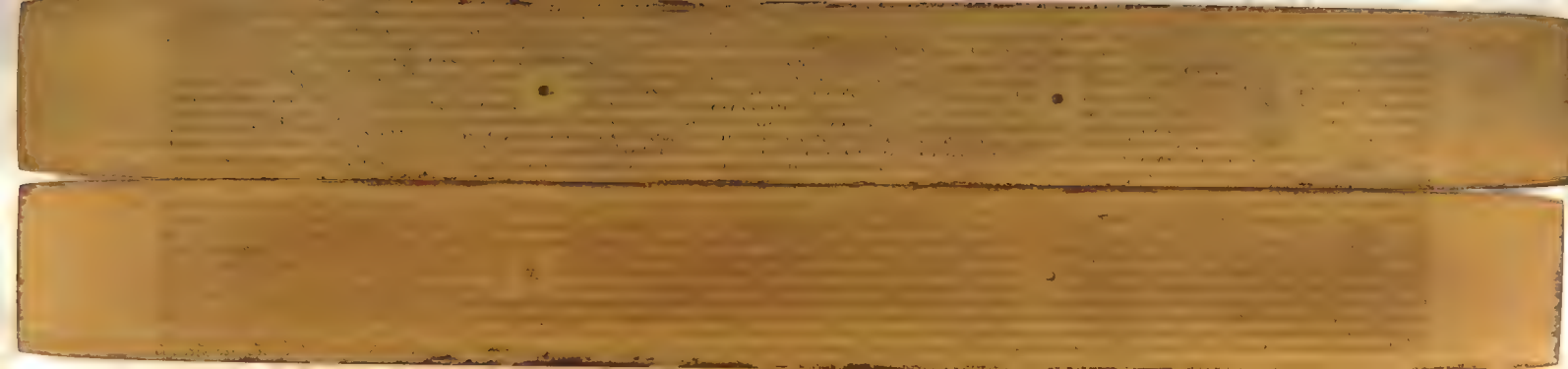


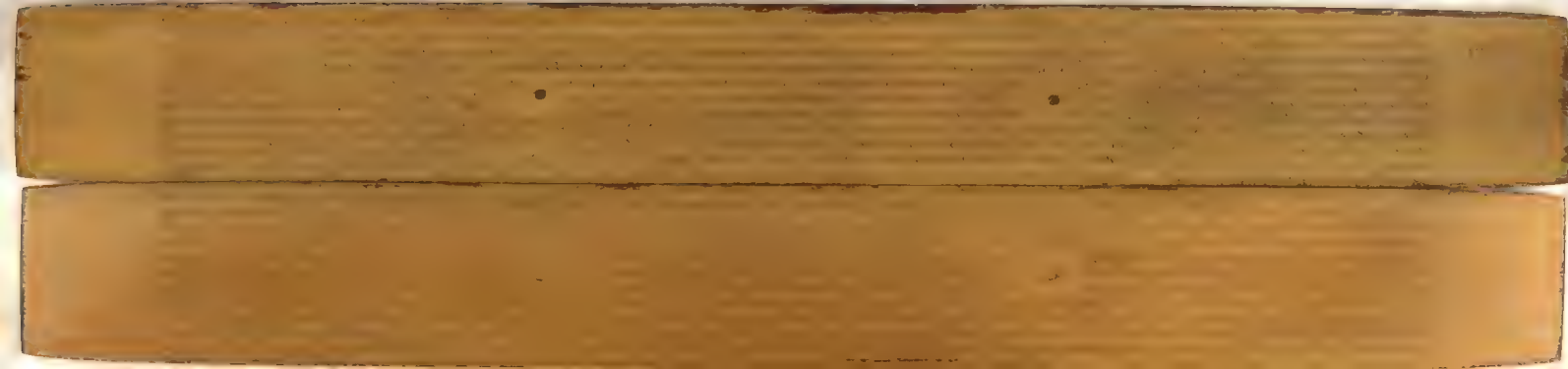


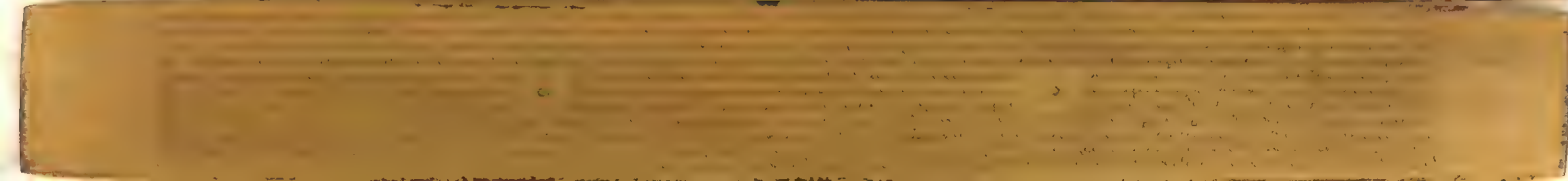




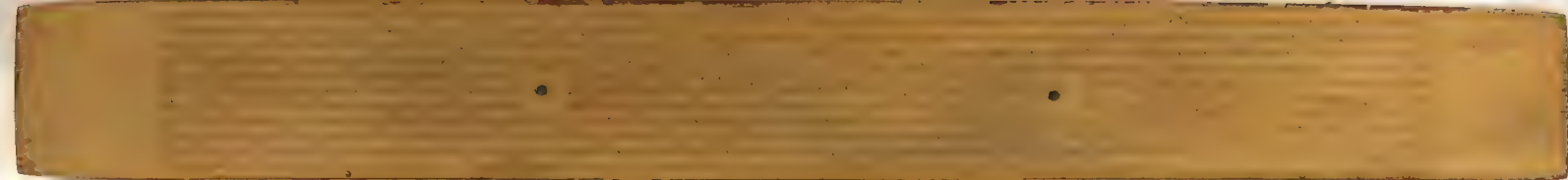




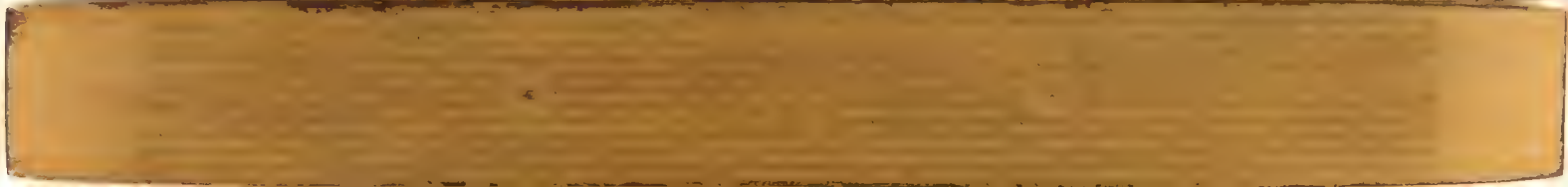








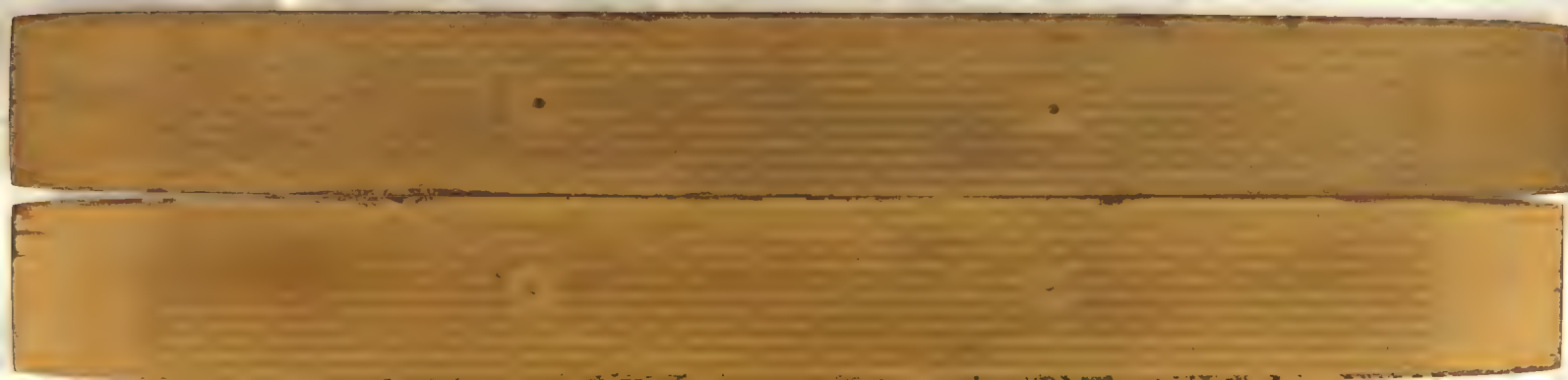


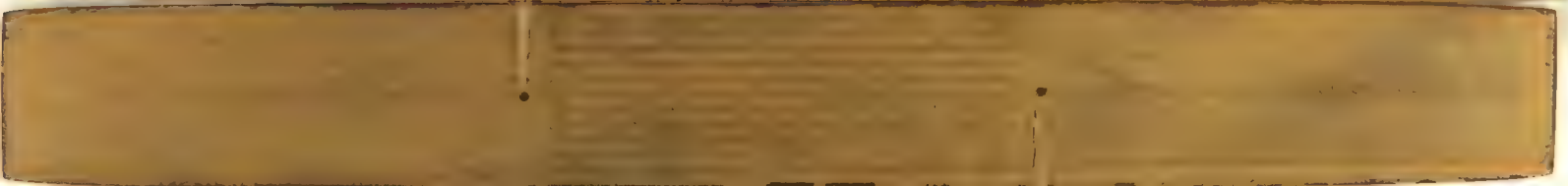
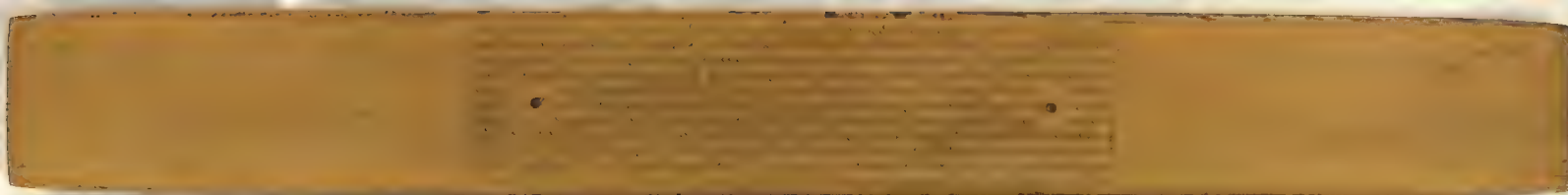




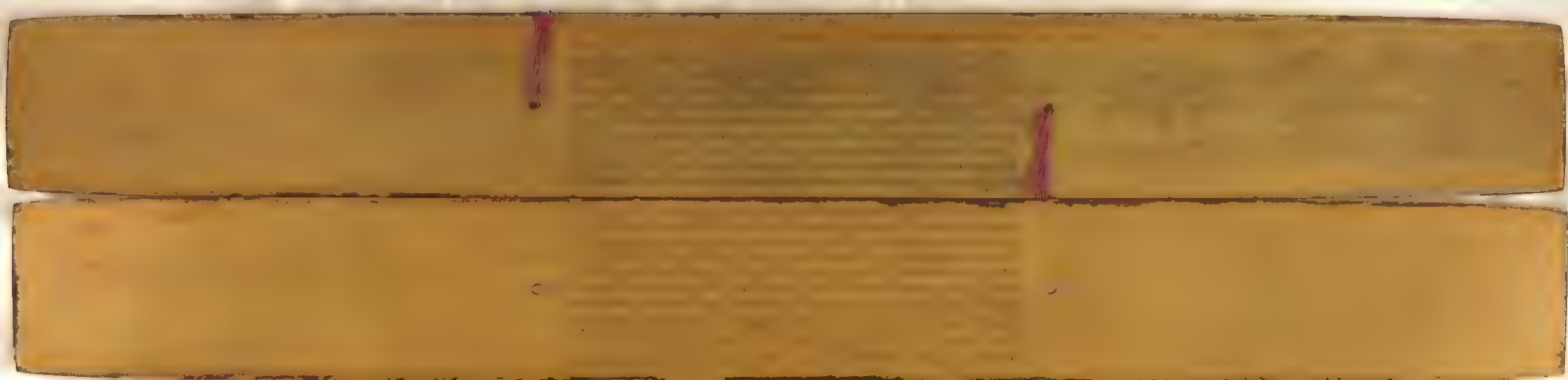


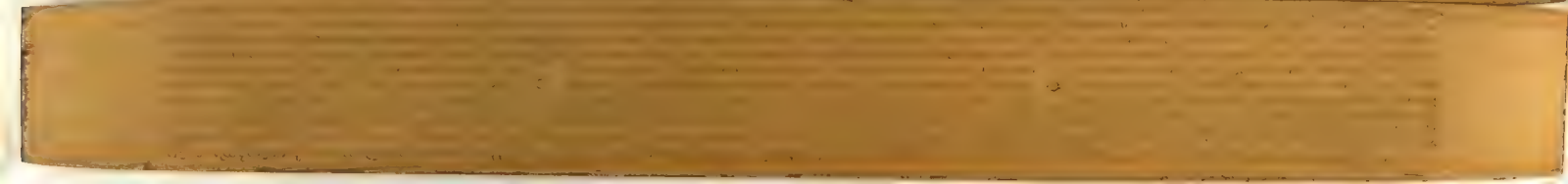


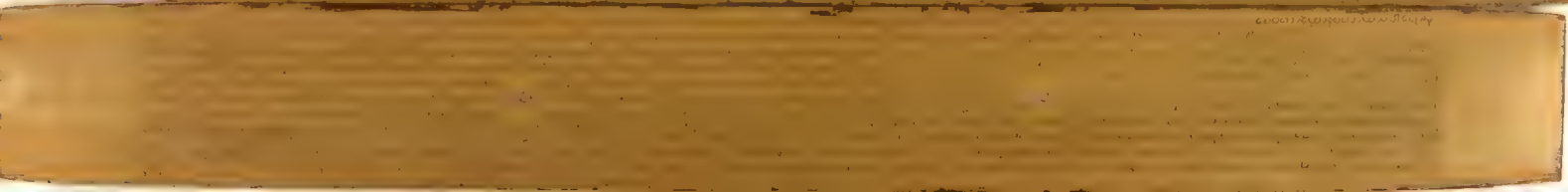






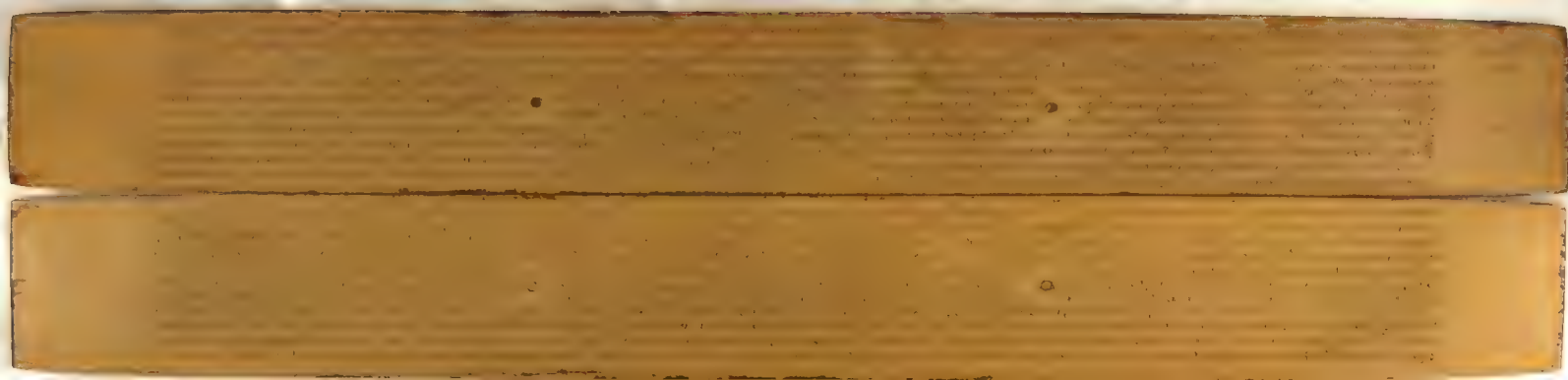




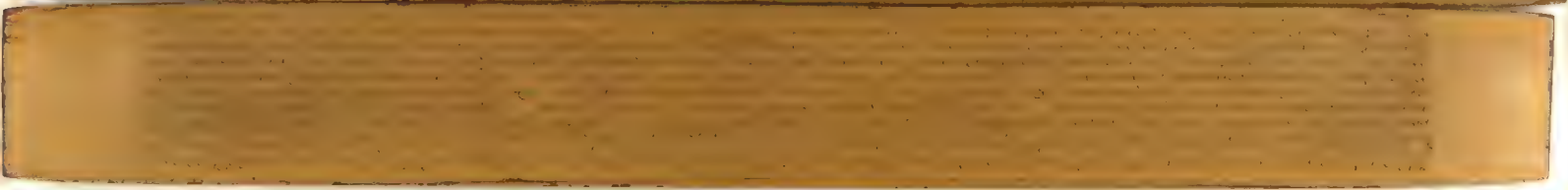
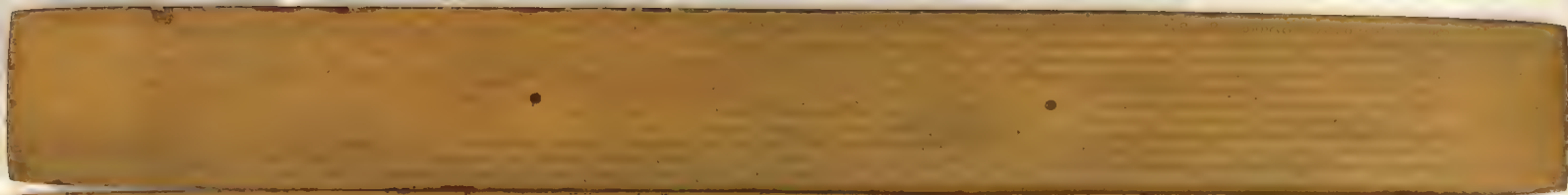






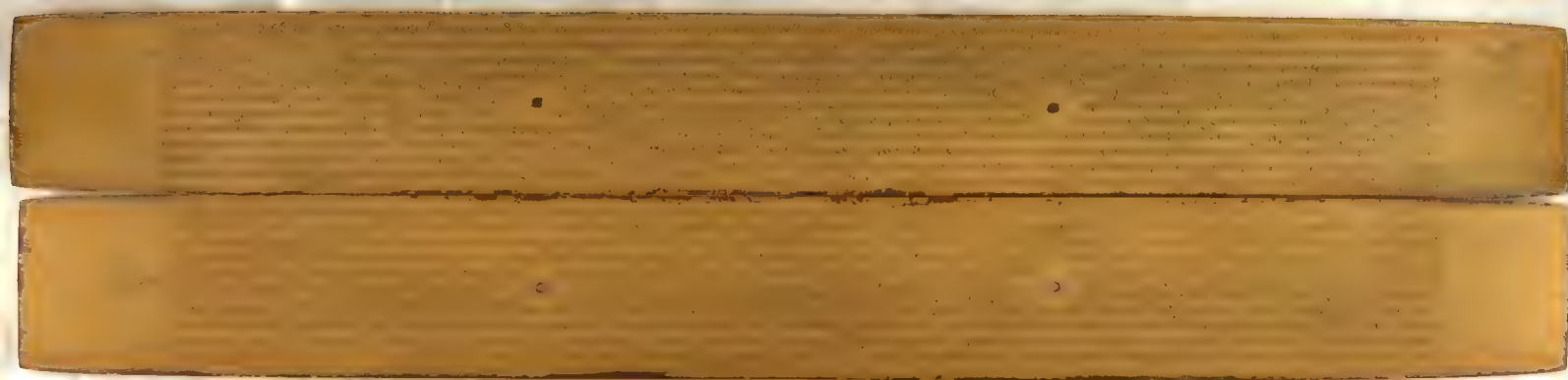


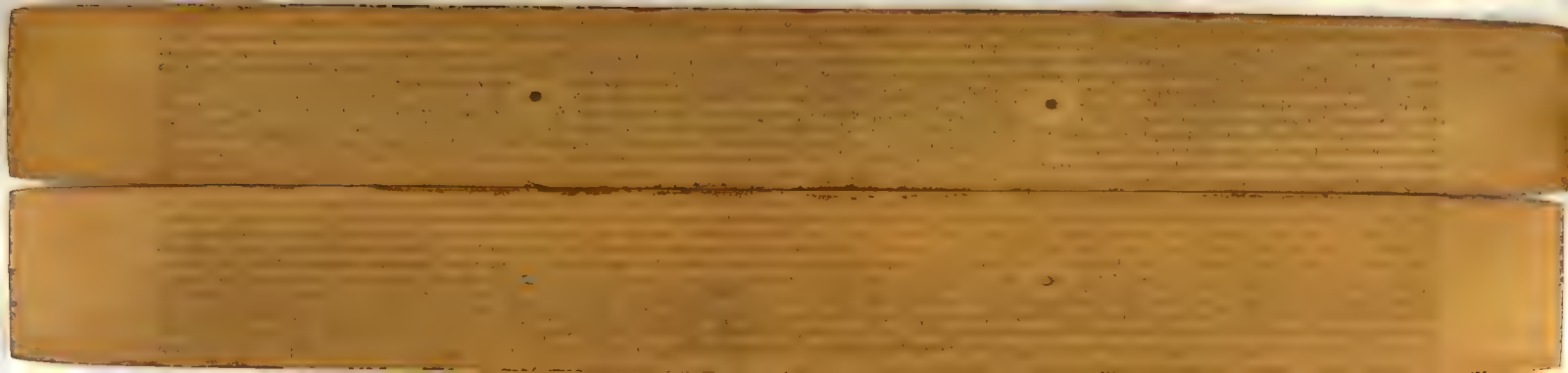


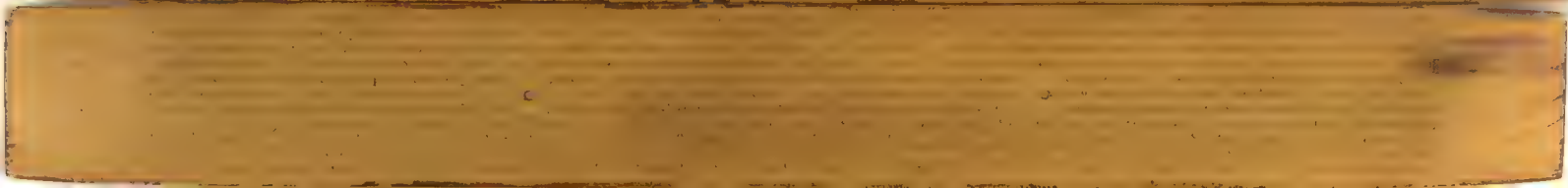


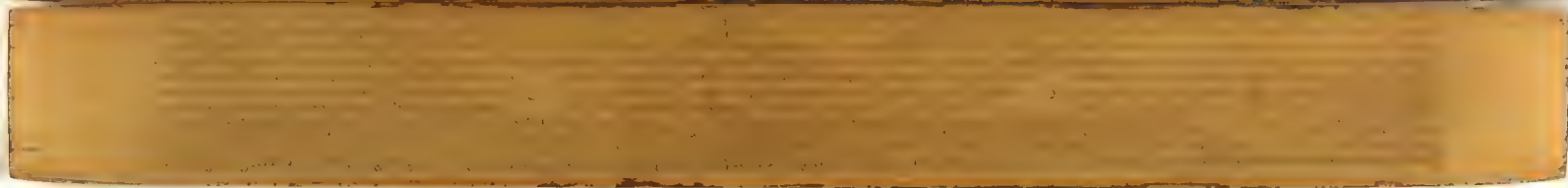
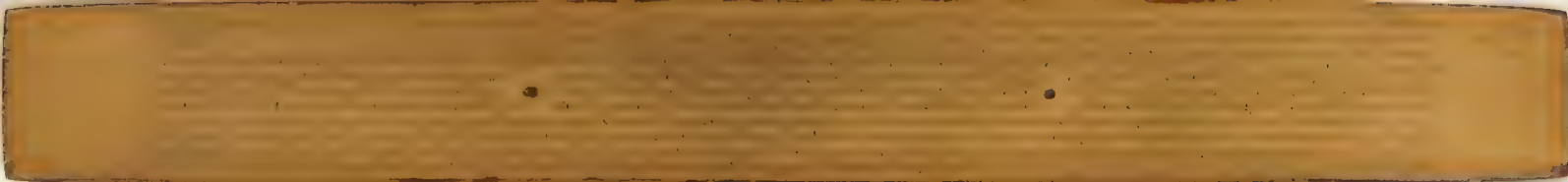
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is oriented horizontally and shows signs of wear, including small holes and discoloration.

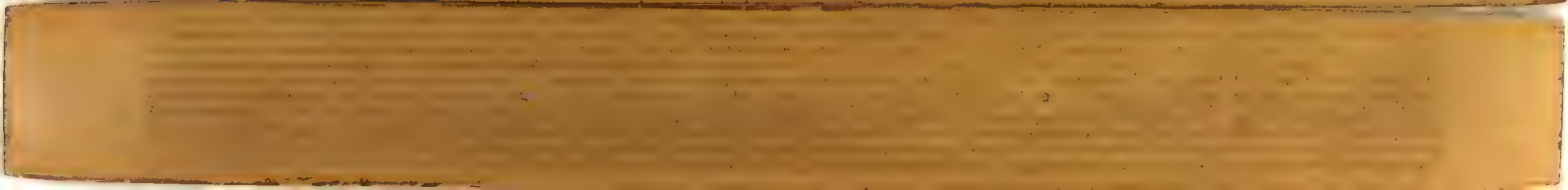
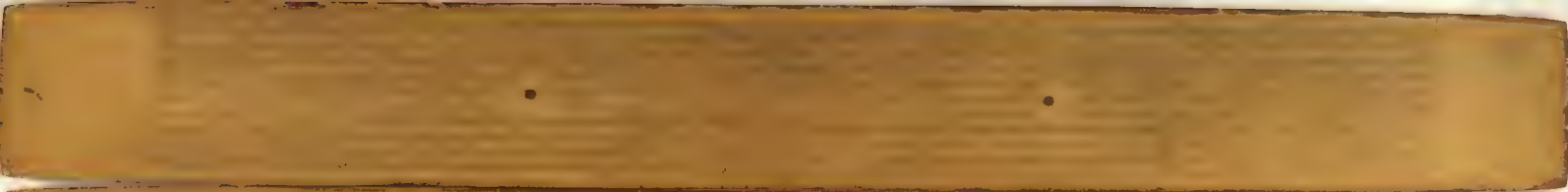
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is oriented horizontally and shows signs of wear, including small holes and discoloration.

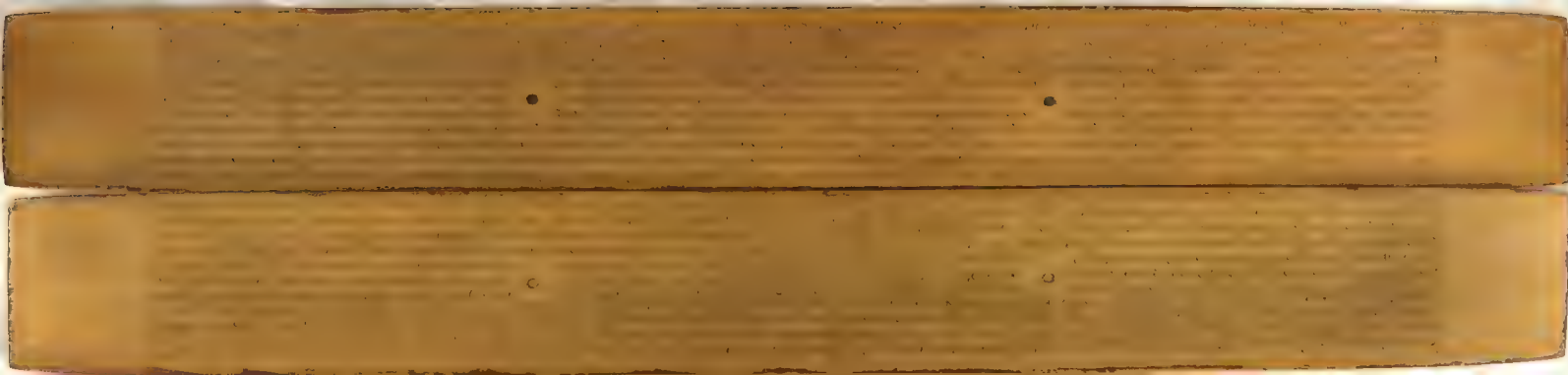


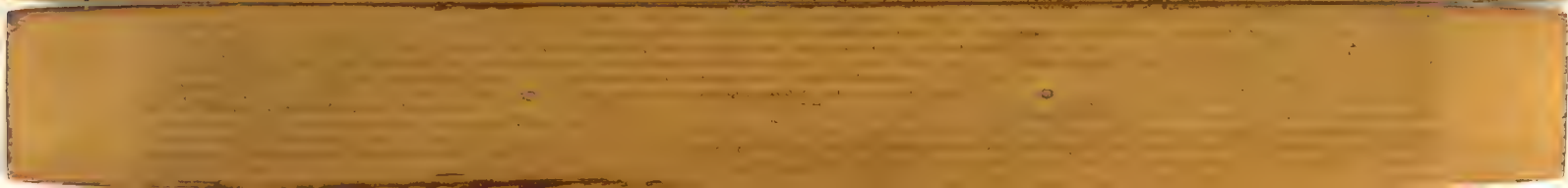


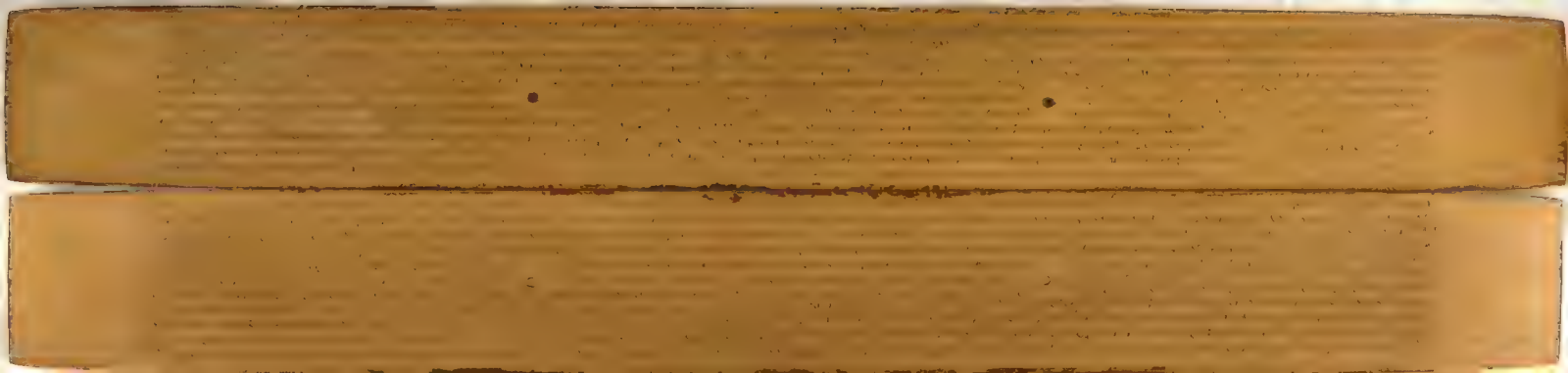




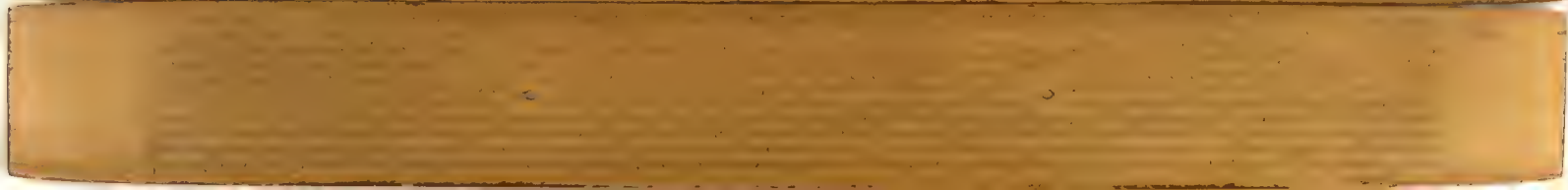
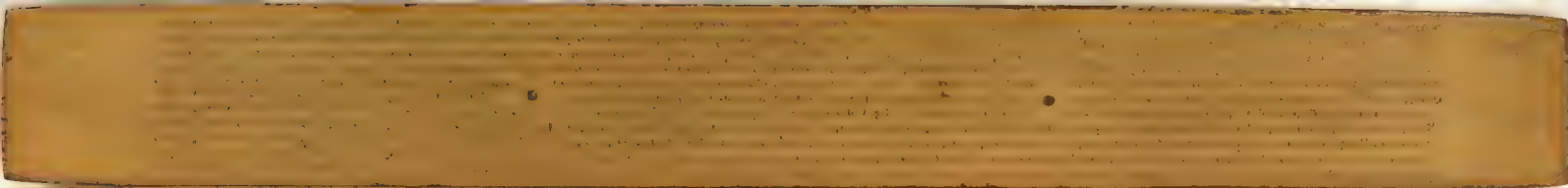






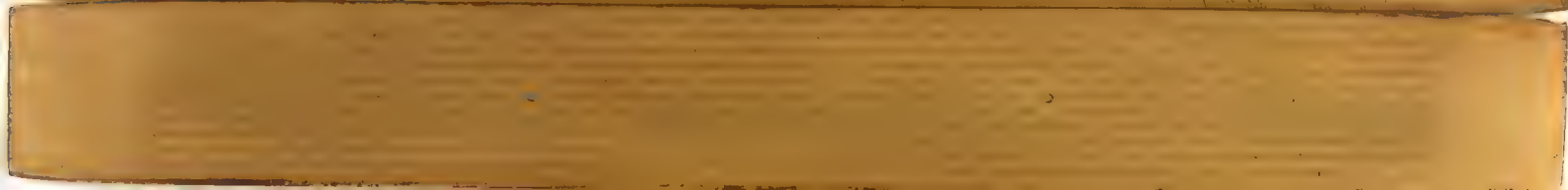






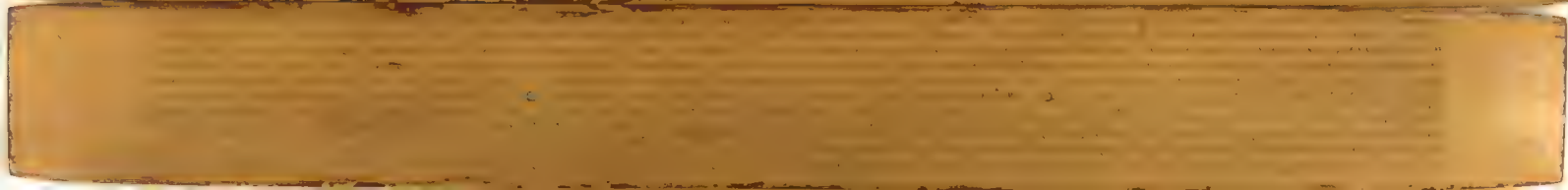
A long, narrow, horizontal strip of aged, yellowish-brown paper, likely a book cover or endpaper, showing significant wear, discoloration, and numerous small dark spots (foxing or dirt). The strip is slightly curved and has irregular edges.

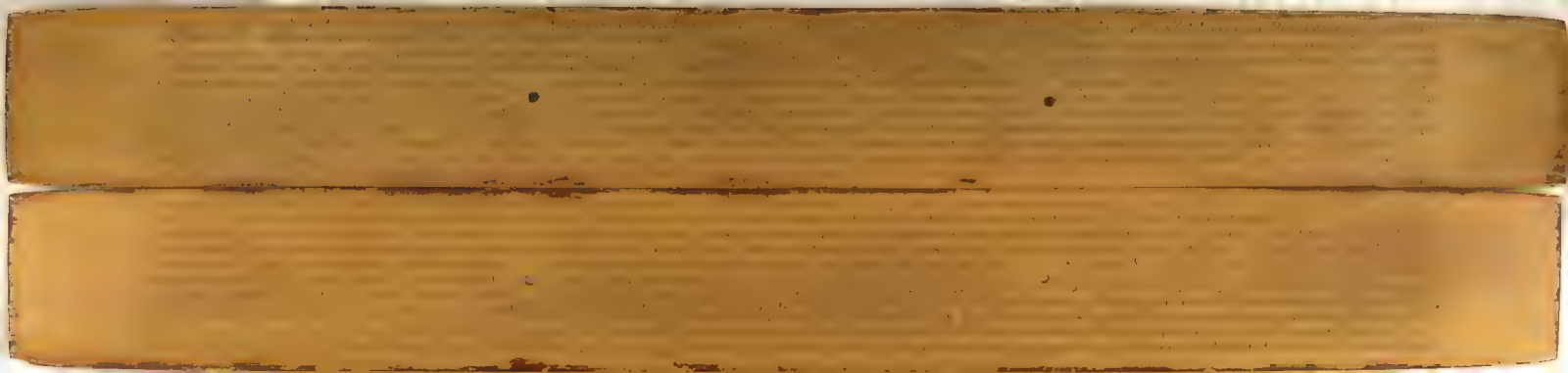


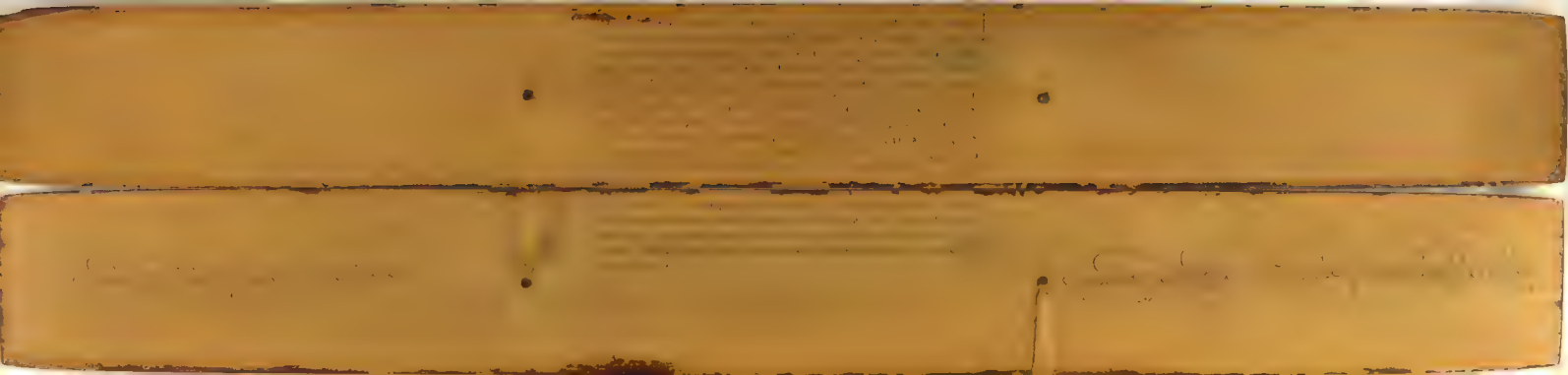


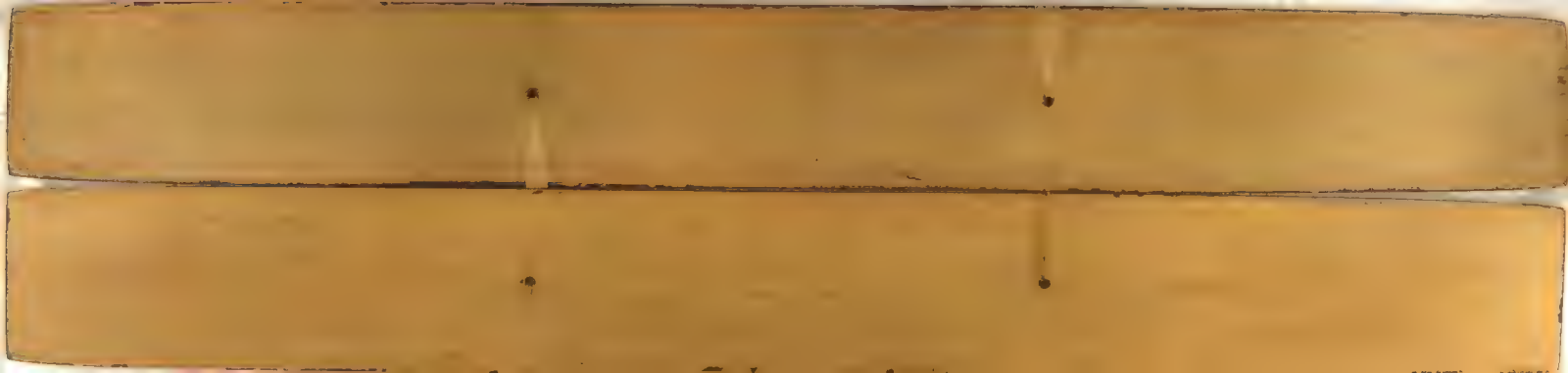


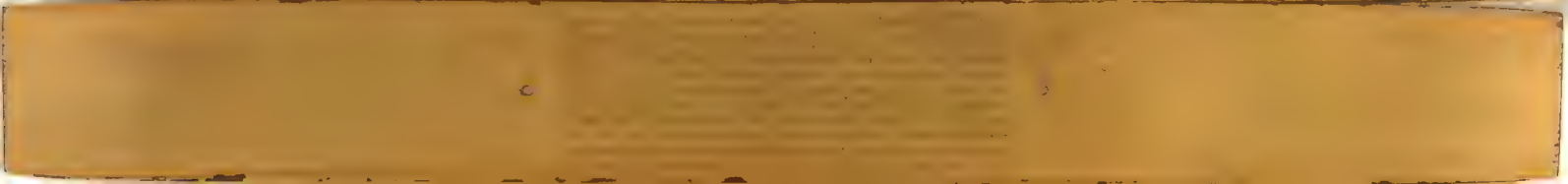




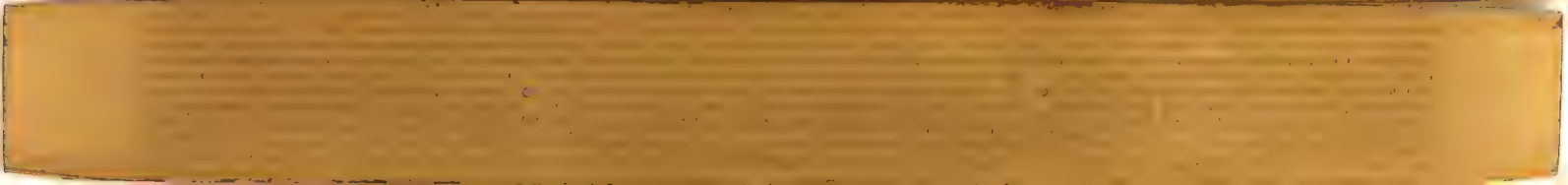






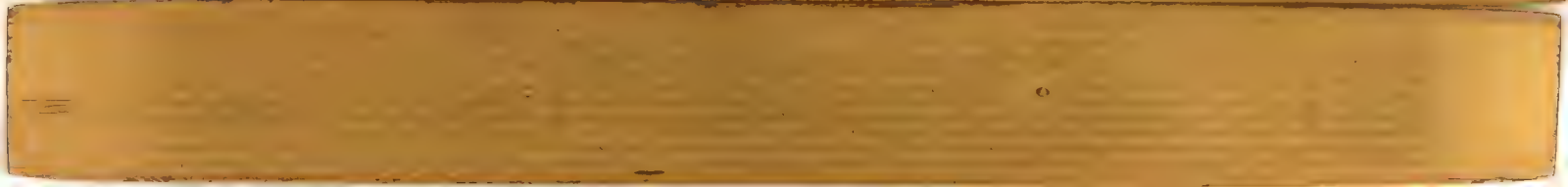








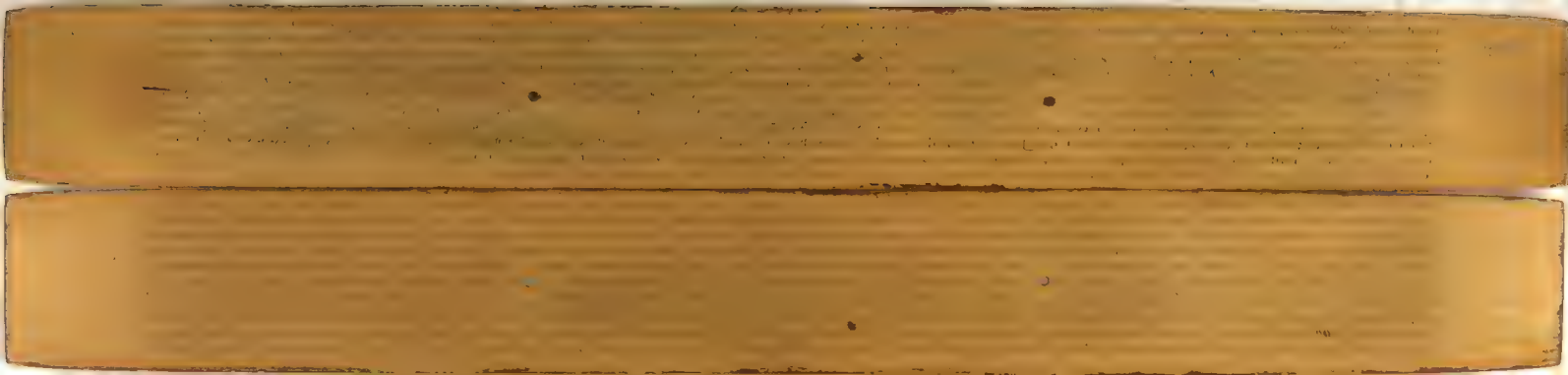


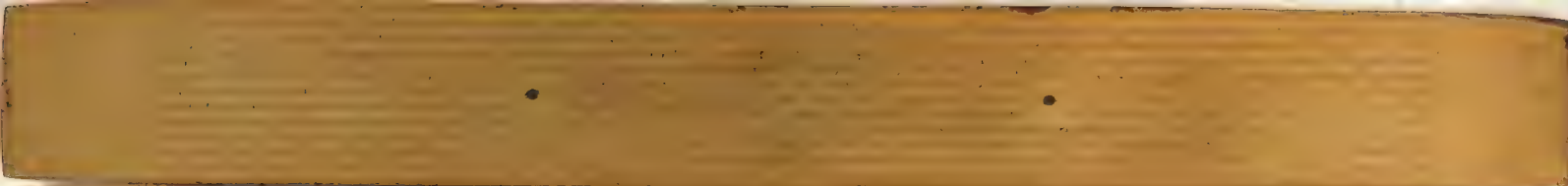


Blank parchment strip with minor stains and a small dark spot near the center.

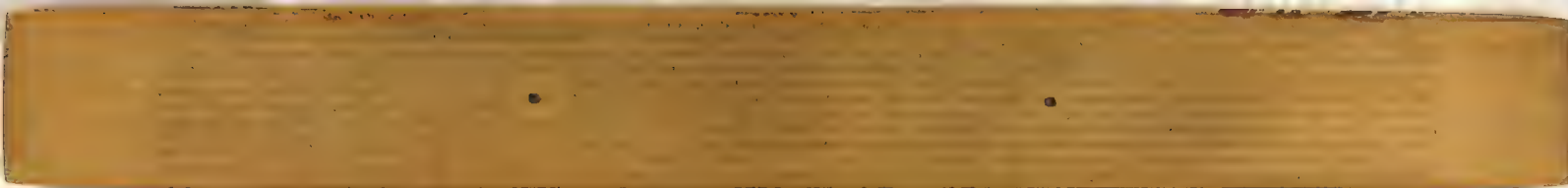
Blank parchment strip with minor stains and a small dark spot near the center.

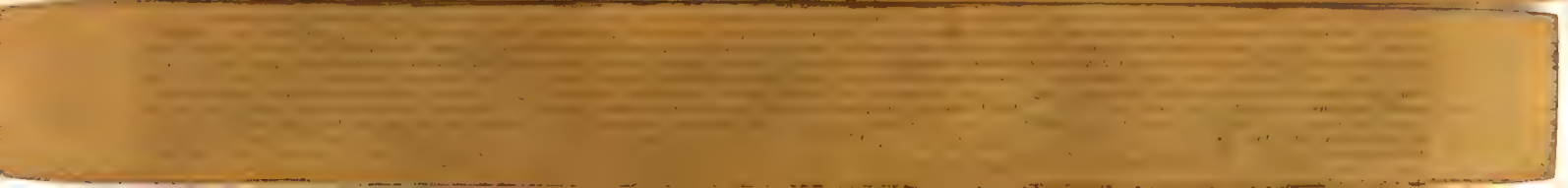
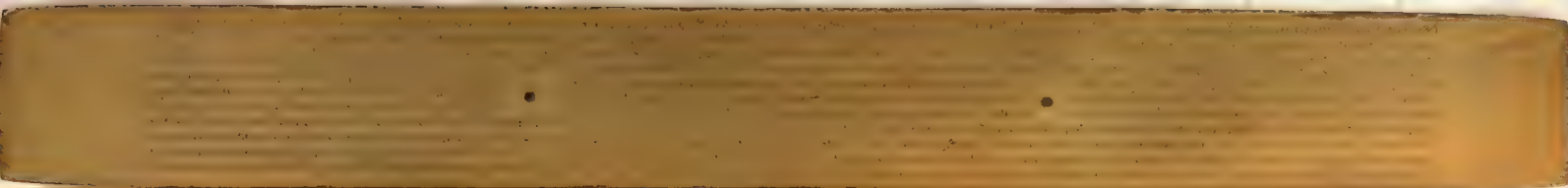
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged parchment. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a single paragraph or a short letter.

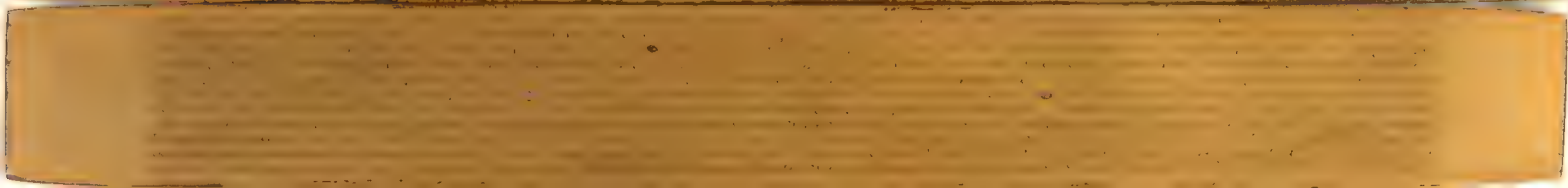
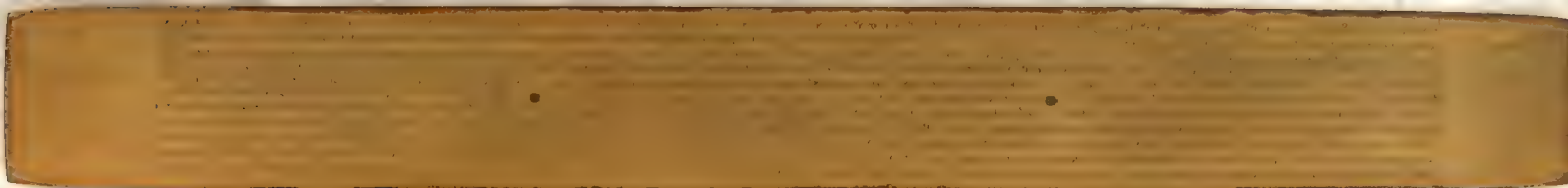


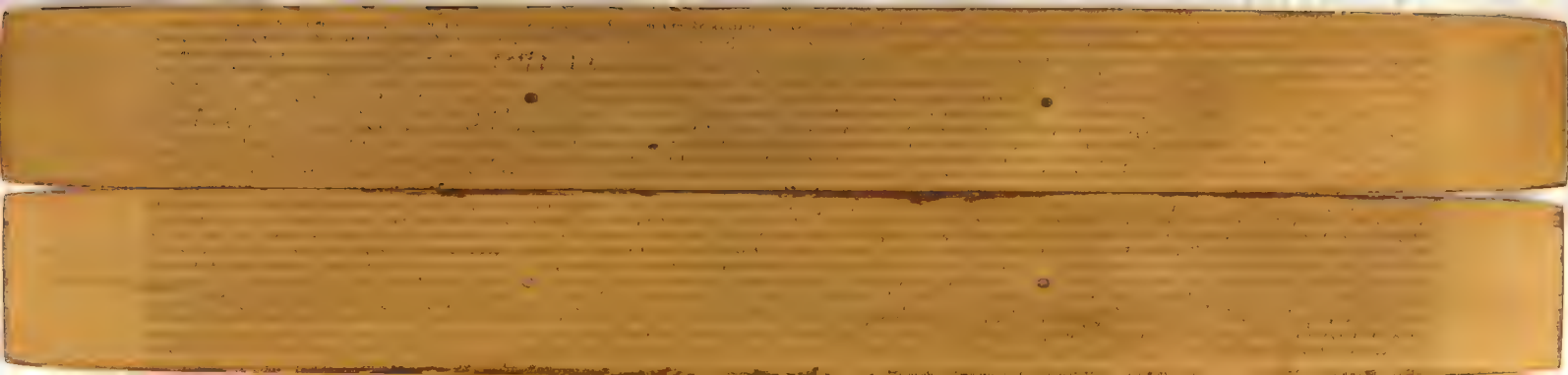












Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small circular holes visible in the paper, possibly from binding or damage.



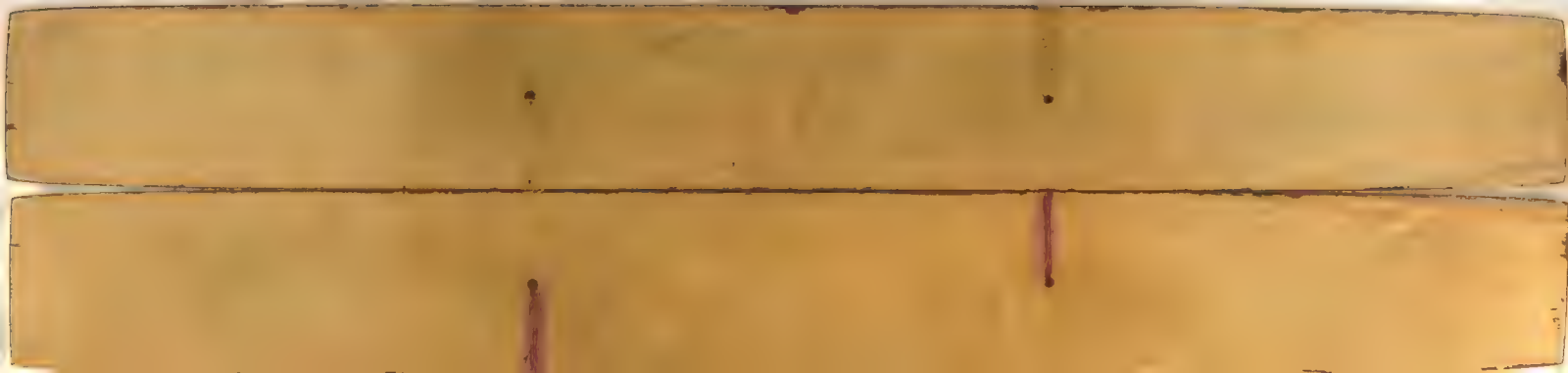


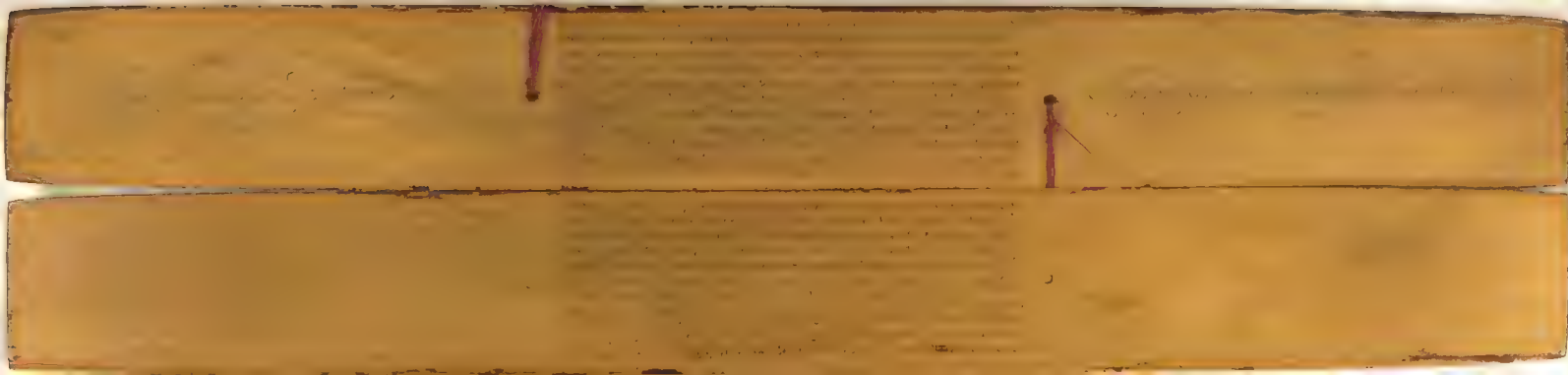




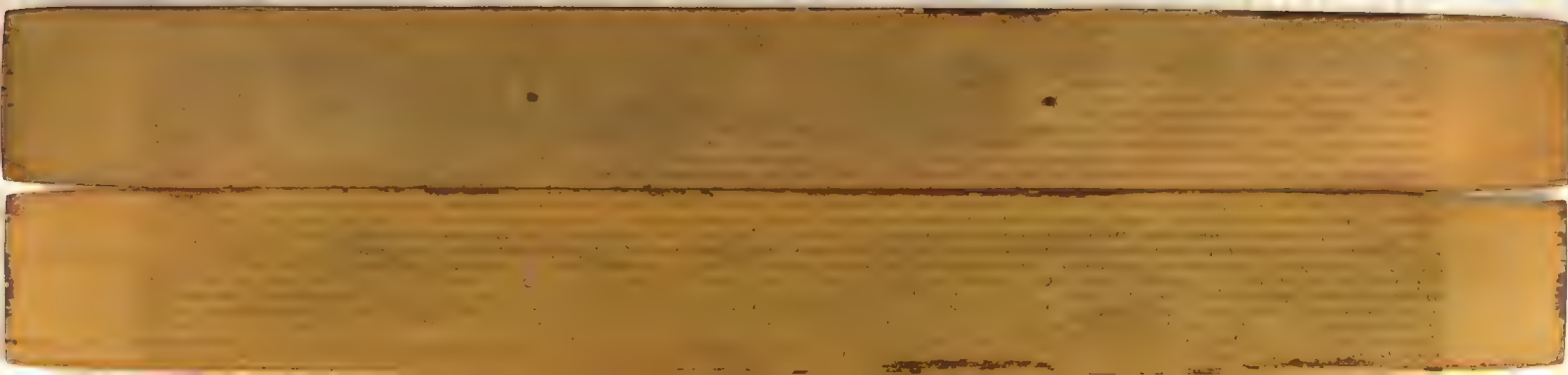
Blank parchment strip with faint horizontal lines and two small holes.

Blank parchment strip with faint horizontal lines, two small holes, and some faint markings on the left side.



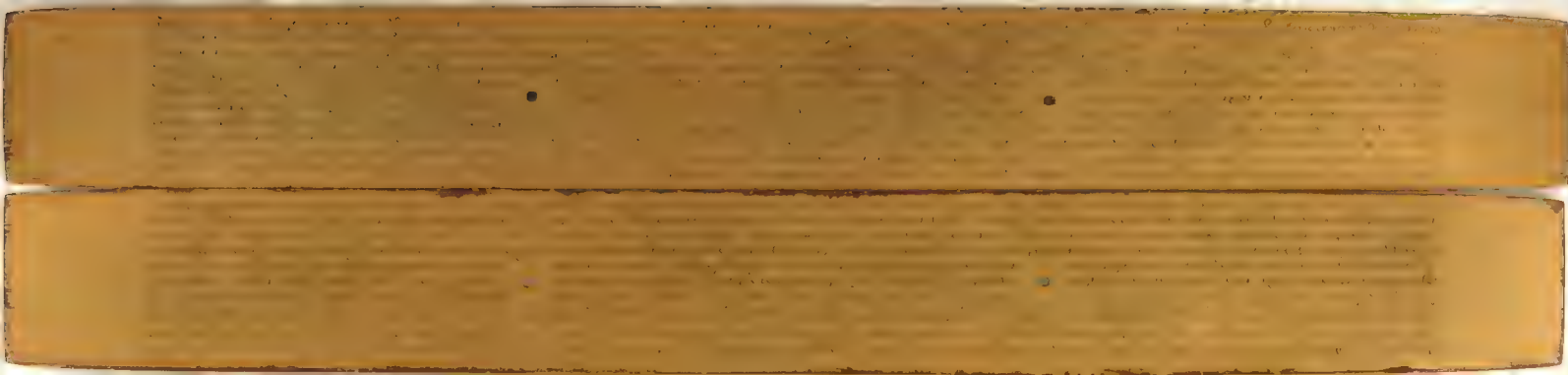




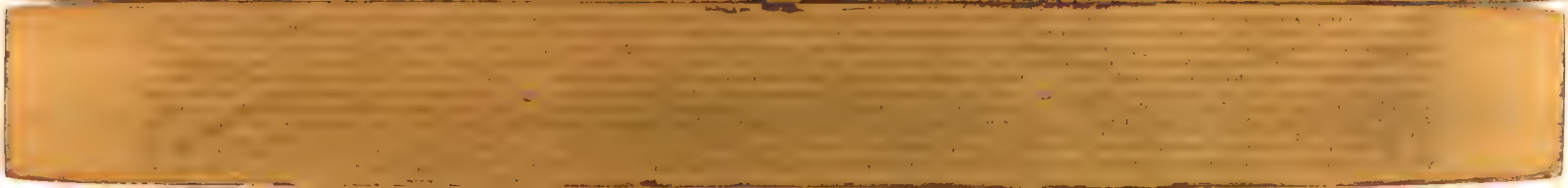


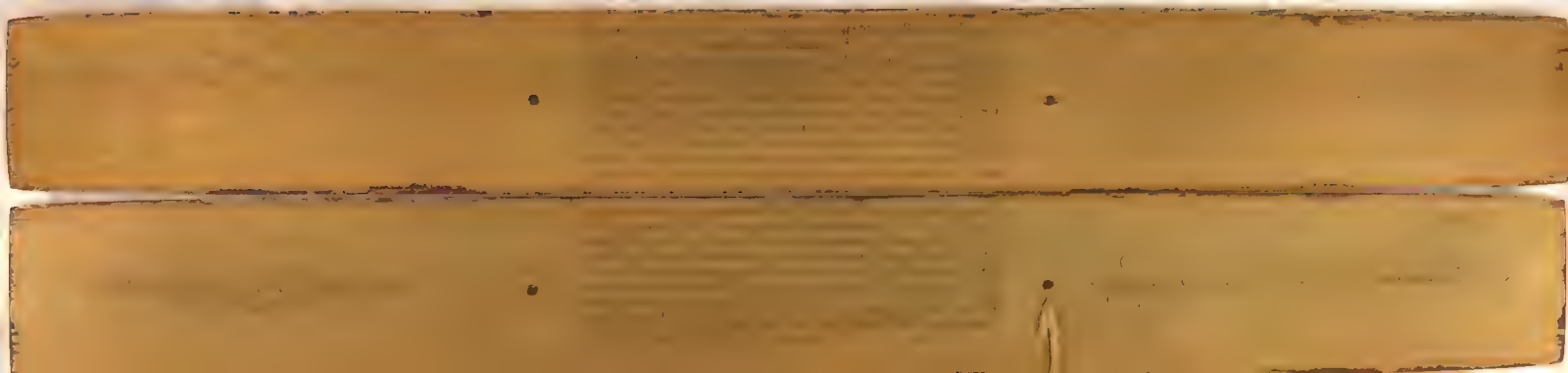




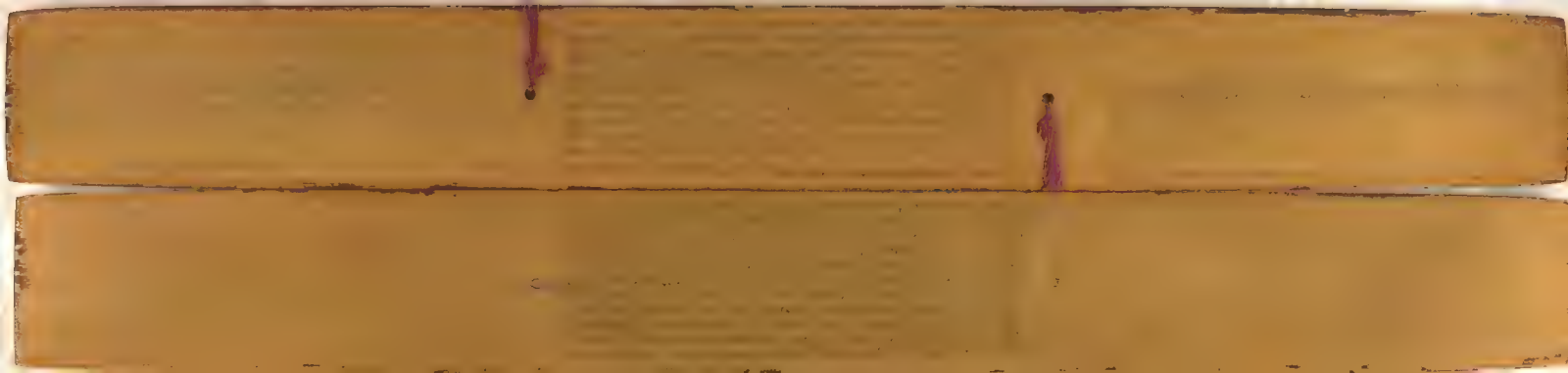


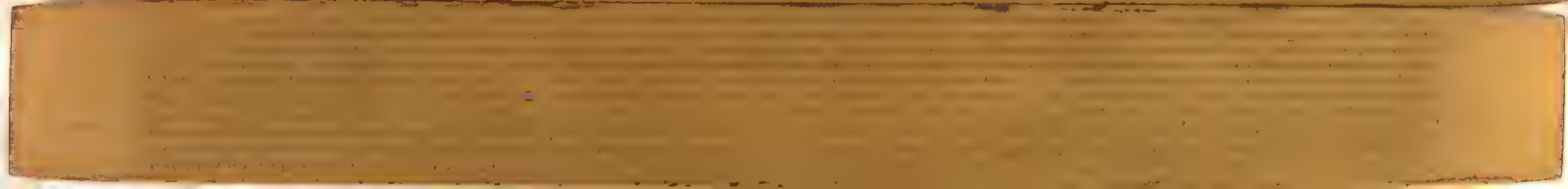
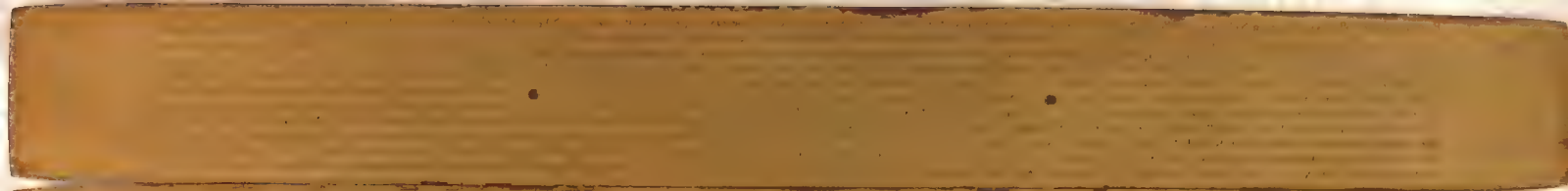


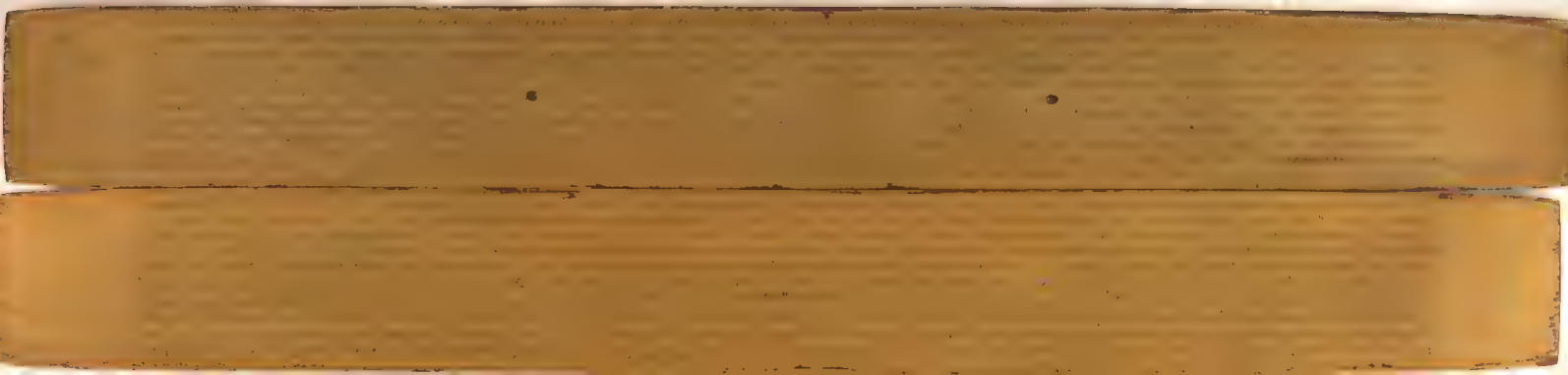


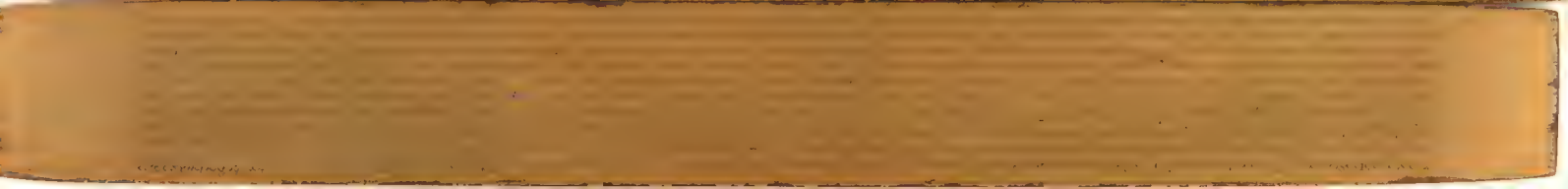


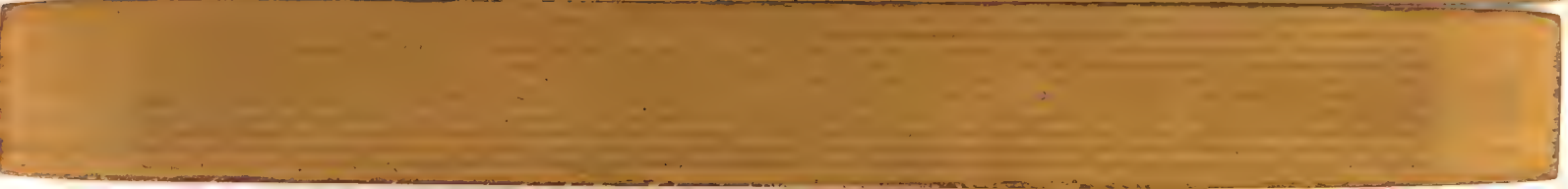
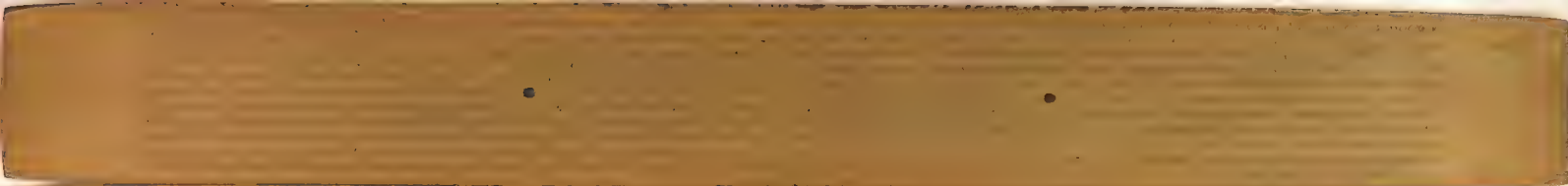




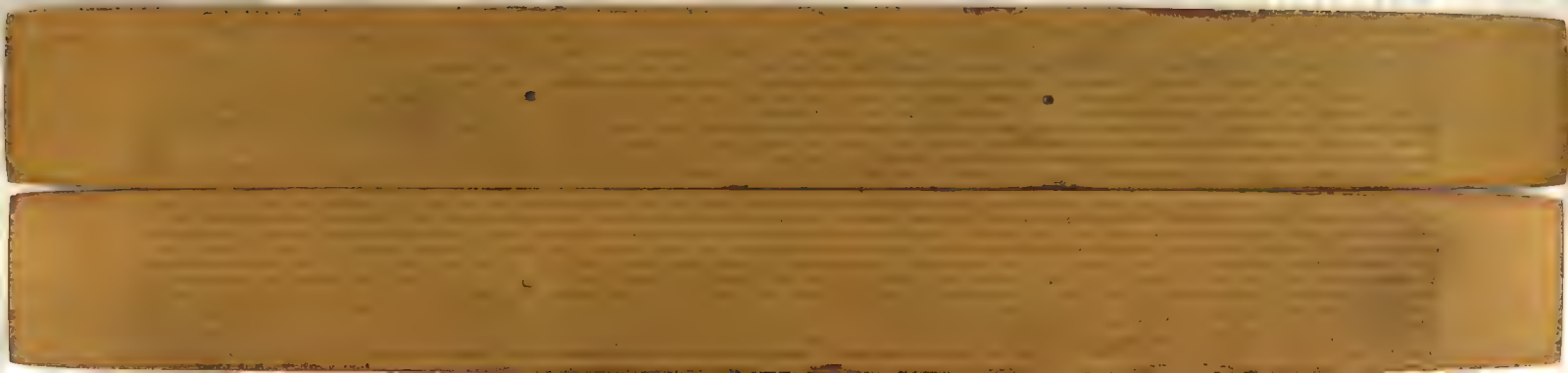


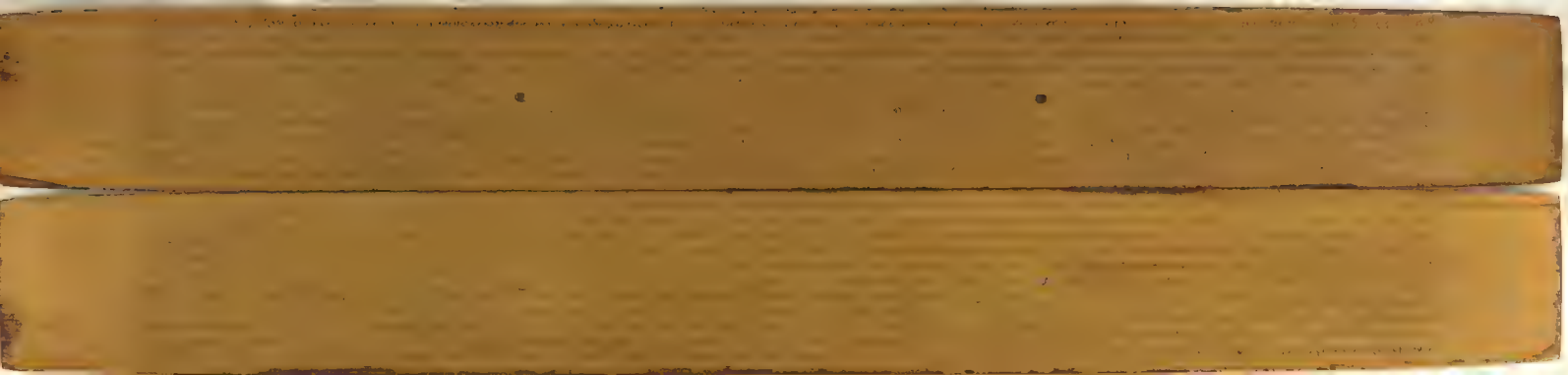




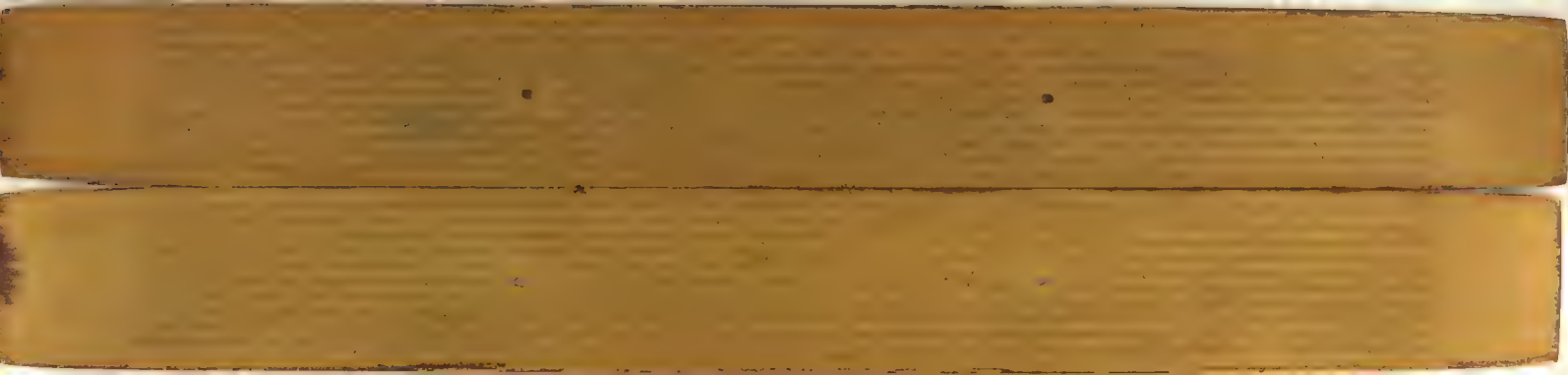


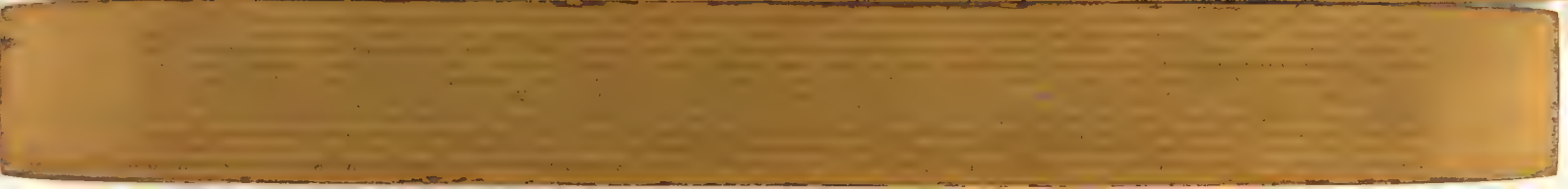
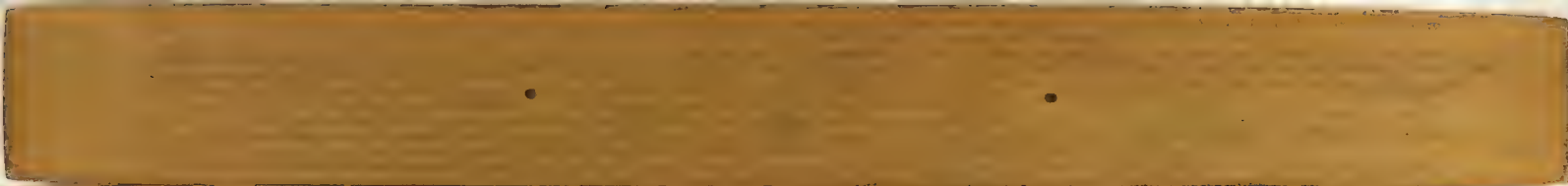












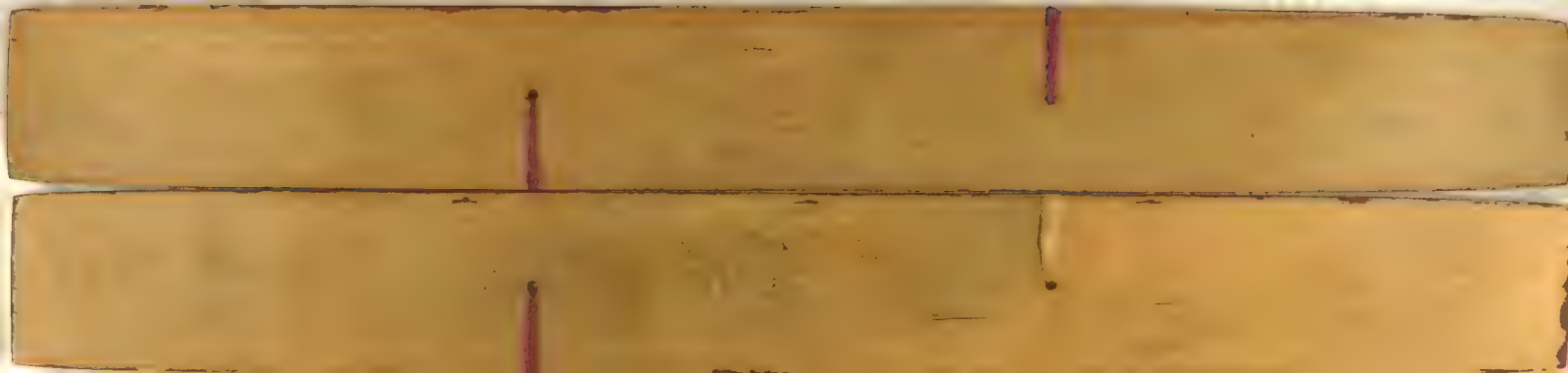


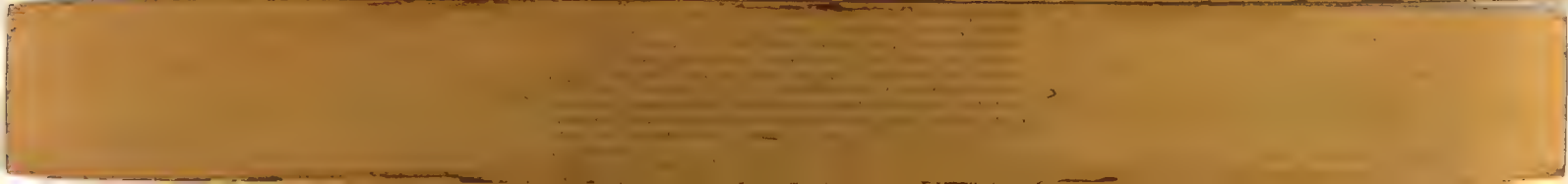
၁၈၈၀ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
ကျောက်ဆည်မြို့နယ်၊ ရွှေကျင်ရွာ၊ ဝိသုဒ္ဓိ



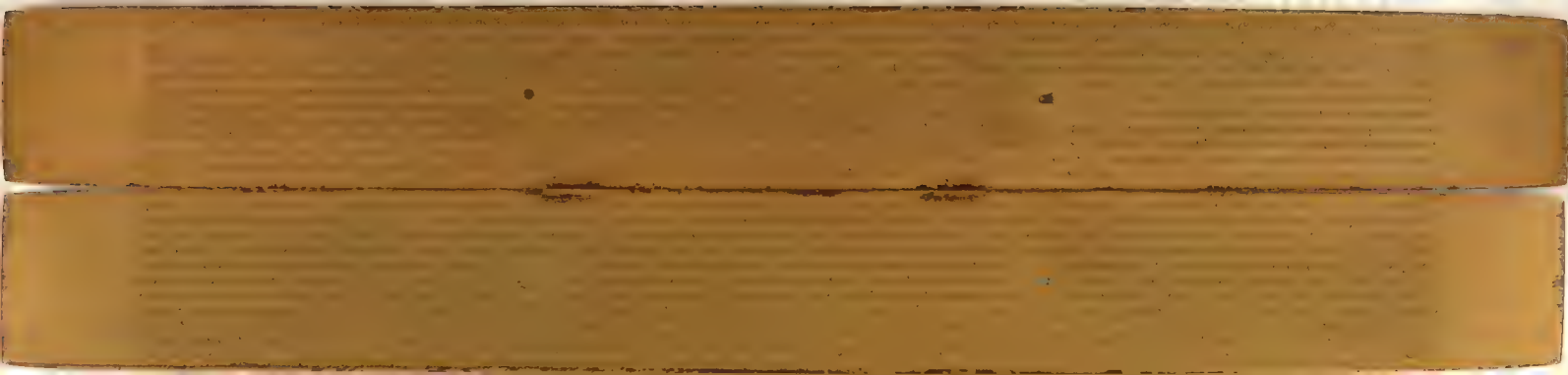
Handwritten text on the top leaf of an open manuscript. The text is written in a cursive script, likely from the 16th or 17th century. The ink is dark, and the parchment is aged and discolored. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The handwriting is somewhat faded and the parchment shows signs of wear and tear.

Handwritten text on the bottom leaf of an open manuscript. The text is written in a cursive script, likely from the 16th or 17th century. The ink is dark, and the parchment is aged and discolored. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The handwriting is somewhat faded and the parchment shows signs of wear and tear.

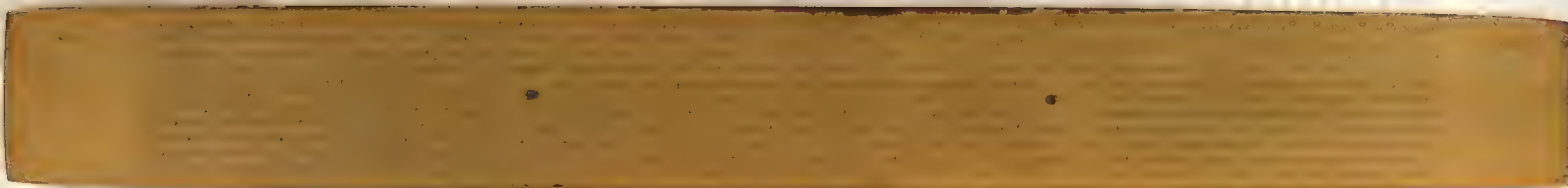






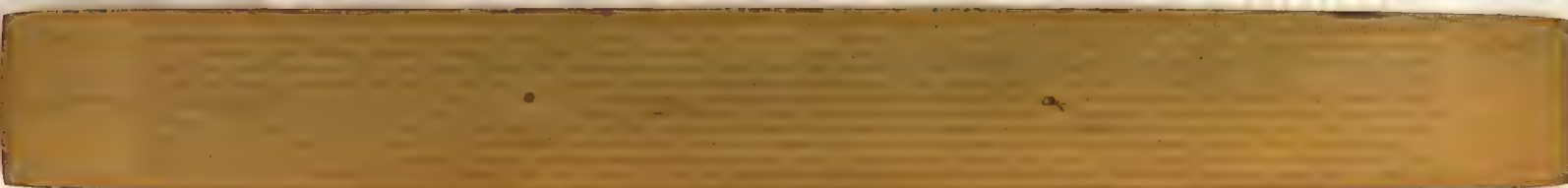






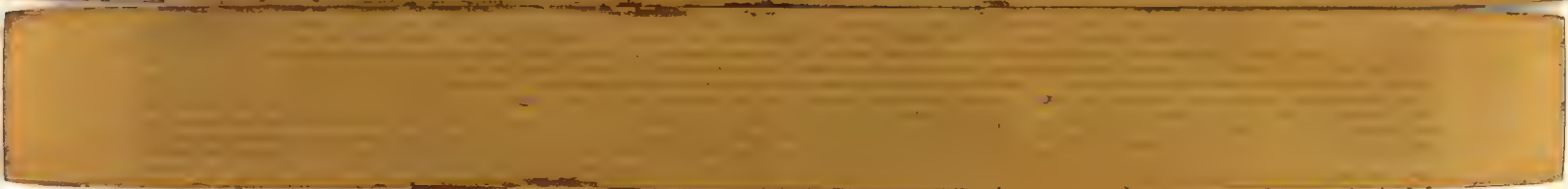


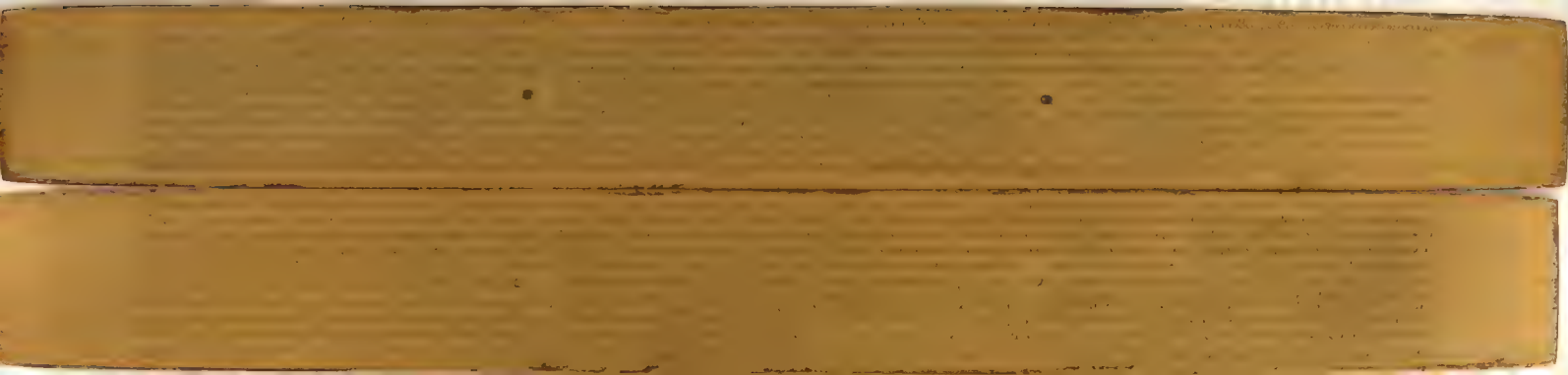




1. The first part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, New York, NY; 456 Elm Street, Boston, MA; 789 Oak Street, Philadelphia, PA; and 101 Pine Street, Washington, DC.

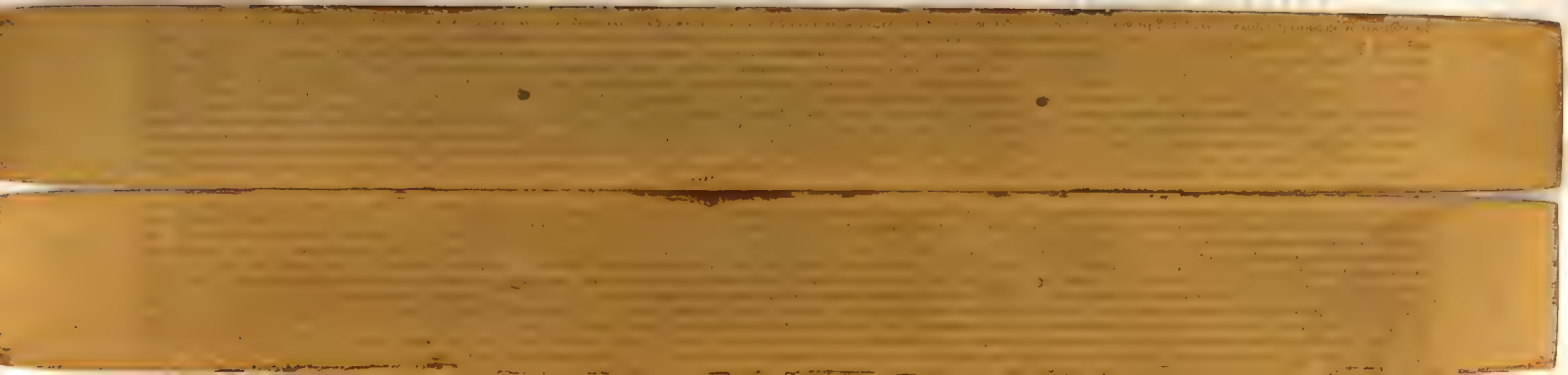
2. The second part of the document is a list of names and their corresponding addresses. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two columns, with names on the left and addresses on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The addresses are: 123 Main Street, New York, NY; 456 Elm Street, Boston, MA; 789 Oak Street, Philadelphia, PA; and 101 Pine Street, Washington, DC.

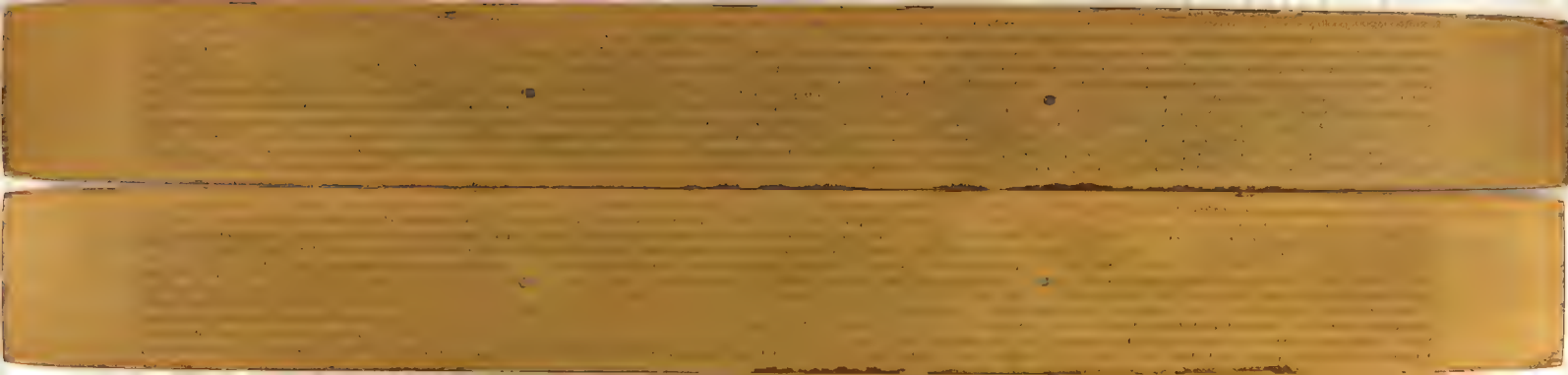


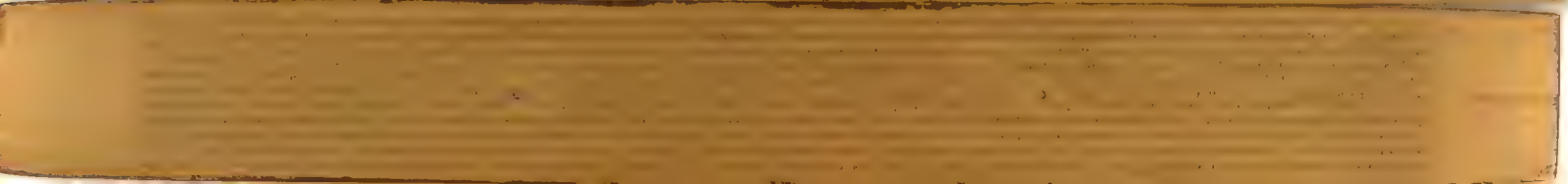
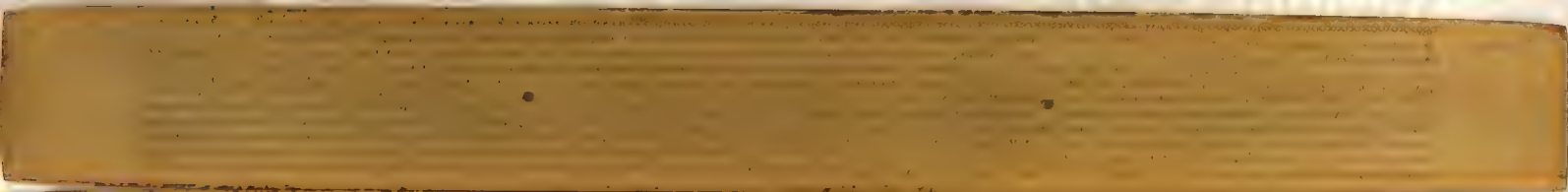


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.









1840
The first of the year was a very dry one, and the
crops were much injured. The weather was
very hot, and the ground was very dry.
The crops were much injured, and the
ground was very dry. The weather was
very hot, and the ground was very dry.
The crops were much injured, and the
ground was very dry. The weather was
very hot, and the ground was very dry.

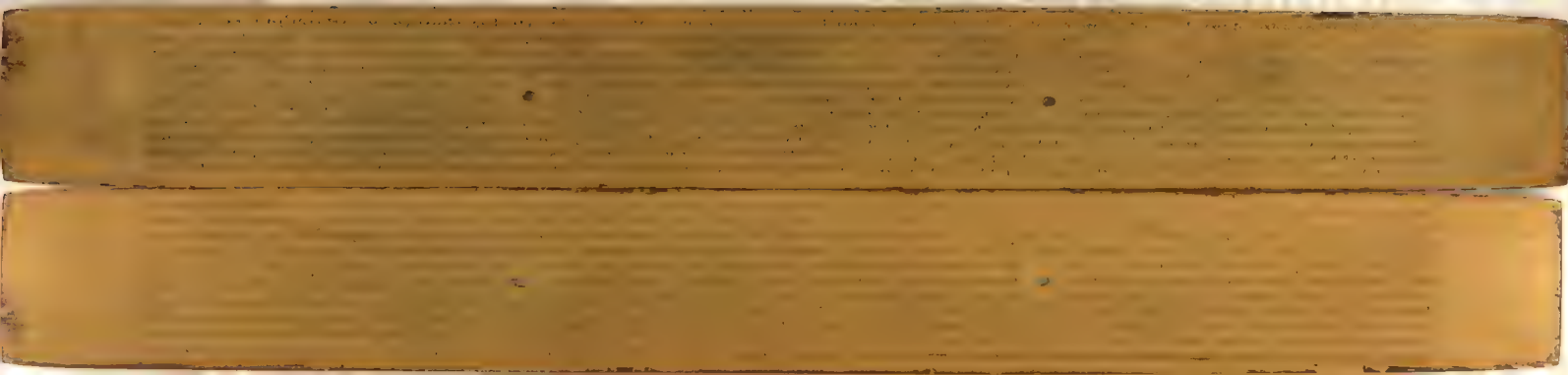
1841
The first of the year was a very dry one, and the
crops were much injured. The weather was
very hot, and the ground was very dry.
The crops were much injured, and the
ground was very dry. The weather was
very hot, and the ground was very dry.
The crops were much injured, and the
ground was very dry. The weather was
very hot, and the ground was very dry.

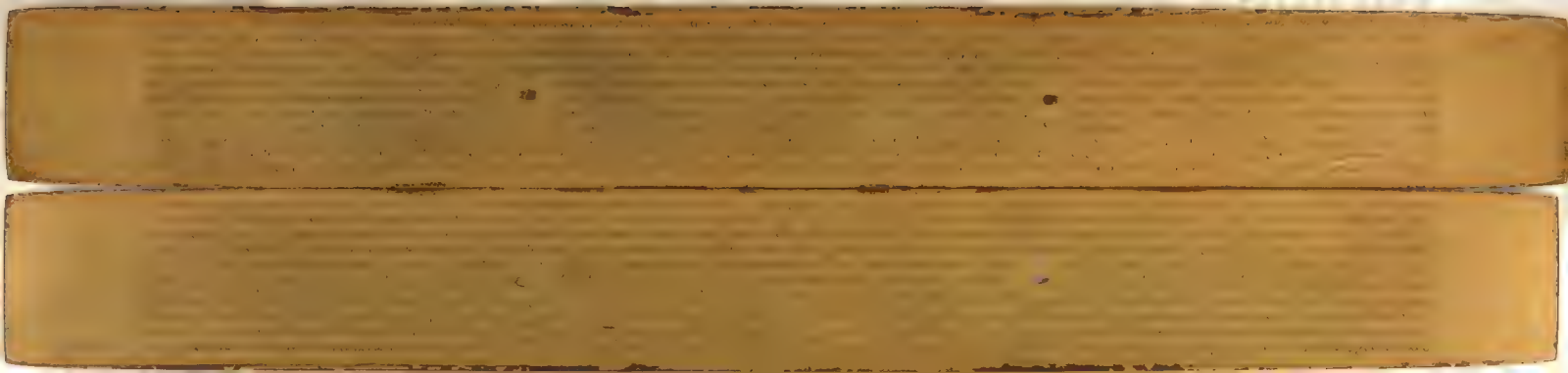
Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is slightly curved and shows signs of wear and discoloration.

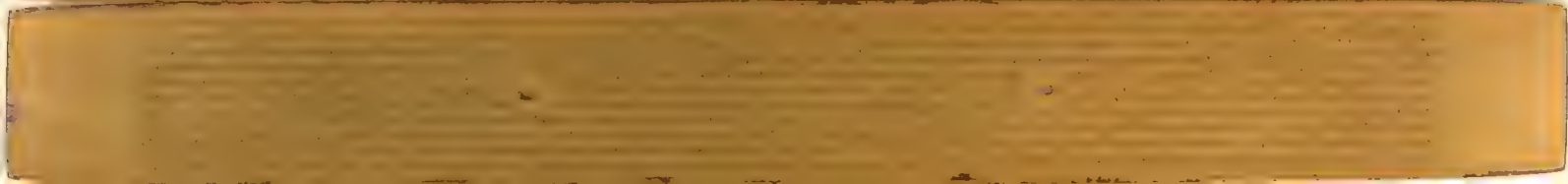
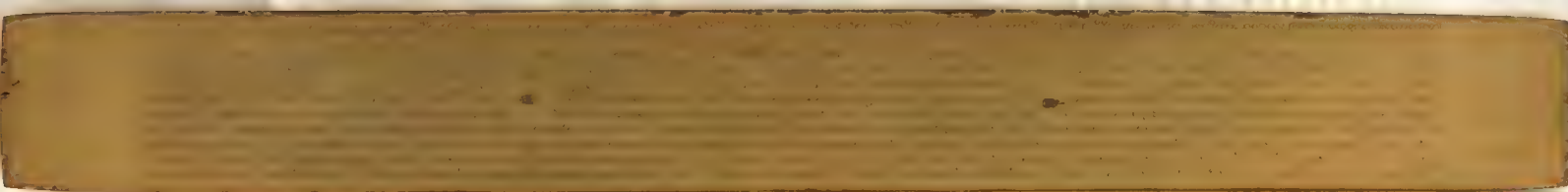
Continuation of the handwritten text on a second strip of aged paper, matching the first. The script is consistent, and the paper shows similar signs of age and wear. The text is also mostly illegible due to fading.

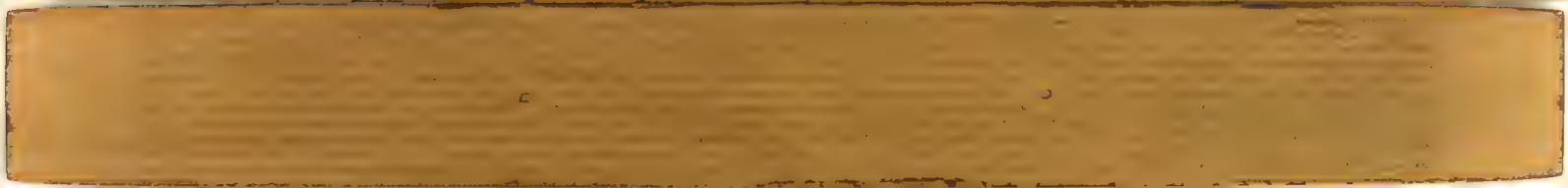
1. The first part of the document is a list of names and titles, including the names of the authors and the titles of the works. The list is organized in a table-like format with columns for the author's name, the title of the work, and the date of publication. The names are written in a cursive script, and the titles are in a more formal, printed style. The dates are given in full, including the day, month, and year.

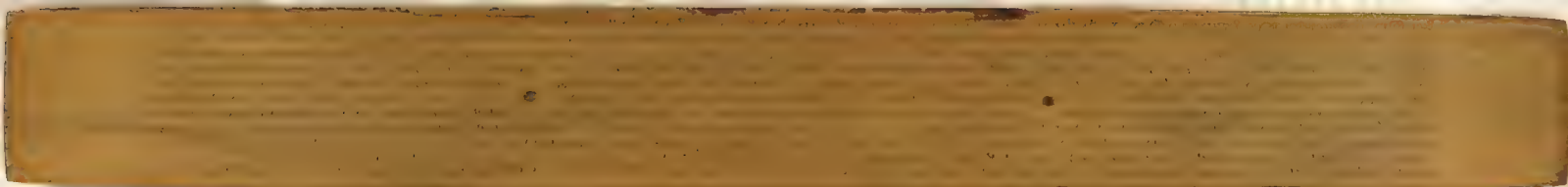
2. The second part of the document is a list of names and titles, similar to the first part. It also includes the names of the authors and the titles of the works, organized in a table-like format. The names are written in a cursive script, and the titles are in a more formal, printed style. The dates are given in full, including the day, month, and year.

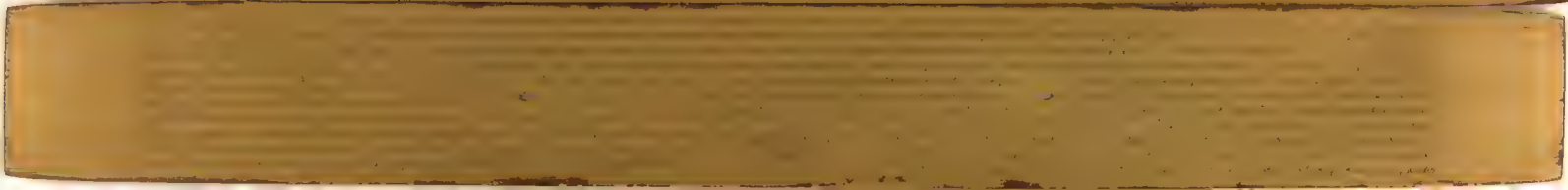
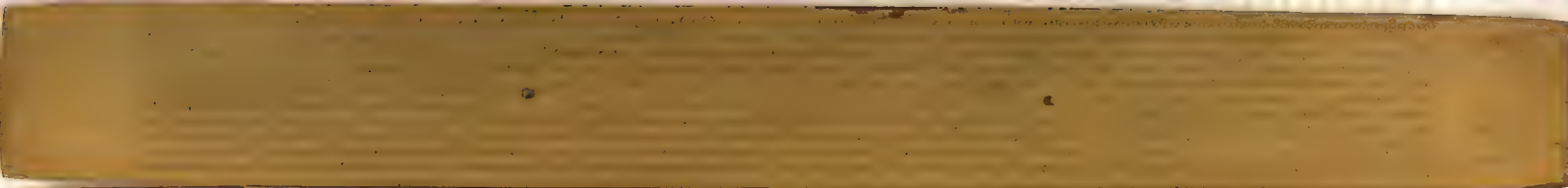


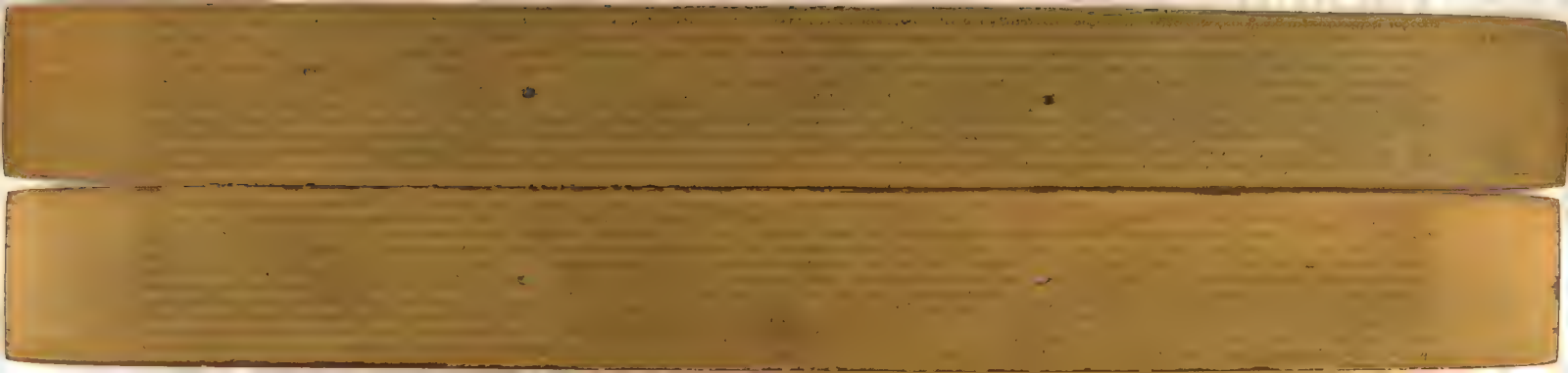








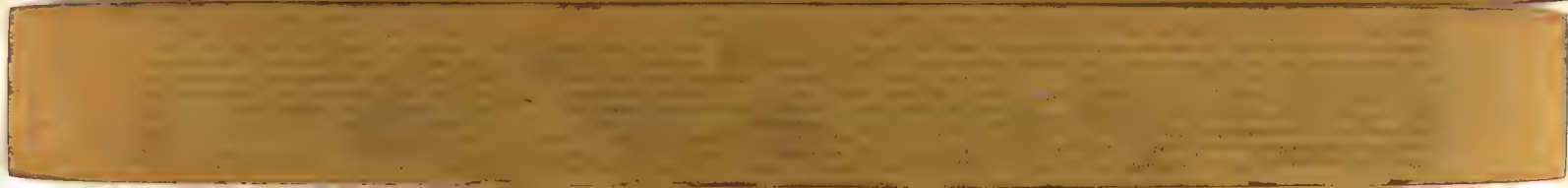
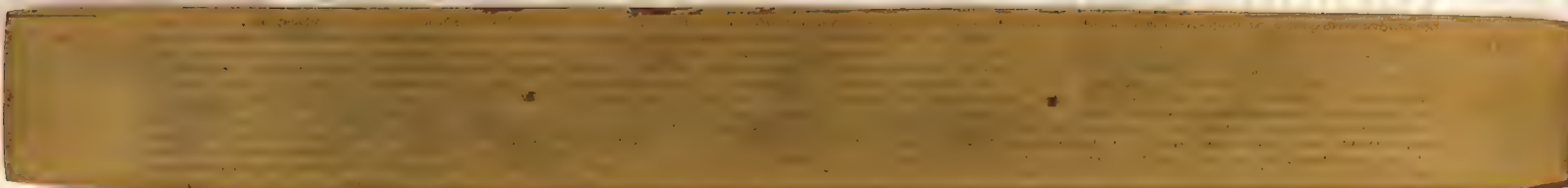


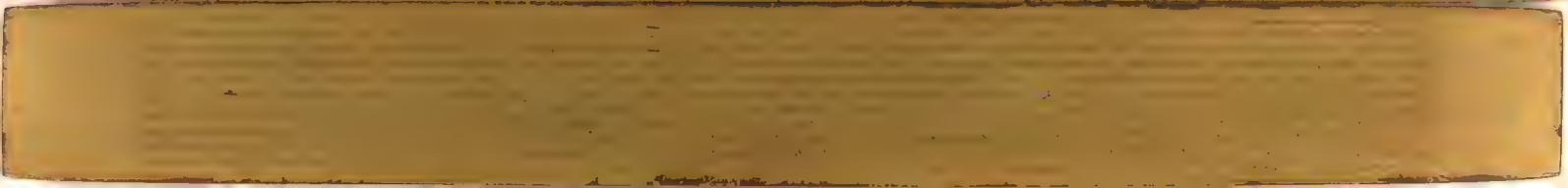


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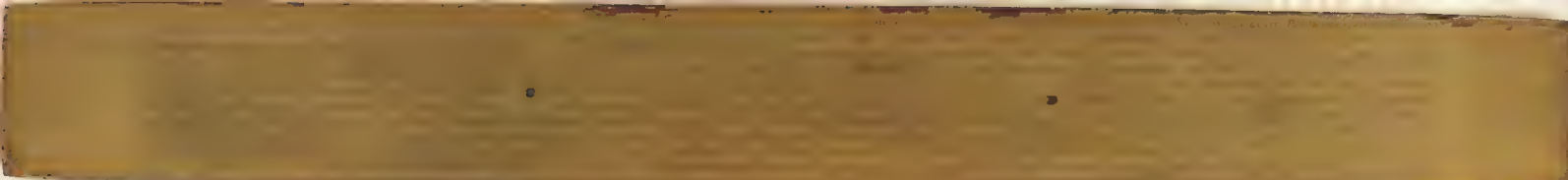
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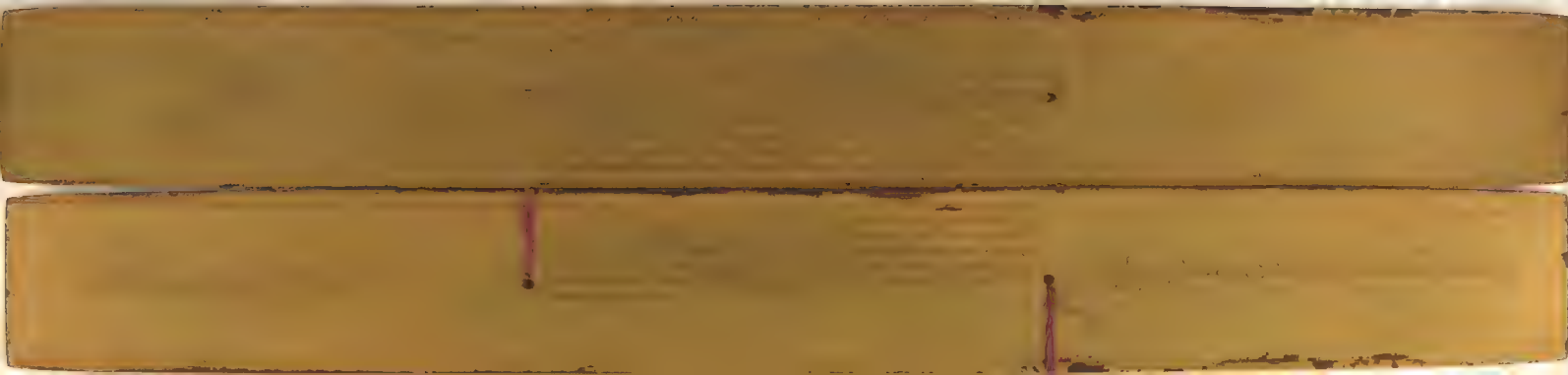


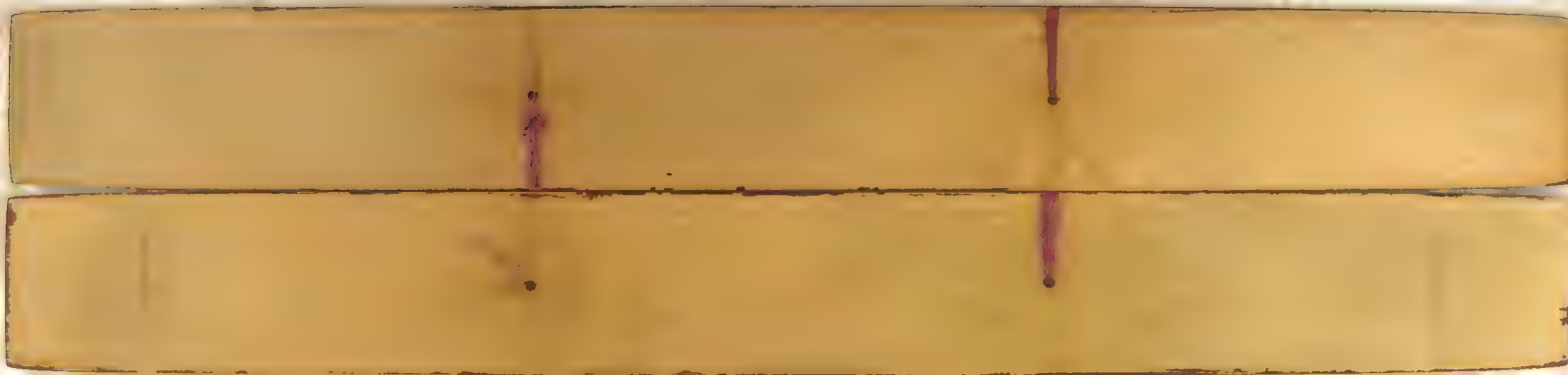


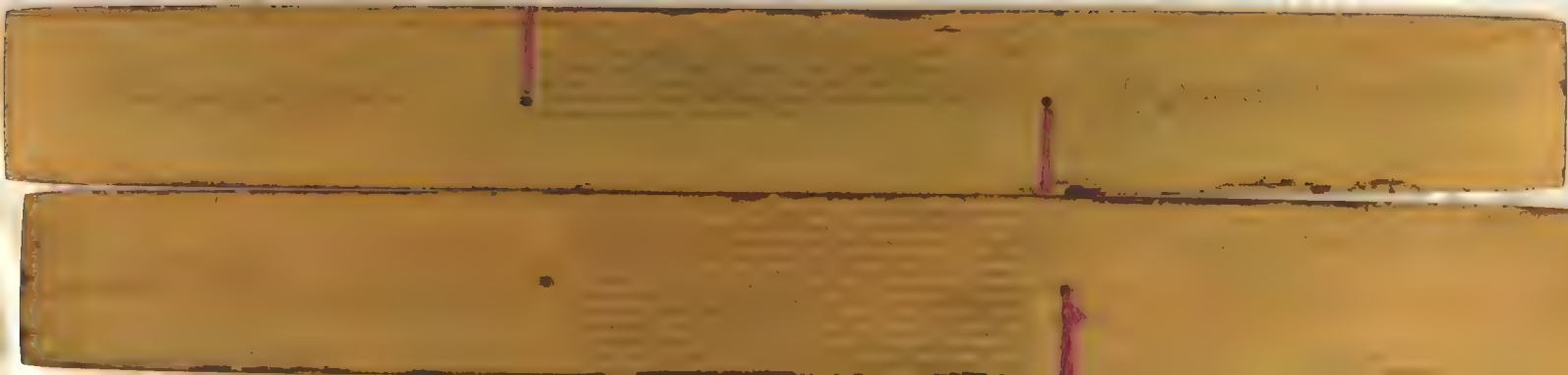








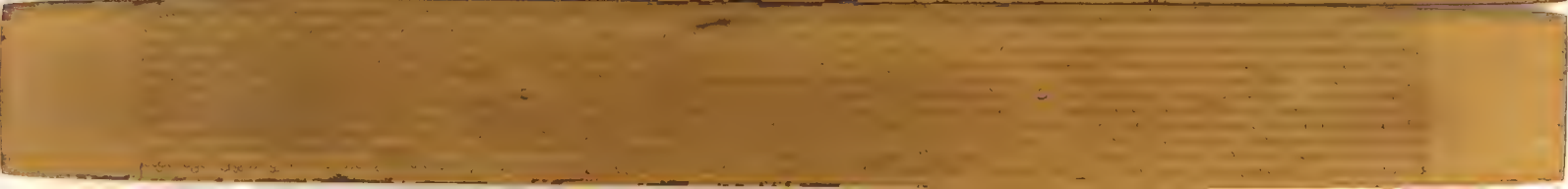




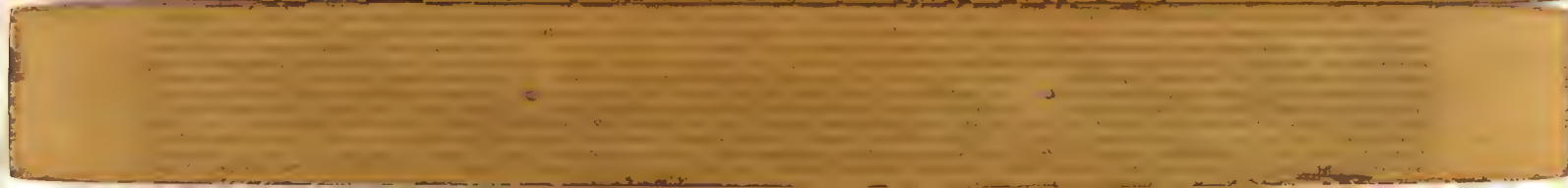
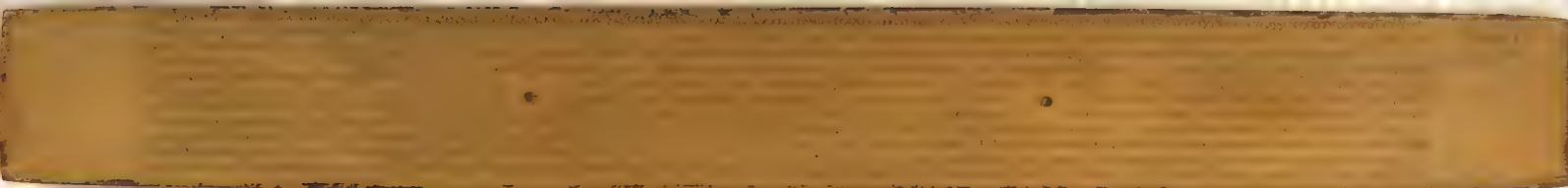


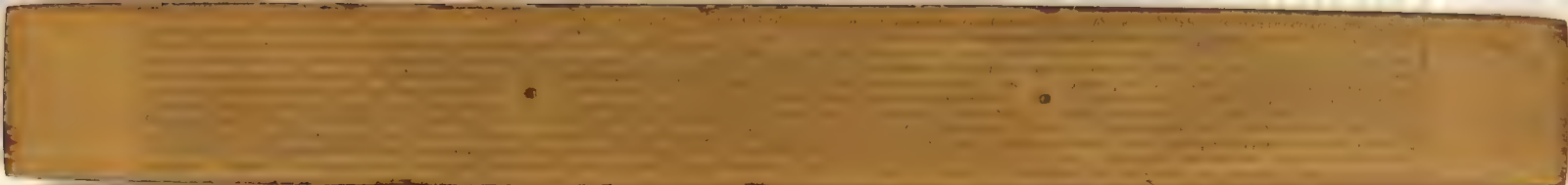


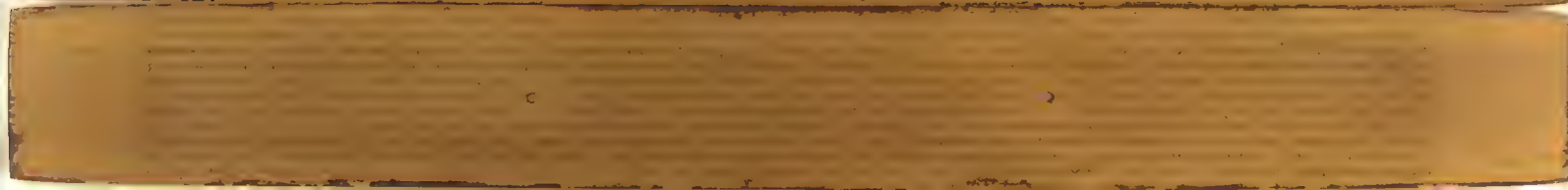
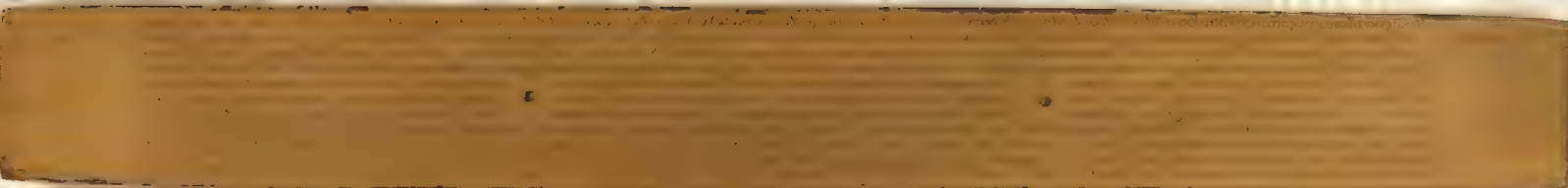


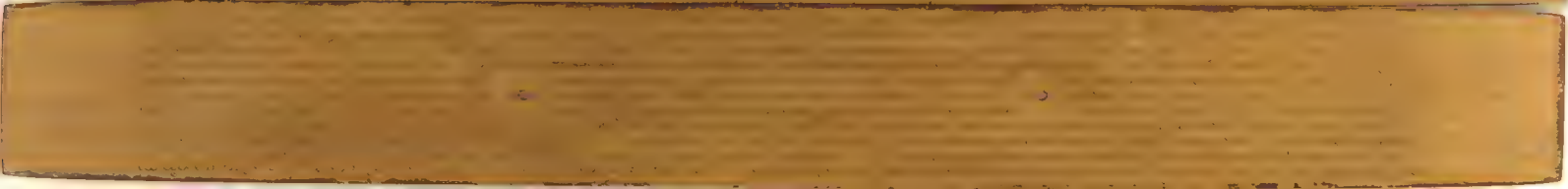




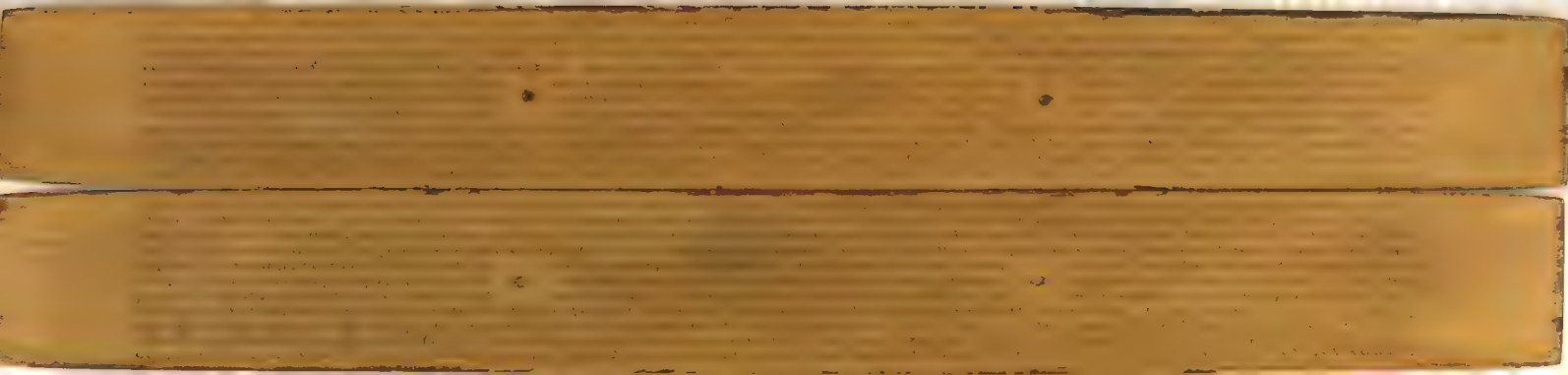


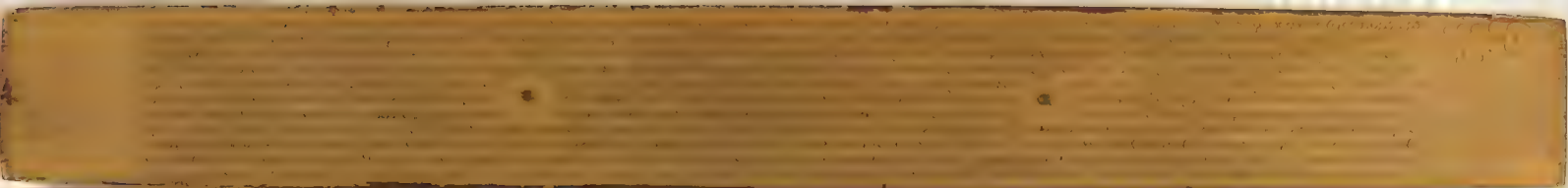








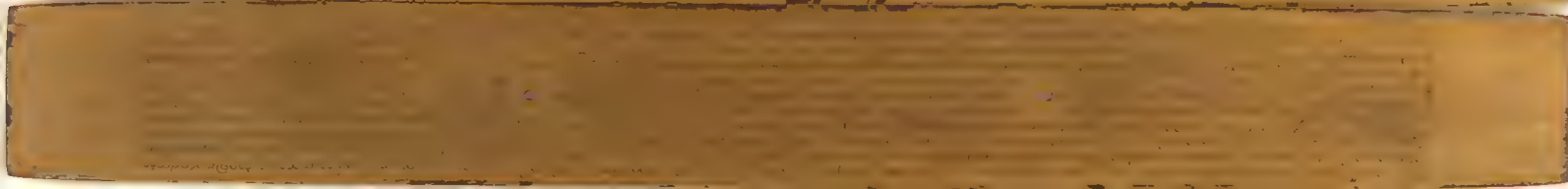
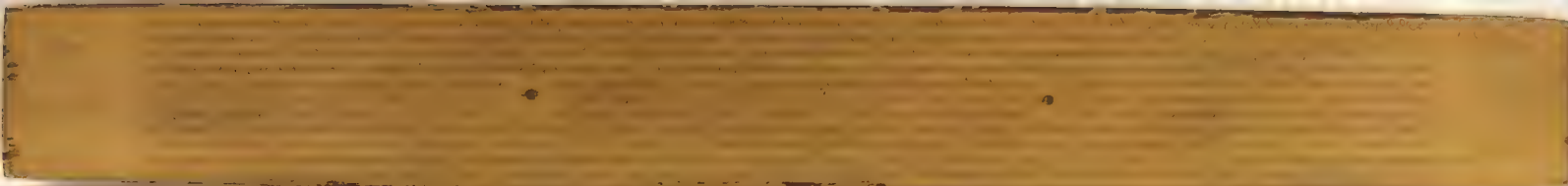




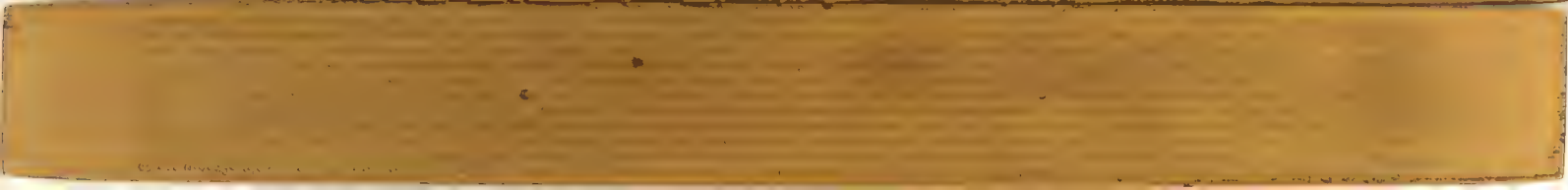


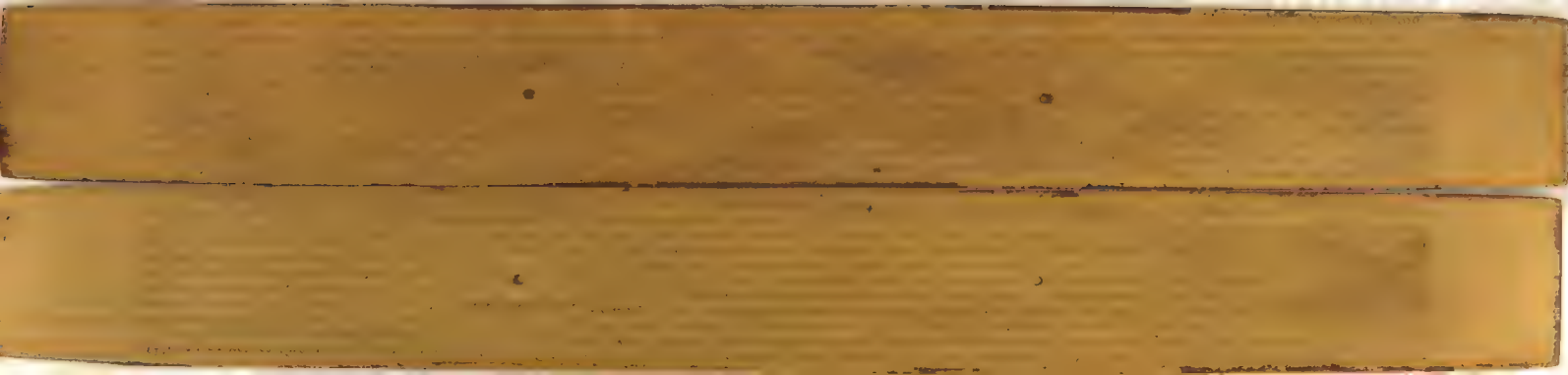
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page.

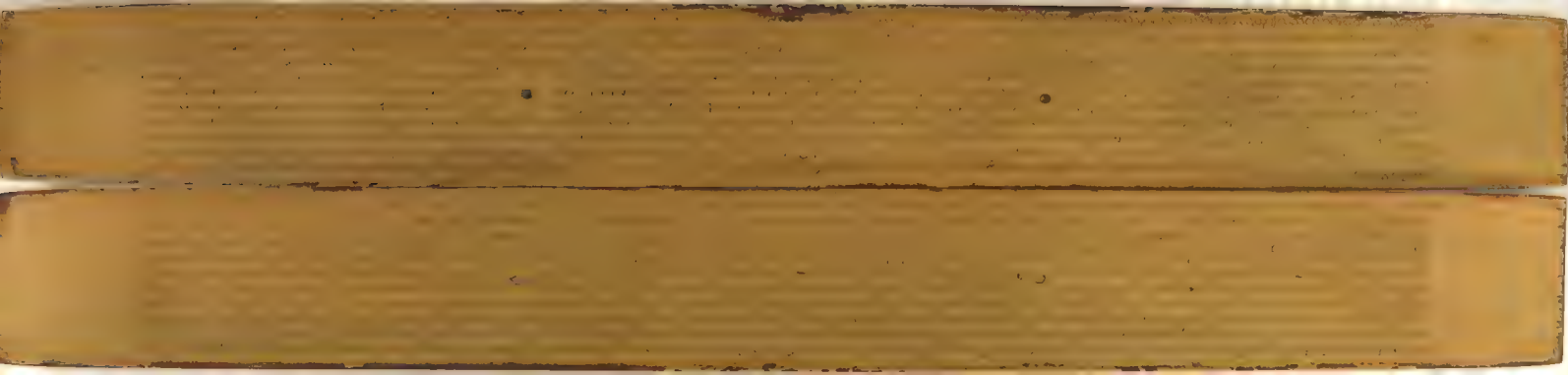
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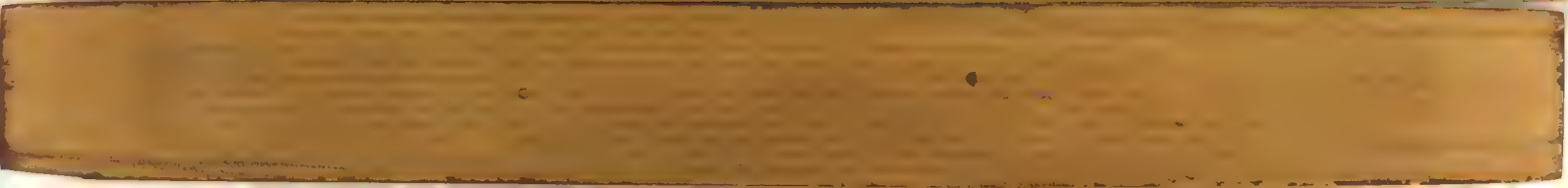


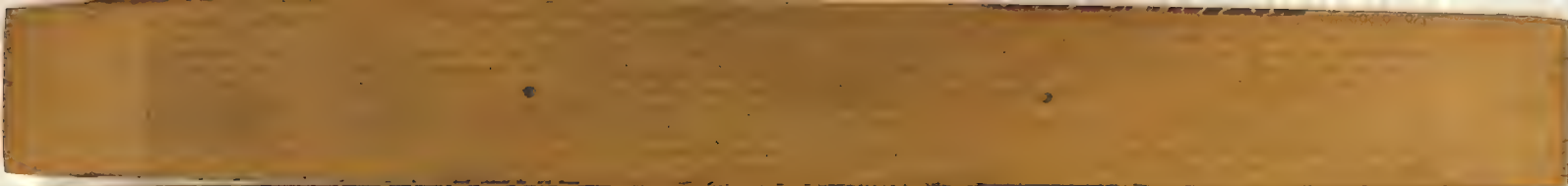








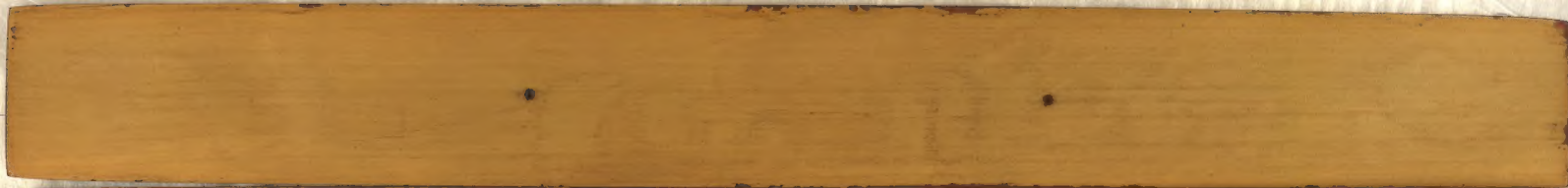








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